

tidewater camera club

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Welcome to October-

We have a busy month ahead of us!

Speaker Series:

On Monday, October 1, our speaker, Bob Fawcett, will be giving a presentation entitled "Capturing the Night Sky & Milky Way". Bob retired from 31 years of government service, 26 of those years as a Forensic/Scientific/Technical Photographer. Growing up in Pittsburgh, Pennsylvania, the interest in photography began early with his father taking the family on those weekend drives through the country, taking in the scenery down those back roads never explored. Little did he know back then that photography would become a career that would take him on a journey to places around the globe. As Bob continues his journey, the plan is to share with others the passion of photography and pass along the experiences from the days of film to the current digital world. From the beginning and up to the present time, he has always been a true believer of shooting in a manual mode, using the

three things of what photography is- ISO, Aperture and Shutter. Bob believes that when mastered, you can be in total control of light and the vision in your mind to capture the creative images you desire. During his seminar, Bob will provide a visual presentation of images captured in Maryland and other parts of the United States. Through the series of images presented, Bob will discuss the what (what's necessary for capturing the night sky including gear and lighting), when and where (planning with basic apps, maps and other tools to find the dark sky and Milky Way position and other factors that guarantee a successful night outing), and how (camera basics of shutter speed, aperture, ISO, focusing and composition) of capturing the night sky and Milky Way Galaxy. Throughout the discussion, recommendations for post-processing will be touched on as well.

<http://www.rfawcett.com> <http://robertfawcett.smugmug.com/>



Club Outing:

A Night Sky/Milky Way outing with Bob Fawcett has been scheduled for Saturday, October 6; the venue is Taylors Island. You must be a member to attend and registration is required. Details will be emailed to registrants by October 3rd. Note that Bob's seminar is tied to November's digital image competition theme, "Night Vision". Nikhil Bahl will be judging the images. The

time interval between the seminar and the digital image submission deadline provides the opportunity to consider the information discussed during the seminar, practice night shooting techniques, process images, and request feedback of your images from fellow photographers prior to submission to the digital competition.

“Less is More” Digital Image Competition:

The deadline for digital image entries is October 3rd at 11:45pm. The theme, “Less is More”, is an exploration of minimalist photography. Using in-camera techniques only, produce an image that conveys a message or story, using a single or small number of elements. This can be taken anywhere and is not confined to indoors, so landscape or street photography will be acceptable. Post processing to finish your image is allowed but not to construct the image.

Guide: emphasis on minimal elements is key to making a successful image, as is the careful use of negative space to help construct the composition, using color or pattern to fill these areas. This is not an easy subject and is therefore designed to test ALL levels of photographer. A Club Competition Entry Decision Checklist (or flowchart), designed by Jack Upchurch, can be found in the “Members Only” section of the website. Consider reviewing the list or chart prior to submitting your entries. Graham Scott-Taylor will be judging this competition and has provided [guidance on one’s approach to this topic](#) (see TCC Minimalism in Photography GST also in the “Members Only” section of the website).

digitalsubmit@tidewatercameraclub.org.

Workshop:

A workshop on Composition is scheduled for Saturday, October 13, from 10am-3pm in the Wye Oak Room at the Talbot County Community Center. Throughout this presentation, Norm Bell will guide us through the principles of composition. If you've been taking pictures for a while but are not satisfied with the results, come join us to learn how you can improve your pictures through an understanding of the principles of composition. We'll cover topics such as the Rule of Thirds, Horizon Placement, Point of View, and Lines as well as other approaches to composition. We will look at examples of the principles and discuss them for understanding. Participants will walk away with a better understanding of principles of composition, and how to use them. There are two requirements for participation – a working knowledge of your camera (whether it's a DSLR or a smartphone), and a desire to improve your images. Please bring your lunch. We will begin at 10am for a two hour morning session, break at noon for lunch, and resume around 1pm for the afternoon session. Feel free to bring your camera and tripod. We can practice some of the concepts discussed by Norm after the lecture. [Registration is required.](#) A nominal fee will be charged to cover the cost of the room.

Print Exhibits:

Our current exhibit at Candleberry Gallery in St. Michaels has been extended until October 15. Pick-up is between 10:00am-12:00pm. If you need to remove your prints prior to the 15th, please contact Chris Jewett.

Our next exhibit will be at Talbot County Library, St. Michael's Branch from November 1-November 30. This is a themed exhibit, "In the Spirit of the Eastern Shore". Space is limited with room for only 17 prints, one print per member. Details can be found under the "Print Exhibit" section of the website. Register by October 15 at exhibits@tidewatercameraclub.org.

Competition Meeting:

The meeting is scheduled from 7pm-9pm on October 15th in the Wye Oak Room. Please consider joining us as we will be reviewing the results of the “Less is More” competition.

We will also have an organizational meeting to establish the Special Interest Groups. Based on the input received by members on the membership applications, we will begin with three groups: (1) Landscapes with Norm Bell as coordinator, (2) Nature/Wildlife with Joe Soares as coordinator, and (3) Post-processing with Jack Upchurch and Mutt Meritt as co-coordinators.

Website Link:

Tidewater Photos, a collaborative effort of John Ellsworth and Joe Soares, is a site for featuring images by TCC members. Each month, a selection committee will choose a photo to be featured and will include a write-up that discusses the image and the methods used to capture it. This month’s article is “Milky Way at Assateague, Low Tide, an Interview with Carol Ward”. The site can be accessed via a link found on the left hand side of our Welcome page (<https://tidewatercameraclub.org>) or from <https://tidewaterphotos.net>.

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.

- To receive announcements of photo ops, equipment for sale, or other photography related information, sign up to receive blog posts at <https://tidewatercameraclub.org/blog/>.
- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

president@tidewatercameraclub.org.

Cheers!

Janet

Club Officer Contacts –

[Janet Kerr - President](#)
[Norm Bell - V President](#)
[Rose Poling - Secretary](#)
[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)
[Joe Soares](#)
[Sharon Lee](#)
[Wayne Zussman](#)
[Jack Upchurch - Newsletter / Chief Judge](#)

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