

Tidewater Camera Club Competition Score Sheet

Nov-14

Theme: Fragments

From 1-5 points for each score

Title		Comp	Impact	Tech	Total	Judges Comments
1	a resting quilt	2	1	3	6	Not quite sure what the subject is
2	all that's left	2	1	2	5	overexposed background
3	as time slips away	3	3	4	10	nice dark background that contrasts the brightly lit roses
4	birthday rose petals	4	3	4	11	Nice depth of field, lighting and angle
5	broaken hearted	3	4	3	10	Good use of black and white
6	broken vase1	3	3	4	10	
7	broken vase2	3	3	4	10	
8	canal overflow	4	2	4	10	Nice composition with the meandering flow of water
9	cell phone	2	4	1	7	Image is not sharp, this is a snapshot
10	decaying trunk	2	3	4	9	lack of focal point, decent choice in lighting
11	eye spot	4	4	4	12	Nice macro
12	faded	4	3	4	11	Nice ambiance with the yellowish hue
13	fall into winter	5	5	5	15	good composition, nice subject and execution of the idea
14	grasshopper dining	4	2	4	10	like the composition, not sure what it has to do with fragments
15	has been	4	4	5	13	nice sharp image
16	jessica pews	2	3	4	9	shop has potential for photography, this angle doesn't do much for the viewer
17	ladies day	4	2	4	10	nice clean background
18	lego crane remains	3	1	2	6	unclear what the focal point is, distracting background
19	margaret 1771 1838	3	3	4	10	nice wide angle shot, composition could have been improved by including more of the background
20	newel post	4	2	3	9	Nice lighting, I find the drastic change in background to be distracting, try changing your position to isolate the subject on the cleaner dark background
21	not forgotten	3	4	4	11	Nice angle on the broken grave, good lighting
22	old buick grill	5	4	4	13	good lighting, clean background makes the viewer focus on the subject
23	oyster shells	5	4	2	11	good composition but image lacks sharpness
24	petrified log cross section	4	4	5	13	Interesting macro
25	project	2	3	3	8	consider cropping out the fence in the background
26	pumpkin carving	3	3	4	10	Interesting concept and nice contrasting colors
27	red cabbage	5	4	5	14	Great close up, nice lighting for the macro shot

28	remains	2	1	2	5	This image lacks a focal point
29	rock fragments	3	2	4	9	Nice depth of field and lighting
30	rose garden	4	4	5	13	Nice background to contrast the rose petal
31	sandstone mill	5	3	4	12	Good light coming thru the open doorway
32	sea worn	4	3	4	11	Nice soft lighting, good depth of field allows focus on the subject
33	shattered	4	4	4	12	Interesting patterns, good colors
34	shell fragment	3	2	4	9	textured background is distracting
35	skin scrap from garlic clove	4	2	4	10	Nice dark background to contrast the garlic clove fragment
36	slow goodbyes	3	3	3	9	Nice subject but I would have preferred to see a tighter shot on the detail/shape of the wood
37	the old panio	4	5	5	14	Nice lighting and subject, good angle with the piano/bench
38	watermelon pickle in pieces	5	4	3	12	Overexposed on the outsides of the raddish
39	weather worn	4	4	5	13	Nice contrast, and angle on the subject
40	wort hog log	1	2	3	6	distracting background, subject lacks my attention
41	worthless tender	5	4	5	14	great depth of field, lighting and idea
42	youth gone wild	3	5	4	12	This would have been great if you changed your camera angle: get low to the glass and shoot the interesting pattern of the piece that is still standing. Get closer