



Dear Member,

Welcome to December!

With the holiday season, shorter days, and cooler temperatures upon us, this may be a great opportunity to practice indoor photographic techniques. Videos, blog posts, and images posted on various social media abound with instructions and/or examples on posing (portraiture, group shots, pets), food photography, and indoor lighting techniques. Of course, venturing out into the night during this time of year, when storefronts and streets are alive with colorful lights and decorations, can lead to some very creative street photography!

If, on the other hand, you are in a contemplative mood, perhaps considering a longer term photographic adventure, such as a project, would be more appropriate. On December 4th, TCC member, Steve Lingeman, will present a talk on "Creating your own Personal Project". Steve will cover a range of topics such as the preliminary work of assembling and curating your images into a group, telling the story, digging further into the story, creating a text of the story, sequencing the images to say what you want to say and why. Various ways of presenting the photographer's or artist's work in printed form, whether it be a self-printed publication, a portfolio of images in a formal box, or sending the images off to be printed by an outside internet style printing company will be discussed, and examples of Steve's personal projects, as well as those he created for other artists, will be shown. Additional topics will be covered such as using Photoshop to create individual pages of a self-printed publication, the use of typefaces and how a typeface can influence the feel of the publication, layout of the pages for repeatability and flow of the publication, and the

cover work with the binding, etc.

Steve is a woodworker and a photographer since the 1960's. Before moving to Easton several years ago, he was a large format printer for other photographers and artists in Westchester County, New York, utilizing large inkjet printers up to 64" wide. Along the way, he developed a stretcher bar system for stretching photographs and art reproductions. That system is still used by several photographers here in Talbot County. In the past year, Steve printed the first two (2) issues of "The Photographic MEGAZINE". The first issue featured landscape photographs which were captured in Iceland while traveling the "Ring Road", the 880 mile highway that encircles the country. The MEGAZINE tells the story of that trip in fine art photos and text. The second issue, titled: "Form and Texture" is a collection of Steve's images dating back to the dawn of the digital photography in year 2000 and even a few that were captured using Kodak film.





Club Exhibit

Our next scheduled Club Exhibit is at the Todd Performing Arts Center at Chesapeake College, Wye Mills, MD. The exhibit dates are January 8th through March 5th, 2018 with an open theme. Installation is scheduled for Monday, January 8, from 10am-12pm. Take down is from 10am-12noon on Monday, March 5. The details of the exhibit will be posted on the website or you can [download a pdf here](#).

Workshops

Workshop Miniseries- Session 3 of David Blecman's four session workshop miniseries will cover post-processing techniques (Lightroom, Photoshop, and Topaz Studio) and will be held on December 2 from 10am-12pm at Brookletts Place, Talbot County Senior Center. David will give us an assignment for critiquing during Session 4 on December 16. Each session is 2 hours in length. Click on David Blecman Workshop Miniseries for session topics. [Topics](#). If you are interested in attending any of the remaining sessions of the workshop, send an email to workshops@tidewatercameraclub.org. The fee per session is \$25.

This month, our judge hails from across the pond! Graham Scott Taylor will be judging the December digital competition. The theme is “Framing” and images will include framing elements such as trees, branches, windows, doorways or other deliberate elements to frame your subject. Don’t forget the submission deadline is 12/6/17 at 11:45pm at digitalsubmit@tidewatercameraclub.org. Please include your name in the body of the email and size and name your images appropriately. Check the back of your Member ID card for details.

The Competition Meeting is scheduled for 12/18/17 in the Wye Oak Room. The results of the digital competition will be reviewed and discussed. In addition, Jay Fleming, who judged the Candleberry Gallery Exhibit in October, will be at the meeting to discuss the exhibit. Jay will be happy to provide feedback if you bring your prints to the meeting. This is a rare opportunity to get direct feedback for your printed images! Please contact TCC Exhibit Coordinator, Chris Jewett, at exhibits@tidewatercameraclub.org, if you plan on participating, and include “Candleberry Exhibit Feedback” in the subject line.

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.
- For announcements of photo ops, workshops, seminars, equipment for sale, or other photography-related information, sign up to receive blog posts.
- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

president@tidewatercameraclub.org.

Thanks!

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Kevan Full](#)

[Dawn Miller](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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