



Dear Member,

Welcome to March!

It looks like March will be roaring in like a lion with a nor'easter and it's probably not an opportune time to wander around outdoors looking for images for this month's digital image competition theme "Textures"! However, if you have already selected your images, it is a good time to critique your work, and if you haven't captured them yet, it is a good time to consider your approach to making and submitting a compelling "Texture" image.

The theme definition is as follows: "The image should include texture (1) as an element of interest or (2) the subject of your photo or (3) you can add texture to your image in post processing to generate a feel or mood.". As an element of interest, texture can be used to create drama, leading the viewer to focus on a particular aspect of the image, or alternatively, texture can also be used to convey information, i.e., a weathered window frame suggests age or a harsh environment. If texture is the primary subject of the image, then details of the surface of the subject is important; quality and direction of light can be utilized to accentuate texture. Experiment with composition, camera angles, depth of field, color and patterns to generate a unique and compelling texture image. I have included a link to a three part article on "Texture Photography" by Ron Bigelow as it provides examples of how texture can be integrated into an image beyond using it as the primary subject. Last but not least, an alternative method of incorporating texture in your image to create a particular look or feel is through post-processing.

<http://ronbigelow.com/articles/texture-photography/texture-photography.html>

If you're up for the challenge, submit up to two digital images by 11:45pm on 3/7/18 to digitalsubmit@tidewatercameraclub.org. Please include your name in the body of the email and size and name your images appropriately. Check the back of your Member ID card and the Competition Rules page under the Competition section of the club website, <https://tidewatercameraclub.org/rules/> for information on proper sizing, naming, and image submission. Note that the Competition Meeting is scheduled for 3/19/18 in the Chesapeake Room.

March Speaker Meeting-



Landscape photographer, Albert Horner, will be giving a presentation entitled "Photographing the Pine Barrens", on Monday, March 5th, from 7pm-9pm in the Wye Oak Room. Albert D. Horner is an award-winning fine-art photographer whose images distill the quiet beauty and intimate landscapes of New Jersey's Pinelands National Reserve. In the past decade, using digital photography, Horner has produced more than 150 stunning images taken in the Pinelands National Reserve, a region established in 1979 to protect 1.1 million acres of Southern New Jersey pinelands, the largest surviving open space from Maine to the Florida Everglades and home to a diverse ecological system that

as the massive Kirkwood-Cohansey Aquifer. Some 80 of Horner's evocative photographs appear in his 2015 monograph, "Pinelands: New Jersey's Suburban Wilderness." A Pinelands Preservation Alliance (PPA) board member and a volunteer at Wharton State Forest, Horner uses his art to advocate for conserving the ecologically important region. He exhibits his work in local galleries and in self-produced shows, and gives presentations on the Pinelands, enriched by his intimate landscapes and first-hand knowledge of the region.



Our next club exhibit is scheduled from April 3 through April 27 at the Kent County Library in Chestertown. Delivery of up to two prints is April 3rd, from 10:00am to 12:00pm and take down is April 27 from 10:00am to 12:00pm. The theme is "Open". Prints must be wired for hanging, i.e., no saw-toothed hangars are permitted. Framed, framed canvas or canvas gallery wrap prints are acceptable. A special announcement reminder with the details will be emailed by mid-March. If you have questions about the exhibit, contact Chris Jewett at exhibits@tidewatercameraclub.org.

Member News

Cal Jackson's photo, "The Beach" is being used for the cover of the March Tidewater Times.

Barbara Gilbert's photo, "Hey Fancy Meeting You Here" won 1st place in the Regional VA Arts Festival. It is an image of 2 Air Force Thunderbirds passing each other within feet of the other, one is upside down and the other upside right. It will next be judged at the national level.

Chris Jewett and Ted Mueller are participating in the Dorchester Center of the Arts' March exhibit entitled "The Still Life: Food and Wine in Paintings and Photographs".

Congrats to all and good luck Barbara!

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.

- For announcements of photo ops, workshops, seminars, equipment for sale, or other photography-related information, sign up to receive blog posts.

- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

president@tidewatercameraclub.org

Thanks!

Janet

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Kevan Full](#)

[Dawn Miller](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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