



March 2016 Newsletter



After weather and holiday closure uncertainties cost us two competition meetings, we're finally back on track. (Crossing fingers and knocking on wood, hoping the return of ospreys on March 15 will usher in the beginning of **real** spring....) As you may be aware from earlier newsletters and updates, readouts for the January and February competitions were handled online. The March 21 competition meeting will take us back to our normal schedule.

In other news, Roger Maki and Cal Jackson put on a very successful travel photography workshop on February 20, held at the Talbot County Free Library. They drew 35 participants for the free day-long session, including 23 persons from outside the club. One participant became a member on the spot, and several others expressed interest in joining. Hosting events like this not only provides a service to the community, but it also boosts TCC's visibility and membership. Thanks to Cal and Roger for creating the event, and for taking

benefit!

As we are painfully aware, election season is upon us, even within our small corner of the world. Our by-laws require me to appoint a 3-person nominating committee to be announced at the March 21 business meeting. (If you didn't know this already, our business meetings are the 3rd Monday of the month, when we just happen to do competition reviews.) The nominating committee has to be drawn from members who are not on the Advisory Committee (consisting of President, Vice President, Secretary, Treasurer and 5 at-large members). There will be 4 or 5 positions to be filled. If you are interested in serving as a member, please let me know. If you get an email or call from me asking you to serve, please consider a "yes" response as one way you can contribute to the club's success. Perhaps we can get through this without holding a debate....

Over the last year several members have asked me to publicize the availability of gear they no longer need and would like to sell or give away. My usual response has been to suggest that the member create a flyer with the pertinent details to hand out at an upcoming meeting and that I would make a brief comment to that effect in my opening announcements. I'm happy to supplement that with a short blog post covering the same basic information (item description, price, seller and contact info). Blog posts reach subscribers who might not have been at the meeting, and they are available on the website long after the meeting is over. An example will be coming out in the next few days.

Reminder: If you haven't already done so, I encourage you to subscribe to the TCC blog. It's the best way to get late-breaking news about scheduling issues, external exhibit opportunities, and used gear availability, among many other things. Just go to the TCC website, click on the TCC Blog link ([click here](#)) on the right side of the menu at the bottom of every page, and enter your email address where asked for. When a posting is made, you will receive a short email with the title of the post, the first few lines of text, and a link that takes you to the website where you can view the post in its entirety.

--Bill Geoghegan

March 7, Talbot County Community Center, Wye
Oak Room, 7:00 pm:

Speaker: Corey Hilz -- *"Creative Vision Around
the World"*



In this presentation, Corey will share images from his travels to diverse destinations around the globe. He'll offer insights into his photographic techniques for people, landscapes and architecture. Corey believes that photographers strive to capture dynamic, engaging images wherever they are, and that it's important to look for fresh perspectives and utilize creative techniques whether they are at home or abroad. Even in unfamiliar environments and spontaneous shooting situations, photographers can make powerful images that convey their photographic vision. In this presentation. He will provide ideas for moving beyond photos that simply document your travels.

Corey Hilz is a professional photographer specializing in nature and travel photography. He is a published author and his work is seen in magazines, books and calendars, as well as in art galleries. Mr. Hilz finds that the diversity in nature and cultures around the world offer boundless opportunities for new images. He approaches his subjects with an artistic eye, looking for a fresh perspective. Corey has a passion for helping others improve their photography by sharing his knowledge through group and private instruction. He leads workshops to locations in the United States and abroad, as well as offering photo classes and software training in the Washington DC area. To find out more about Corey Hilz and his educational programs, visit his website:

coreyhilz.com.



March 9, 11:45 pm: Deadline to submit photographs for the March digital photo competition, ““Night Time Outdoors,” 11:45 pm March 9, 2016”

The judge will be Harold Ross. The theme definition:

This theme concentrates on photographs taken after sunset and before sunrise.

- *The educational intent of this theme is to learn how to deal with the challenges of shooting outdoors in the absence of sunlight. The photographer can experiment with the challenges of long exposures in star-trail photography, camera settings for moonlit photography, or the use of artificial lighting in light painting and light sculpture. The theme is very broadly defined so as to allow the maximum working space for the photographer’s imagination and creativity. It should appear obvious that the images submitted were taken outdoors at night.*
- *Photos judged to have been taken indoors will be considered out of theme, as will photos taken at dawn or dusk where there is visible natural light (other than that provided by the moon or stars).*

To submit your images, e-mail your one or two entries to

<mailto:digitalsubmit@tidewatercameraclub.org>

Use this link to view the slideshow of the March digital photo competition when it becomes available: <http://tidewatercameraclub.org/gallery/>. The newest competitions are at the bottom of the page listed by month.

may be prompted to enter the Members Only page password (lluniau26) to access this page: [View Judges Comments Page](#)

If you would like to see the guidance that the club provides each of our judges, go to [Judges Instructions](#).

March 21, Talbot County Community Center, Wye Oak Room, 7:00 pm:
Competition Meeting: We will be reviewing the results of March competition. There will also be time set aside for print reviews and discussion of updates to the exhibit and competition rules.

Kudos:

Congratulations once again to Roger Maki and Cal Jackson for a successful TCC workshop on travel photography, held February 20, 2016 at the Talbot County Free Library.

If you encounter news about TCC members that should be passed along through this section of the newsletter, please communicate it to Norm Bell (normanbell45@gmail.com). Norm will consolidate the items and forward them to me for inclusion.

Upcoming TCC Events:

Travel Photography Workshop

The Travel Photography Workshop led by Roger Maki and Cal Jackson continues this month with a critique session led by Roger and Cal at the Talbot County Free Library in Easton on Saturday, March 12 from 9:00 am to 4:00 pm. There will be no charge for this session. Contact Roger or Cal if you plan to attend.

Upcoming TCC Exhibits

Talbot County Community Center: We have a permanent wall space reservation for exhibiting our work in the Talbot County Community Center. The lobby area can hold 20 to 24 images and the Wye Oak Room can hold about 16 to 18 images. Rotation for these exhibits is every 3 months, and we'd like to begin a new rotation as soon as possible. Framed prints in the lobby need to have Plexiglas due to people traffic and sports equipment in the area. Canvas prints are also acceptable in the lobby. Framed images in the Wye Oak room are allowed to have glass. Note that TCC has a significant number of frames with Plexiglas that can be loaned out to TCC members for use in the lobby. There is also help for getting images printed if needed.

If you are interested in exhibiting in the Talbot County Community Center Lobby or Wye Oak Room, please send an email to exhibits@tidewatercameraclub.org

Chesapeake College Todd Performing Arts Center: Exhibit currently in progress. Take down for the exhibit is Friday, April 1, by 11:30 am.

St Michaels Library, St Michaels, MD: Month of April 2016. Due to limited space there will be room for either 2 or 3 prints for each TCC member. The schedule for the St Michaels Library exhibit is installation on Friday April 1, 12:30-2 pm and take-down on Saturday April 30, by 11:00 am. If you are interested, please send an email to exhibits@tidewatercameraclub.org with the exhibit name clearly displayed.

Chestertown Library, Chestertown, MD: May 2016

“Print of the Year” Competition: Dorchester Center for the Arts, June, 2016. Best to begin getting ready for this one!



[Janet Kerr - V President](#)

[Jim Campbell](#)

[Bill McDonnell - Treasurer](#)

[Randy Satchell](#)

[Mary Hunt-Miller - Secretary](#)

[Roger Maki](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

[Ted Mueller](#)

Copyright © 2016 Tidewater Camera Club, All rights reserved.

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)

The MailChimp logo is displayed in a white, cursive font on a grey rectangular background with rounded corners.

MailChimp.