

## Minimalism in Photography- Graham Scott Taylor

This is the need for us to look specifically at simplicity, both in the subject of our images and of execution in our images – it is an exercise in discipline.

For it allows for no place to hide.

The clarity of the image is the only thing that matters, including how sharp and crisp the image is, as the photographer's intent is laid bare.

Whether by use of color and form or just form, it is one of the most difficult photographic tasks to attempt but also the most rewarding.

This type of photography is critically about how the image is constructed, the main subject, it's placement and thus how good the compositional skills are to enable the viewer to get to the image essence immediately.

The more crisp and clean the image is, the more effective it will be to the viewer. Over-sharpening to achieve this will be deemed a failure!

The beauty of this type of photography is that it can be treated as an open one, with regard to what you present as your subject.

Examples previously provided by your competition committee will give you a good idea of what works.