

tidewater camera club

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Happy New Year & Welcome to January!

Speaker Meeting

On Monday, January 7, professional photographer, Joe Edelman, will be giving a presentation entitled “The Psychology and Techniques behind Photographing Beauty” in the Wye Oak Room at Talbot County Community Center from 7pm-9pm. Joe states that 80% of photographing people is psychology. 20% is the art and science of photography. Cameras, lenses, lights and modifiers – these are the things that photographers love but these are NOT what makes a great beauty shot or portrait. Photographing people for any reason – is a relationship game and the gear must take a back seat to the interaction between you and your subject. Photographers routinely go out of their way to learn how to sell to their clients, but they don’t put the same effort into learning how to interact with their clients to get the desired results in front of the camera. Great images are the result of great problem solving and beautiful images require planning and collaboration. Together, we will take a deep dive through my entire process and

I will share with you how I plan and executes a shoot. I'll cover everything from shoot prep with both my subjects and makeup artists and I will review lighting, shooting, communication and posing techniques and much more.

Joe has earned a reputation as a lively and popular instructor and lecturer at camera clubs, photography conferences and photography workshops across the United States. He is an Olympus Visionary and award-winning photographer and educator. His educational mission is to help photographers to develop a solid understanding of the HOWS and WHYS behind creating great photographs. Based in Allentown, PA, Joe has served as an adjunct professor teaching about Creativity and Photography at Muhlenberg College in Allentown, PA and Northampton County Community College in Monroe, PA. Joe's work is featured frequently on well-known photography blogs, his photographs have been published internationally, has completed assignments for both the New York Times and The Los Angeles Times, and has serviced commercial advertising clients from all over the United States.

Click on the links for more information. <https://www.joedelman.com/>

<https://www.youtube.com/PhotoJoeEdelman>

https://tidewatercameraclub.org/speaker-joe_edelman/



Competition Meeting

Our December speaker, David Blecman, gave a presentation on “Landscape Photography”, describing his various settings, techniques and post-processing strategies. His presentation was followed with a photo shoot of the iconic landmark, the Chesapeake Bay Bridge. David will be our judge for January’s theme, Iconic Landmarks. The challenge is to find a new angle or creative viewpoint to avoid the postcard snapshot of a famous landmark. Consider lens choice, experiment with depth of field, add intentional blur, include people to add to the story, photograph a reflection of the landmark, shoot from a different perspective, consider night shots. David will be critiquing the digital images live during the Competition Meeting on Monday, January 21.

The deadline for submitting up to two digital images is Wednesday, January 9, at 11:45pm (digitalsubmit@tidewatercameraclub.org).

Theme definition and submission rules can be found at the following links:

<https://tidewatercameraclub.org/wp-content/uploads/2013/11/TCC-2018-2019-theme-definitions-v5.pdf>

<https://tidewatercameraclub.org/rules/>

Print Exhibit

Our February print exhibit will be held in the Wye Oak Room and will be a judged exhibit. The theme is open and there is no time limit on image capture. Members can submit up to two prints with a maximum frame size of 24”x36”. Bring your print(s) to the Special Interest Groups Meeting on January 28th or the Speaker Meeting on February 4th. Registration is required at

exhibits@tidewatercameraclub.org. Include "Wye Oak Room Exhibit" in the subject heading.

Our March print exhibit is scheduled to be held at the Todd Performing Arts Center at Chesapeake College in Wye Mills. If you are interested in participating in this exhibit, prepare to hang up to 4 prints as we have ample space in this venue. We are awaiting confirmation of the delivery and pick-up dates.

Exhibit Coordinator, Chris Jewett, will send out Special Announcements with details for both exhibits.

Carol Ward and Jack Upchurch will be exhibiting their work in the Talbot County Community Center Lobby beginning this month. Members are invited to exhibit 6-8 pieces as space becomes available. Please contact Chris (cfjewett50@gmail.com) for details.

Special Interest Groups

To accommodate members wanting to participate in any of the Special Interest Groups (SIGs), it was decided during the December Competition Meeting to provide another meeting time for the Wildlife/Nature and the Landscape SIGs. SIG meeting times and locations are as follows:

- Post-Processing SIG will continue to meet in the Wye Oak Room on the 3rd Monday of the month from 8pm-9pm. Contact coordinators Jack Upchurch (jack@upchurchs.net) or Mutt Meritt (muttmeritt@outlook.com) for information about this SIG.
- Wildlife/Nature SIG will meet in the Wye Oak Room on the 4th Monday of the month from 7pm-8pm. Contact coordinator Joe Soares (jhsoares@aol.com) for information about this SIG.
- Landscape SIG will meet in the Wye Oak Room on the 4th Monday of the month from 8pm-9pm. Contact coordinator Norm Bell

(normanbell45@gmail.com) for information about this SIG.

The Wye Oak Room has been reserved for January 28th, the 4th Monday of January. Please remember that participants of the SIG program are not restricted to any particular group- all meetings and photo shoot outings are open to all members. To cover the cost of renting the Wye Oak Room an additional night, I am asking that all SIG participants contribute \$10 to the SIG fund. This should cover the room fees through May and hopefully beyond.

*If any member would like assistance with processing a photo, please send your processing question(s), along with a high resolution image, to question@tidewatercameraclub.org

Kudos

Camera Club member Sahm Doherty-Sefton won the David Grafton Award at the Academy Art Museum Members Show for her color photograph '*At Last, Blackwater*'.

Along with seven other exhibitions, Steve Lingeman had two photos, "911" and "In the Café", juried into the Maryland Federation of Art Winter Member's Show which runs from January 4 - 20th. To view Steve's images, scroll to Tag#35 and Tag#36 at

<https://mdfedart.com/mfaentry/sales/salesgallery.php?exhibit=141>.

Both Steve Lingeman and John Ellsworth had photos juried into the Maryland Federation of Art "Light and Shadow" online Curve Gallery that runs until January 30th. To view the photos, click on the link below and scroll to numbers 47/75 and 48/75 for Steve's images "MOMA Shadow" and "The Yellow Boathouse". To view John's images, scroll to numbers 55/75, 56/75, and 57/75 to see "Last Snow, First Sprout", "Mission Chair in Moonlight", and "Bowl of Beach Glass".

<http://www.mdfedart.com/CurveGallery/index.php/gallery/index/139>

Congrats Sahn, Steve, and John!

TCC Sponsored Workshops

January 12, 10am-1pm: Wye Oak Room, TCCC

Charles Bilconish will be conducting a workshop on lighting and posing. He will begin the workshop with a discussion on lighting, types of lighting devices, how to alter lights, and light placement. This will be a hands-on workshop, three different stations will be set up: umbrellas, softboxes and speedlights. We will have the opportunity to practice shooting at each station. Since we will be participating as models and photographers, bring your camera and an appropriate lens (70-100mm for a full sensor or 45-85mm for a crop sensor). A contribution of \$5 to cover the cost of the room is requested. Registration is required to receive detailed information regarding this workshop. Members only.

workshops@tidewatercameraclub.org

TCC Sponsored Outings

If you have attended a TCC Sponsored photo shoot, consider displaying your images on the website Outings Gallery

(<https://tidewatercameraclub.org/outings-gallery/>). Submit images to

digitalsubmit@tidewatercameraclub.org

Other Member News

Two articles were published on Tidewaterphotos.net featuring the work of John Ellsworth (“Shadows as Key Elements in Photo Composition”), and Steve Lingeman (“Two photos by Steve Lingeman”).

Photography classes by *Sahm Doherty-Sefton* at the Academy Art Museum, Easton.

Session 1 - January 16, 23, 30 6-8pm

Fundamentals of Photography - Discover the possibilities of digital imaging through understanding your camera, light and composition. Step-by-step with a power point lecture. <https://academyartmuseum.org/class/photography-tame-your-camera-and-beyond-digital/>

Session 2 - February 13, 20, 27 6-8pm

Demystify photographic jargon, sharpen your power of observation and utilize color to capture emotion and sense of place. Explore techniques from past masters of photography.

<https://academyartmuseum.org/class/photography-tame-your-camera-and-beyond-digital-2/>

Photography classes by *Joe Scukanec* at the Ward Museum of Wildfowl Art in Salisbury, MD. Seats are limited. Please click on the links below for a workshop description and to register online or call 410-742-4988 to register by phone.

Adobe Photoshop Bootcamp (January 12, 2019)

<https://www.wardmuseum.org/museum-events/joe-scukanec-photoshop-bootcamp-class/>

Adobe Photoshop – Beyond the Basics (February 2, 2019)

<https://www.wardmuseum.org/museum-events/joe-scukanec-photoshop-beyond-basics-class/>

Digital Photography – The Basics (April 27, 2019)

<https://www.wardmuseum.org/museum-events/joe-scukanec-digital-photography-the-basics/>

NOTE: This workshop will be held at the Roland E. Powell Convention Center, Ocean City, MD

Fantastic Florida Winter 2019 Photography Workshop by David Blecman (January 19-20, 2019).

<http://posneg.com/florida/>

Consider challenging yourself with a project during the new year. Charles Bilconish thought this challenge may be of interest to some of our members.

<https://dogwood.photography/52weekchallenge>

Cheers,

Janet

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.
- To receive announcements of photo ops, equipment for sale, or other photography related information, sign up to receive blog posts at <https://tidewatercameraclub.org/blog/>.

- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

president@tidewatercameraclub.org

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Sharon Lee](#)

[Wayne Zussman](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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