**Calendar - 2015**

**Issue: August 15, 2015**

Dear Member,

Welcome to the TCC's 2015-16 club year! There's a lot in the works, including the usual speakers and competitions, but also workshops on popular topics, photo shoot opportunities during the year, and more opportunities for informal learning and discussion for photographers at all skill levels.

Although it was a long time in coming, the themes for this year's competitions are in place, and we are making significant headway on lining up speakers for this year's meetings. Check out the website for details beyond what we can provide in the newsletter.

In the past, we have held a new members' orientation meeting in early September. This year, given the timing of Labor Day and the compressed schedule for September, we have decided to postpone the new members' orientation until slightly later in the fall. This gives us a chance to line up additional new members and get a better sense of what they would find most valuable. Additionally, we have decided to combine the September and October competition meetings and to review the results of both competitions at the October 19 meeting. Stay tuned for further details.

One idea that I would like to implement this year is a "Tips & Tricks" section in the monthly newsletter. If you've discovered a "trick" that makes your photography easier or more productive, or if you have a quick tip about something that could help others in in using their cameras, or in Photoshop, Lightroom, or other post-processing, send it to bill@goeaston.net for consideration and inclusion. It's a chance to share with others helpful ideas that you've picked up along the way.

We're also looking forward to a two-session travel photography session this winter, offered by Cal Jackson and Roger Maki. One session will be devoted to travel photography methods and techniques, and the second session will be for critiques of photos offered for review by the instructors. The tentative dates for these sessions are Saturday, February 20 for the workshop and Saturday, March 12 for the critique session, both at the Talbot County Community Center. There may be a nominal charge to help defray the cost of the room. Additional details will be announced as they become available.

We've also been offered a workshop on macro photography by David Todd, assisted by Bill Geoghegan. Details will be announced as plans firm up.

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**Questions ?**

- President - Bill Geoghegan
- V President - Janet Kerr
- Treasurer - Bill McDonnell
- Secretary - Mary Hunt-Miller

**Member Links**

- Member Application Form

**Why these links might not work for you . . .**

- Members using AOL for email will find that they have to enter the email addresses directly
- Members using Safari Browser might not see the pdf linked documents from the emails and will have to go through the website

**2015-2016 Advisory Members at Large**

- Norman Bell
- Jim Campbell
- Randy Satchell
- Roger Maki
- Ted Mueller
Program Coordinators:

- Competitions - David Todd
- Chief Judge / Website - Jack Upchurch
- Database Manager - Cal Jackson
- Exhibits - John Kendz
- Outings / Workshops
- Publicity / Speakers - Mary Hunt-Miller
- Projectionist - Mutt Meritt
- Refreshments

Newsletter - Jack Upchurch

Membership Dues

Membership dues will remain unchanged in 2015-16. Dues are $40 for a single membership, $50 for a couple, $60 for a family and $25 for a student.

Mail your dues payment to Bill McDonnell, Treasurer, Tidewater Camera Club, P.O. Box 2882, Easton, MD 21601. Please download and print a TCC application form to include with your payment. If you are renewing, please fill out the contact information and membership category at a minimum. The form can be found here.

Remember that our dues pay for our lecturers' and competition judges' honoraria. Timely payment will ensure continued receipt of this newsletter and your ability to participate in club exhibits and competitions.

Upcoming Opportunities:

Cal Jackson has been working with John Kendz (our new Exhibits Coordinator) to pull together an extensive print exhibit at the Local Port of Art in St. Michaels for the month of November. This is a great opportunity to display (and sell) your prints at a time when large numbers of tourists will be in the area for the Waterfowl Festival. Check the TCC website for additional details.

Kudos:

Congratulations to the winners of the 2014-15 Print of the Year (POTY) competition, announced at our June meeting:

- Barbara Gilbert, 1st place for her photo "The Law"
- Joe Soares, 2nd place for his photo "Looking for Love"
- Joe Soares (again), 3rd place for his photo "Indian River Bridge"

These were wonderful images that received rave reviews from our judge. Congratulations also to the three TCC members who received awards in the Amateur Division of the Ward Museum's recent Art in Nature Photo Competition. They are:

- Joe Soares, 1st place for his photo "Two Views" in the "Plants and Animals Other than Birds" category.
- Janet Kerr, 2nd place or her photo "Flurried" in the "Birds" category
- Ted Mueller, Honorable Mention for his photo "The Wharf--CBMM at St. Michaels" in the
Well done, all!

**September Speaker Meeting:**

**September 14, Talbot County Community Center, Wye Oak Room, 7:00 pm:**

On September 14, we are excited to host Norm Barker of Johns Hopkins University who will join us for a talk entitled: "Photography in Historic Houses, EverGreen Museum & Library."

Norm is Professor of Pathology and Art as Applied to Medicine at the Johns Hopkins School of Medicine. He is Director of Pathology Photography and the Graphics Laboratory at the medical school. Norm graduated from the Maryland Institute College of Art, and also holds an M.S. in education from Johns Hopkins as well as an M.A. from The University of Baltimore in publications design. He specializes in photomicroscopy and macro photography. He is a fellow of the Biocommunications Association and The Royal Photographic Society. His work appears in textbooks, journals and museums worldwide. He has also done extensive work photographing historical structures of interest.

He says of his talk:

"As photographers in a large university system we are often called upon to photograph special collections of archival material. That could be anything from studio work of finds in the Archaeological Museum, rare books, medical archives or architectural photography of historic houses. The project of photographing the beautiful Greek revival home of EverGreen Museum and Library will be published in a large coffee table book by Johns Hopkins University press in the spring of 2016. This presentation covers a behind the scenes look at several techniques of both studio and architectural photography that were involved to document EverGreen's unique fine and decorative arts collection. The Gilded Age mansion was owned by the Garrett family whose fortune came from the 19th century B&O railroad."

Additional information about Norm Barker and samples from his portfolios can be found on the web at [www.hopkinsmedicine.org/medart/nbarker2.htm](http://www.hopkinsmedicine.org/medart/nbarker2.htm).

**September Competition:**

The September competition is our annual free-for-all with no set theme and no time limit. Pull out your best work from years past and present, and make sure they are sized correctly and submitted to digitalsubmit@tidewatercameraclub.org by 11:45
PM on Wednesday, September 16. The results of this competition will be announced at the Competition Meeting scheduled for October 16.

If you need a reminder about the rules for monthly competitions, go to http://tidewatercameraclub.org/rules/.

Themes for 2015-16

The following is just a listing of the theme names and months in which the deadline for submission falls. Complete descriptions will be posted on the website and be made available for download. Time-limited photographs must have been taken on January 1, 2013 or later.

September: Open with no time limit
October: Using Black & White to Build Mood and Drama
November: Historic Architecture
December: Sidewalk Photography
January: Close-up Nature Photography
February: Cold!
March: Night Time Outdoors
April: Open with time limit

About Tidewater Camera Club Calendar Updates

Calendar updates mailings are the primary means the club uses to keep members in the know. We'll try to discuss everything at meetings and will keep the website up to date - but with busy schedules we know that not everybody comes to every meeting. So these calendar updates with announcements can be a convenient place for members to go to see what is coming up. Ideas for improvement gladly accepted.