

tidewater camera club

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President's Comments

Maybe I'm still in semi-hibernation, or maybe I'm just not trusting Mother Nature with the weather. I don't know about you, but this past month has been more of a post-processing month for me. I've resurrected some years old images with techniques I've learned from speakers and fellow members, and practiced some new ones on more recent images. In that spirit, let me share a recommendation from Cal Jackson to visit Creativelive, a website with video lessons of various aspects of photography. The videos run from 3 to 6 hours, and are repeated in the evening. The instructors are known experts in photography. The daily video lessons broadcasts are free. The website also offers previous videos for sale. Check it out at <https://www.creativelive.com/photography>

Speaker Meeting - March 2

The **Post Processing SIG** meeting for members starts at 6pm before the

regular meeting and runs 45 minutes. The topic will be “Understanding the Lightroom Library Module”

Our next Speaker Meeting is on Monday March 2 when **Renée Comet** will take us behind the scenes of an advertising shoot and **”Before we eat that....”** explain, including pre and post-production, how to create an image that you want to eat, a place you want to be, to evoke emotion, and to tell a story. It is creating a world by bringing together lighting, textures, and composition. Renée will share a collection of her recent photography jobs, as well as “images that I shoot for myself and how these images inspire my commercial work - how simple is beautiful, and how they are practice in seeing and observing.”

Renée Comet is a noted advertising photographer specializing in food and still life photography. Whatever the subject, her visual treatment can best be described as uncomplicated, fluid, and elegant. She is a visual problem solver. Her distinctive work has appeared in advertising, packaging, cookbooks, stamps, and digital libraries. Some of her clients include: Food Network, PopCorners, US Postal Service, Nutricia North America, Choice Hotels, Glutino, Marriott International, Australian Lamb, Itoen Tea, Ritz-Carlton, USDA, Washington Post, Choice Hotels, American Diabetes Association, and Total Wine. In 2018 she started cometcloth, a line of kitchen towels and aprons covered with her food photography.

<http://cometphoto.com>

<https://www.cometcloth.com>

<https://www.instagram.com/reneecomet/>

Competition Deadline & Theme Discussion

Our March, 2020 photo competition theme is “**Triangles.**” All images must be captured after January 1, 2018. The judge will be **Michelle Guillerman** who headlined our February 3 Speaker Meeting.

This assignment is to **see** and photograph the triangle shape. The shape can be literal in that the subject of the image is a triangular shape or the triangle can be a shape clearly visible in the composition of the image, where three elements are arranged to produce a triangular shape. A successful image will be impactful to the viewer as well as contain the required shape within the frame. Some ideas -

- 5 ways to use triangles in photography composition <https://thelenslounge.com/triangles-in-photography-composition/>
- How to use Triangles to Improve Your Composition <https://expertphotography.com/triangles-improve-your-composition/>

Digital submissions must be sized to a maximum of 1024 pixels wide and 683 pixels high, and saved in the jpeg (.jpg) format with a file size no larger than 350k.

Please name your jpg files as follows: Image Title (with each word separated by an underscore) Member ID Number (underscore) Section (dot) jpg For Example: wye_oak_123_b.jpg

If you are a paid up TCC member you may **submit one or two images by 11:45 PM Wednesday March 4** to digitalsubmit@tidewatercameraclub.org

Exhibits

None brought to our attention this month.

Outings & Shoots

- The **Wildlife and Landscape SIGs** meet on the 4th Monday of the month to review and discuss recent (and not so recent) images. Wayne Zussman will host the meeting at his office at The Colony Group, 28 S Washington St in Easton on Monday February 24 at 6:30 PM.

- The Wildlife and Landscape SIGs has organized a **photography shoot to Terrapin Nature Park & Beach in Stevensville**. If you are interested, meet in the parking lot on **Wednesday March 4th at 2:30 PM**. There is talk of dinner afterwards.

- The response has been underwhelming. But if any members are interested **an outing or two this Spring after working hours or on the weekend**, let me know, and I'll help connect interested members. Some suggestions are Sandy Point, the Chesapeake Bay Maritime Museum, the Oxford Ferry, and The Wharf in downtown DC.

- The MPA is organizing a **photography shoot at the WWII cargo ship John W. Brown** at its new docking location on the Canton Industrial Waterfront. Also, the nuclear-powered ship the NS Savannah will be docked nearby, and the industrial waterfront area is a great place to explore. MPA will be sending more details soon, and if you are interested mark your calendars for **Saturday March 28**.

Workshops & Other Events

March 16 – The **Post Processing SIG** meeting for members starts at 6pm before the regular competition meeting and runs 45 minutes. The topic will be “Understanding the Lightroom Develop Module and Photoshop Adobe Camera Raw- side by side”.

- The Maryland Photography Alliance is hosting "**Wildlife Photography Seminar**" with New York based photographer **Sean Lo**. The seminar will take place on at the Baltimore Museum of Industry Saturday, March 21 from 8:30am - 12:00pm. The cost is only \$30 when using our club's promo code TCC. There is free parking at this fast-paced, information-packed seminar. For more information and to order your tickets go to: <https://www.mdphotoalliance.org/sean-lo>. Only 30 tickets will be sold for this event, so reserve your seat today! Questions: mpa@mdphotoalliance.org.

Note: This event is an MPA "Grant Program" Seminar which means 100% of the profits will be distributed to participating clubs. This is a very low-cost educational program which will cost your Members only \$30 when your club's promo code is used!

- The **MPA Odyssey of Light** program sold out in 10 days. There will be a few extra seats if anyone missed it and really wants to go. Contact Steve Sattler for details. mpa@mdphotoalliance.org

• Registration is now open for the **2021 Colorful People / Colorful Cuba Photography Workshop**. There are 6 photographer slots available for this custom-tailored photographic experience. For more details go to [2021 Colorful People / Colorful Cuba Photography Workshop](#) or contact David Blecman

Kudos to TCC Members

- **Barbara Gilbert** entered two photos into the Veterans Administration Arts Festival competition. The photo called "*Bird Zen*" placed 1st in the black and white category and is moving on to the national competition. The photo called "*Jupiters Reflection*" won 1st place for the color photography category and also will be headed to nationals.
 - **Carol Ward's** image "*Baltimore Sugars*" was selected for the MFA on-line exhibit in the Curve Gallery. It is on display Feb 15-Mar 31.
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Equipment & Materials For Sale

- Roger Maki is selling a camera bag: **Lowepro Nova Sport 35L AW** (Discontinued model). As new condition; used only twice. **Asking \$40.00**. Retails on Amazon for \$59.99-\$99.99; as high as \$108.00 on eBay.
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Club Officer Contacts –

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