



Dear Member,

Welcome to January and the New Year!

Many of us begin the new year by assessing what we have accomplished over the previous year and generating a list of new year resolutions. For some of us, this may encompass setting some specific and achievable goals that will help to improve our photographic skills. The skills should not only include focusing on technical proficiency but also in creating compelling images that are representative of your unique style and vision. Utilize the Tidewater Camera Club in these endeavors!

The Competition Meeting has been designed such that participating members can view submitted images, discuss feedback provided by the judge, and consider methods for capturing more original and compelling images. Enter the monthly digital image competitions with the intention of using the opportunity for refining or learning a new technique (in camera or processing) and for improving story-telling skills.

Try printing your work and participating in the Exhibit Program. While the majority of our exhibits are not judged or critiqued, during the installation process there is ample opportunity to converse with other exhibit participants about printing practices. If you have specific questions regarding your prints or you need help printing, just ask!

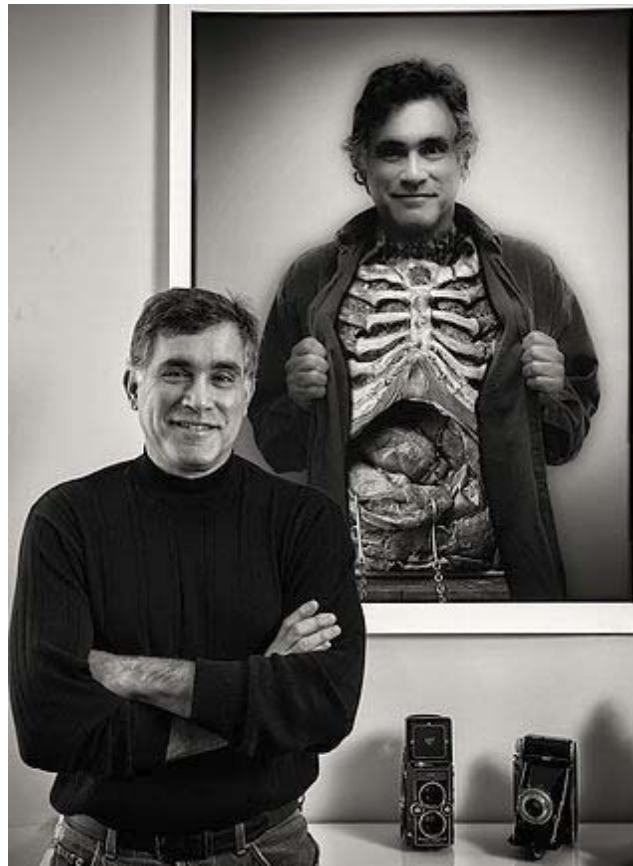
Last but not least, attend the Speaker Meetings to learn how other photographers approach their craft. This month (January 8, Wye Oak Room, 7pm-9pm), we are fortunate to have a presentation by Steve Dembo, who is a

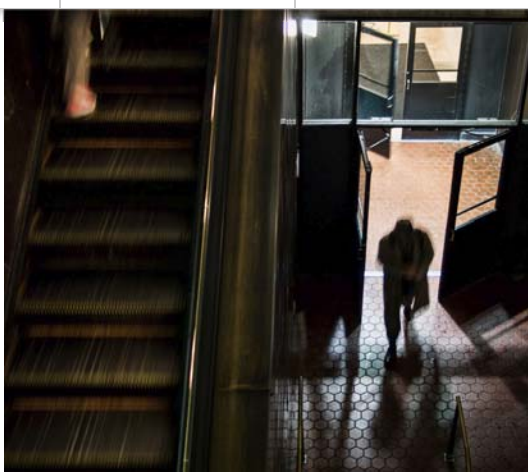
remember. He received his B.A. from Towson University and an M.F.A and College Teaching of Art Certificate from the Maryland Institute College of Art (MICA). He is an adjunct professor of photography at the Community College of Baltimore County and has been teaching college level courses for more than six years. In addition, he is a competition judge, lecturer, workshop facilitator, tutor and mentor. His photographic work has been critically acclaimed and has garnered numerous competitive awards and accolades, having appeared in national publications, juried exhibitions, and recognized by National Geographic. Most recently, his work was selected for Black & White magazine's 2016 Annual Single Image Contest. His publications include *The Two Faces of a Fair* and (UN)LIMITED Access. He was the owner of The Easton Gallery of Photographic Arts, which he closed at the end of 2014 to better pursue his photography and teaching endeavors.

Steve introduces his topic "Point of View" by describing the photographic practice of Eugene Atget, a French photographer noted for his photographs documenting the architecture and street scenes of Paris, and suggesting different ways of viewing an object to obtain a unique and creative image: *The French photographer Eugene Atget returned many times to the same place to re-photograph. He did this because he knew that it would always be different—the light, the weather, the season, and the subject itself would age and change. Atget knew that there were 10,000 ways to visually interpret the subject and the suggestion that one would find the best way to photograph the scene the very first time was ludicrous! Photographers frequently start out as "pointers" casually walking around pointing at those natural events with their cameras that interest them. Then came the need to identify the subject more clearly and edit out the rest of the world. The camera is the perfect tool for this but alas where to stand? What angle renders the subject most clearly and with creativity? Should the picture be made from a low perspective (worm's eye view) or from an elevated bird's eye view? Should you look for a recurring pattern or simplify the subject by truncating the shapes to abstraction? How far should you be from the subject? These pictures can relate to each other by the fact they are of a single object viewed from different positions. Take a water tower for example. You could take the first image from a distance then closer and then closer still – advancing to the tower rotating the camera so the tower fills the frame in a new and abstract way. Study the light and return on different days as the tower will look and become a different volume when highlighted or in shadow. Explore a guitar or other single object and rotate, turn the subject and camera until you*

These pictures should have strong graphic qualities, with deliberate consideration being given to the use of space and scale to provide an unexpected interpretation of the subject. Your assignment is to photograph with these questions in mind.

Examples of points of view that Steve recommends us to consider while photographing include: Frame within a frame, truncation, rule of thirds, worm's eye view, bird's eye view, recurring patterns, S curve, close up/detail, consider horizontal and vertical, consider shadows as subject, reflection, tilt the camera to fill the frame, juxtaposition, near/far relationship, symmetry.





January's Competition-

This month, Steve Dembo will be judging the January digital competition. The theme is "One of My Favorite Things" and the entry should show something that you like, enjoy or appreciate. When capturing and selecting your image(s) for submission, keep in mind Steve's topic and potential points of view to consider while photographing.

Submit up to two digital images by 1/10/18 at 11:45pm to

digitalsubmit@tidewatercameraclub.org. Please include your name in the body of the email and size and name your images appropriately. Check the back of your Member ID card for details.

The Competition Meeting is scheduled for 1/22/18 in the Wye Oak Room. Steve Dembo will be leading the discussion of the digital image scoring and commentary.

Exhibit

Our next scheduled Club Exhibit is at the Todd Performing Arts Center at Chesapeake College, Wye Mills, MD. The exhibit dates are January 8th through March 5th, 2018. Installation is scheduled for Monday, January 8, from 10am-12pm. Take down is from 10am-12pm on Monday, March 5. If you have questions about the exhibit, contact Chris Jewett at exhibits@tidewatercameraclub.org.

Kudos

Of the 619 entries submitted, Chris Jewett's "Relics" was one of the 74 entries juried into Maryland Federation of Art's nationally advertised show *Focal Point*. The selected works will be exhibited at MFA's Circle Gallery in Annapolis, MD from January 25 to February 24, 2018. Congrats Chris!

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.

- For announcements of photo ops, workshops, seminars, equipment for sale, or other photography-related information, sign up to receive blog posts.
- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to president@tidewatercameraclub.org.

Thanks!
Janet

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Kevan Full](#)

[Dawn Miller](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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