



# tidewater camera club

Issue: January 1, 2016

Questions ?

**President-Bill Geoghegan**

**V President - Janet Kerr**

**Treasurer - Bill McDonnell**

**Secretary - Mary Hunt-Miller**

Member Links

**[Member Application Form](#)**

Why these links might  
not work for you . . .

A couple of known  
issues include:

- Members using AOL for email will find that they have to enter the email addresses directly
- Members using Safari Browser might not see the pdf linked documents from the emails and will have to go through the website

Dear Member,



It's hard to believe that another year has begun - or, if you're writing in advance like I am - is about to begin. The ball's about to drop, *Auld Lang Syne* is about to be sung, and I'm wondering where the year went. Oh well, we have another one coming up....

Turnout at the December 21 Competition meeting was lighter than normal - as might be expected with the holiday season - but Steve Dembo gave his usual lively and insightful assessment of the competition entries (the theme was "Street Photography"). It's great to have Steve meet with us; and it pays off from an educational standpoint in particular. I inevitably find myself going back to images I have submitted to competitions he judged and tweaking them to see if his suggestions work. They usually do.

There's a lot coming up in the next several months, so open your calendars and jot down the events you want to participate in. I'm thinking particularly of the "Travel Photography" workshop that Roger Maki and Cal Jackson are putting on (2 sessions).

Again, Happy New Year and best wishes for a fantastic 12 months ahead for you and your family.

-Bill Geoghegan

## 2015-2016 Advisory Members at Large

[Norman Bell](#)

[Jim Campbell](#)

[Randy Satchell](#)

[Roger Maki](#)

[Ted Mueller](#)

## Program Coordinators:

Competitions -  
David Todd

Chief Judge / Website -  
Jack Upchurch

Database Manager -  
Cal Jackson

Exhibits -  
[John Kendz](#)

Outings / Workshops -

Publicity / Speakers -  
Mary Hunt-Miller

Projectionist -  
Mutt Meritt

Refreshments -

[Newsletter Jack Upchurch](#)

## January Meetings:

**January 4, Talbot County Community  
Center, Wye Oak Room, 7:00 pm.**



Our speaker this month is David Harp, renowned photographer of the Chesapeake Bay region, who will be speaking on "*Two Rivers, One Perspective: The Nanticoke and Choptank through the camera of David Harp.*"

Dave will talk about the process of photographing two very different rivers with his friend, essayist Tom Horton. He will show photographs from two of his books, *The Nanticoke: Portrait of a Chesapeake River* and *Choptank Odyssey: Stories from a Great Chesapeake River*. He will also discuss the process of publication. He will have books available for sale and signing for those who are interested.

Dave operates a corporate and editorial photography business in Cambridge, MD. His magazine credits include The New York Times Magazine, Smithsonian, Audubon, Sierra and Coastal Living Magazine. He has teamed with environmental writer Tom Horton to produce four books of photographs and essays on the Chesapeake Bay area. He has also photographed annual reports for multi-national and regional companies. He is a past president of the American Society of Media Photographers, a past member of the Maryland State Arts Council, and is currently on the board of the Eastern Shore Land Conservancy. Dave's web sites are [chesapeakephotos.com](http://chesapeakephotos.com) and [davidharpphotography.com](http://davidharpphotography.com).

**January 6, 11:45 pm: Deadline to submit photographs for the January digital photo competition, "Close-up Nature Photography."**

The judge will be Corey Hiltz (our March speaker).

For this theme we define close-up photography as the photographing of subjects at close range, with the intent of producing a finished print that substantially magnifies the original subject. In common practice this usually implies a small subject or a small portion of a larger subject and magnification in the final print through use of a macro lens (or the "macro" setting on many point-and-shoot cameras), cropping, enlargement through printing, or some combination of these and other techniques. The theme is restricted to photographs of natural subjects.

- For some, this will be about learning to use a macro lens, or auxiliary lighting equipment, for example, in support of close-up photography. For others, it will be about exploring interesting close-up subjects and using cropping or other tools in post processing to achieve the goal of substantial magnification.
- Nature: the physical world, including plants, animals,

and other land features and products of the earth, as opposed to humans or human creations.

- The judge will be instructed to deduct points in the impact category for images that are not close-up or contain a subject that obviously appears to be smaller than its normal full size dimension.
- Images that contain man-made as opposed to natural entities as subjects will be ruled out-of-theme.

To submit your images, e-mail your one or two entries to [digitalsubmit@tidewatercameraclub.org](mailto:digitalsubmit@tidewatercameraclub.org)

Use this link to view the slideshow of the January digital photo competition. <http://tidewatercameraclub.org/gallery/>. The newest competitions are at the bottom of the page listed by month.

Use this link to view the judge's comments after the competition meeting. You may be prompted to enter the Members Only page password (lluniau26) to access this page: [View Judges Comments Page](#)

When we're viewing the judges' scores, it helps if we keep in mind the guidance the club provides judges regarding the scoring of submissions:

We ask the judges to use a numeric scale of 1 - 5 to score each of three categories: composition, technical merit, and impact of the photo. In an effort to have a common understanding of the numeric scale, we have provided the following guidance to the judges:

Scoring guidance for the composition and technical merit categories is:

- (1) Suffers, in your opinion, from serious flaws that severely damage its overall appeal
  - (2) Has moderate flaws that reduce its potential appeal. To you, average
  - (3) Good: only minor flaws that, if eliminated, would improve the images overall impact
  - (4) Fine: very minor flaws that minimally affect the impact of the image
  - (5) Excellent: no flaws that detract from the image at all
- We have not provided any guidance for the "Impact" category since that is a more personal and subjective area. Our plan is to try this guidance for a few competitions to see if it helps to continue to move us forward.

**January 18, Talbot County Community Center, Wye Oak Room, 7:00 pm:**

Competition Meeting

## Upcoming TCC Events:

Don't forget about the Travel Photography Workshop to be led by Cal Jackson and Roger Maki. The workshop is scheduled for Saturday, February 20, 2016, from 9:00 am to 4:00 pm at the Talbot County Free Library in Easton. A critique session will be held at the same location on Saturday, March 12, 9:00 am to 4:00 pm. There will be no charge for either session.

Contact Roger or Cal to reserve a place. The workshop will be opened to the public before long, so don't delay.



## Kudos:

TCC members Norm Bell and Fran Saunders had photos juried into the Maryland Federation of Art's (MFA's) Focal Point show in 2016. Fran also had a photo selected for inclusion in the Cumberland Valley Photo Salon.

Results for the TCC December Competition ("Sidewalk Photography")

A Group:

- First: Ted Mueller, "Love it"
- Second: Charles Riter, "Come Back Later"
- Third: Frank Deak, "Market District"

B Group:

- First: Manfred Dicks, "Introducing the Drag Queen"
- Second: Robert Johnson, "Kids of Dar"
- Third: Robert Johnson, "Occupied"

C Group:

- First: Ashley King, "One Must Coordinate Ones Polka"

Dots"  
Second:David Menzie, "The Limo"  
Third:Ashley King, "Three Umbrellas"  
Tom Rowe, "Summer Day"

If you encounter news about TCC members that should be passed along to members through this section of the newsletter, please communicate it to Norm Bell ([normanbell45@gmail.com](mailto:normanbell45@gmail.com)). Norm will consolidate the items and forward them to me for inclusion.

## Other Items:

Janet Kerr has prepared a very nice card containing 2015-16 competition themes and deadlines, along with a complete set of instructions for sizing, naming and submitting entries. The cards will be available at upcoming club meetings for pickup by those who would like one.

The Baltimore Camera Club is announcing its Spring Seminar on Saturday, March 19. See announcement below:

**Baltimore Camera Club Spring Seminar Presents:  
The Wildlife Duo**

at Kelley Hall, Goucher College  
March 19, 2016, 8:30 AM (doors open at 8:00)

**Charles Glatzer, Canon Explorer of Light  
*The Comprehensive Wildlife Photographer***

**Ellen Anon,  
Popular author, speaker, and instructor on  
*Visual Intensity in Camera and in the  
Digital Darkroom: Get the Wow Factor***

Tickets available at:  
<http://www.baltimorecameraclub.org/index.html>  
\$75 until December 31  
\$85 until March 1, \$95 after and at the door

## About Tidewater Camera Club Calendar Updates

Calendar updates mailings are the primary means the club uses to keep members in the know. We'll try to discuss everything at meetings and will keep the website up to date - but with busy schedules we know that not everybody comes to every meeting. So these calendar updates with announcements can be a convenient place for members to go to see what is coming up. Ideas for improvement gladly accepted.

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