



tidewater camera club

Issue: January 31, 2016

Questions ?

President-Bill Geoghegan

V President - Janet Kerr

Treasurer - Bill McDonnell

Secretary - Mary Hunt-Miller

Member Links

[Member Application Form](#)

Why these links might
not work for you . . .

A couple of known
issues include:

- Members using AOL for email will find that they have to enter the email addresses directly
- Members using Safari Browser might not see the pdf linked documents from the emails and will have to go through the website

Dear Member,



By now, all of you should have been freed from the icy grip of winter, short-lived though it might have been. Perhaps a few of you hardy souls were able to get out and shoot some "Cold!" stuff for this month's contest. I know I didn't. We weren't plowed out until Monday when some serious melting had set in.

There was a lot going on behind the scenes in January. You may recall that we put together a small team a month or two ago with the task of removing inconsistencies within and between the TCC rules for competitions and exhibits, simplifying the rules, enhancing the educational value of the competitions (a significant point of focus in last year's member survey), and enhancing the role of exhibits in promoting the visibility and recognition of the club and its members.

The team included:

- Janet Kerr (VP) as chair
- Jack Upchurch (Chief Judge)
- David Todd (Competition team lead)

2015-2016 Advisory Members at Large

[Norman Bell](#)

[Jim Campbell](#)

[Randy Satchell](#)

[Roger Maki](#)

[Ted Mueller](#)

- John Kendz (Competition team, and Exhibits team lead)
- Fran Saunders (Exhibits team)
- Bill Geoghegan (ex officio)

After several weeks of intense discussion and consideration of the club's interests and goals, and our progress to date, the committee produced two documents for review by the Advisory Committee: a revised set of rules for exhibits and a revised set of rules for club competitions. They were modified to include suggestions from the AC and are now available on the club website via the following links: [TCC Competition Rules 2016](#) and [TCC Exhibit Rules 2016](#). These are intended to replace the rules we've been using until now. The new rules went into effect as of their date of adoption (January 18, 2016).

Program Coordinators:

**Competitions -
David Todd**

Impact of the changes on monthly competitions should be minimal. The cut-off date for competition submissions and the sizing and submission details have been clarified, but the time limits, naming, sizing, etc., are unchanged.

**Chief Judge / Website -
Jack Upchurch**

Changes to the exhibit rules should help us handle the growing number of exhibits in which TCC participates, and their varying requirements. The most significant change for many will be the liberalization of Print of the Year submissions. In the past we had a strict time limit on when the image was captured (the same two year cut-off date we use for monthly competitions). This has been removed. There is now no time limit on POTY prints, so long as the print was exhibited at a TCC sponsored event during the current club year, and so long as it was not previously submitted for a TCC print or digital POTY competition. This reflects changes in post-processing and print technology and the differing ways in which we treat images for digital and print display.

**Database Manager -
Cal Jackson**

**Exhibits -
[John Kendz](#)**

Outings / Workshops -

Please take a look at the new rules and let me know if you have any questions. I'll schedule some time at the competition meeting on the 15th for a quick review. By the way, the committee did recognize some areas that might require further discussion down the road. Input is always valuable and welcome.

**Publicity / Speakers -
Mary Hunt-Miller**

**Projectionist -
Mutt Meritt**

-Bill Geoghegan

Refreshments -

[Newsletter Jack Upchurch](#)

February Meetings:

**February 1, Talbot County Community
Center, Wye Oak Room, 7:00 pm:**

Speaking this month is Nikhil Bahl, addressing us on "The Power of Simplicity and Expression." As Nikhil describes it, "What are you trying to say with your photography?"

Since photography is a form of visual communication, all photographers should strive for simplicity in their photographs. With a complicated image, the message may not be obvious to the viewer. Simplicity and clarity in thought, process and technique can lead to expressive images that evoke emotion." In his presentation, Nikhil will discuss the inherent connection between simplicity and expression, share ideas on how photographers can make their images more meaningful and



convey their message in a distinct style.

Nikhil Bahl is a full time professional photographer, author, educator, workshop instructor and environmentalist residing in the Washington D.C. area. Drawing continuous inspiration from nature, Nikhil adopts novel approaches and seeks meaningful interpretations: to create photographs that transcend the commonplace, reflect deeper insights, and convey an enchantment of the subject's beauty.



An offshoot of Nikhil's fine art photography and love of nature is his documentation of wildlife behaviors and habitats. As a volunteer with the National Park Service and U.S. Fish & Wildlife Service, his goal is to portray environmental stories with an artistic appeal, so his photographs educate and motivate about the imperative of conservation.

February 3, 11:45 pm: Deadline to submit photographs for the January digital photo competition, "Cold!"

The judge will be Nikhil Bahl. The theme definition:

This theme focuses on images that capture and express the essence of cold, whether experienced by a human or an animal in an indoor or outdoor setting, or as a major aspect of a landscape, or even in an unusual setting like a cryogenics laboratory or a frozen food locker, for example.

- The educational challenge is to capture the concept of "cold" in an image. You are given great latitude to develop your own ideas about what communicates the meaning of cold. Imagine a photo editor saying "Come back with an image that screams COLD!" That's your mission. The theme is abstract. For guidance, imagine what someone might think first when viewing your image. You are conveying an idea.
- The image should capture the essence of cold. If there is little or nothing in the image that suggests low temperatures, the image will be considered out of theme.

To submit your images, e-mail your one or two entries to

digitalsubmit@tidewatercameraclub.org

Use this link to view the slideshow of the February digital photo competition. <http://tidewatercameraclub.org/gallery/>. The newest competitions are at the bottom of the page listed by month.

Use this link to view the judge's comments after the competition meeting. You may be prompted to enter the Members Only page password (lluniau26) to access this page: [View Judges Comments Page](#)

If you would like to see the guidance that the club provides each of our judges, use this link to view a [sample judges letter](#).

February 15, Talbot County Community Center, Wye Oak Room, 7:00 pm:

Competition Meeting: We will be reviewing the results of both the January and February competitions (owing to the cancellation of the January competition meeting). There will also be some time set aside for the review of updates to the exhibit and competition rules.

Kudos:

TCC members Cal Jackson, Fran Saunders and Joe Soares have had photos juried into the upcoming Adkins Arboretum show. Fran also received the award for Best Depiction of Dorchester County at the 2016 Dorchester Center for the Arts Members' Show. Congratulations !

Chesapeake College Todd Performing Arts Center: On January 29 we completely filled the Lobby and entrance hallways of the Todd Performing Arts Center at Chesapeake College with prints by TCC members. Chesapeake College management mentioned that this is one of the best exhibits that they have ever had. Why not take a minute to stop by and admire some of the beautiful work of fellow TCC members. Thanks to all the TCC members who are helping to make this exhibit so outstanding.

If you encounter news about TCC members that should be passed along to members through this section of the newsletter, please communicate it to Norm Bell (normanbell45@gmail.com). Norm will consolidate the items and forward them to me for inclusion.

Upcoming TCC Events:

Travel Photography Workshop

The Travel Photography Workshop led by Roger Maki and Cal Jackson is coming up this month. It is scheduled for Saturday, February 20, 2016, from 9:00 am to 4:00 pm at the Talbot County Free Library in Easton. A critique session will be held at the same location on Saturday, March 12, 9:00 am to 4:00 pm. There will be no charge for either session.

Contact Roger or Cal to reserve a place. The workshop will be opened to the public before long, so don't delay.

Upcoming Exhibits:

Talbot County Community Center:

We have a permanent wall space reservation for exhibiting our work in the Talbot County Community Center. The lobby area can hold 20 to 24 images and the Wye Oak Room can hold about 16 to 18 images. Rotation for these exhibits is every 3 months, and we'd like to begin a new rotation as soon as possible. Framed prints in the lobby need to have Plexiglas due to people traffic and sports equipment in the area. Canvas prints are also acceptable in the lobby. Framed images in the Wye Oak room are allowed to have glass. Note that TCC has a significant number of frames with Plexiglas that can be loaned out to TCC members for use in the lobby. There is also help for getting images printed if needed.

If you are interested in exhibiting in the Talbot County Community Center Lobby or Wye Oak Room, please send an email to exhibits@tidewatercameraclub.org

St Michaels Library, St Michaels, MD: April 2016

Chestertown Library, Chestertown, MD: May 2016

"Print of the Year" Competition: Dorchester Center for the Arts, June, 2016. Best to begin getting ready for this one!

Click [HERE](#) for detailed information on current and upcoming TCC exhibits, as well as help for exhibitors.

About Tidewater Camera Club Calendar Updates

Calendar updates mailings are the primary means the club uses to keep members in the know. We'll try to discuss

everything at meetings and will keep the website up to date - but with busy schedules we know that not everybody comes to every meeting. So these calendar updates with announcements can be a convenient place for members to go to see what is coming up. Ideas for improvement gladly accepted.

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