

My challenge for April, for those of you that want to participate, is as follows:

Photograph up to 2 new images, taken after yesterday, March 22, 2018, that incorporates the technique of SELECTIVE FOCUS.

Selective focus is a technique used to draw the viewer's attention to the exact area of your photograph that you want their attention to go to, or to showcase a subject without any distractions surrounding it. The technique is accomplished by using a shallow depth of field. This is accomplished by typically selecting a large aperture, which is a small F-stop number, and/or by getting as close to your lens' minimum focusing distance, which reduces depth of field. For instance, even if you're using an F-stop such as F11 or F16, a long focal length at the lens' minimum focusing distance will still produce shallow depth of field.

To simplify this, just make sure your subject is tack sharp and the surroundings are out of focus.

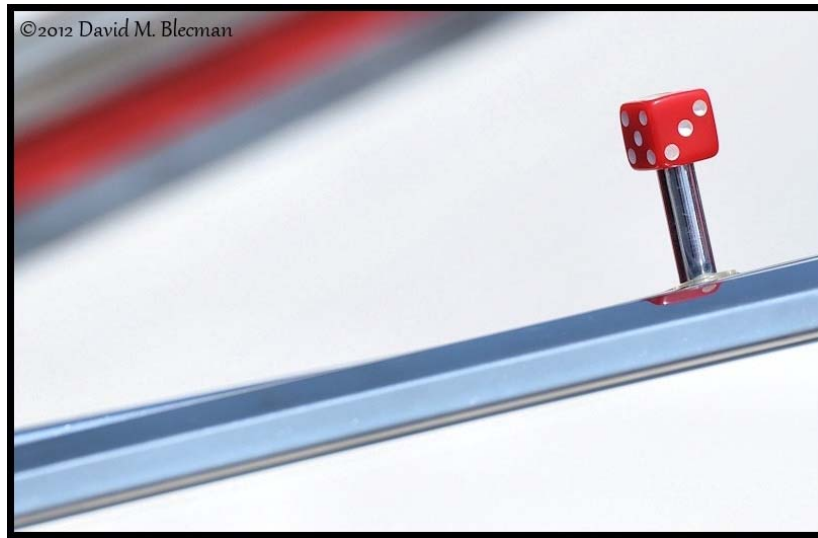
Perhaps it's something as small as a coin:



Maybe it's an insect on a flower:



Perhaps it's an interesting door lock on a vintage car:



Maybe you want to showcase some snacks:



Or some fresh baked cookies:



Here is what the judge should be looking for:

1. A well composed image
2. A well exposed image
3. Good color balance
4. No doubt about the intended subject
5. Tack Sharpness on the intended subject
6. Shallow depth of field
7. Visual impact