

TCC 2018-2019 Themes and Definitions

September-

Open with no time limit- This theme provides an opportunity for you to showcase your best work! There are no restrictions on subject matter nor are there image capture time constraints.

October-

Less is More- This theme is an exploration of minimalist photography. Using in-camera techniques only, produce an image that conveys a message or story, using a single or small number of elements. This can be taken anywhere and is not confined to indoors so landscape or street photography will be acceptable. Post processing to finish your image is allowed but not to construct the image. Guide: emphasis on minimal elements is key to making a successful image, as is the careful use of negative space to help construct the composition, using color or pattern to fill these areas. This is not an easy subject and is therefore designed to test ALL levels of photographer. See the link below for examples.

<https://photography.tutsplus.com/articles/less-is-more-50-examples-of-minimalist-photography--photo-3914>

November

Night Vision- This theme challenges the photographer to experiment with the exposure triangle (aperture, shutter speed, ISO) and to learn methods of focusing under low light conditions, i.e., after sunset. See the links below for examples.

<https://www.google.com/search?q=night+photography+images&client=safari&rls=en&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwil69Lai7PcAhUBneAKHZPfA-cQsAQIjg&biw=1150&bih=913>

December

Wildlife- This theme challenges the photographer to capture a compelling image of wildlife in its natural setting. Lens selection will be dependent on whether you want a close-up or if you wish to include the animal's environment. If eyes are visible in the composition, sharpness of and catch-lights in the eye(s) are important. Look in your backyard, local parks, refuges, and shorelines or go further afield to find your subject. Captured wildlife and pets are not appropriate subjects for this challenge. See the links below for examples.

<https://www.nationalgeographic.com/photography/photo-tips/pbb-wildlife/>
<https://www.google.com/search?q=wildlife+images&client=safari&rls=en&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwihpcT9i7PcAhUENd8KHdd1AGgQsAQIVA&biw=1150&bih=913>

January

Iconic Landmarks- The challenge is to find a new angle or creative viewpoint to avoid the postcard snapshot of a famous landmark. Consider lens choice (a superwide lens will distort the image and add a sense of surrealism, a zoom lens will allow focusing on details), experiment with depth of field, add intentional blur, include people to add to the story, photograph a

reflection of the landmark, shoot from a different perspective, consider night shots. See the links below for examples.

<https://www.google.com/search?q=iconic+landmarks+photographs&client=safari&rls=en&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwjqfijLPcAhUMU98KHaWPDm4QsAQIKA&biw=1150&bih=913>

February

Engaged- This theme relates to portrait photography (human subjects). The challenge is to learn how to engage with your subject such that the subject feels comfortable in front of the lens and will communicate a particular emotion or mood. See the links below for examples.

https://www.google.com/search?q=images+of+people+portraits&client=safari&rls=en&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwicse_ajbPcAhVjg-AKHQHaC_wQsAQIJg&biw=1150&bih=890

March

Motion- The challenge is to capture an image that communicates motion. There are numerous approaches one can use to portray motion: freeze action (fast shutter speed, use of flash), motion blur (zooming, panning, long exposure), action sequencing (capture a series of shots and join them together with post processing). See the links below for examples.

<https://www.google.com/search?q=photographs+depicting+motion&client=safari&rls=en&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwip7qiWjbPcAhXvYd8KHRewDR4QsAQIJg&biw=1150&bih=913>

April

Open (2 year time limit) AND/OR Cityscapes/Townscapes- The Merriam-Webster definitions of a cityscape are (1) a city viewed as a scene, (2) an artistic representation of a city, (3) an urban environment, and of a townscape are (1) a representation of an urban scene, (2) a town or city viewed as a scene. The challenge is to capture the essence of the city's or town's environment. See the links below for examples.

<https://loadedlandscapes.com/cityscape-photography/>
https://www.google.com/search?q=cityscape+photographers+famous&client=safari&sa=X&rls=en&tbm=isch&tbo=u&source=univ&ved=0ahUKEwjop83_iLPcAhVFMd8KHS_PBhEQsAQIVw&biw=1150&bih=913

https://www.google.com/search?q=townscape+photography&client=safari&rls=en&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwjgtaSqi7PcAhXJmOAKHatQC_wQsAQIJg&biw=1150&bih=913

Note- For this month, you have three options. You can submit (1) two images of the theme "Open with 2 year time limit", (2) two images of the theme "Cityscapes/Townscapes", or (3) one image of each.