



# tidewater camera club

**Issue: October 31, 2015**

## **Questions ?**

**President-Bill Geoghegan**

**V President - Janet Kerr**

**Treasurer - Bill McDonnell**

**Secretary - Mary Hunt-Miller**

## **Member Links**

**[Member Application Form](#)**

## **Why these links might not work for you . . .**

A couple of known issues include:

- Members using AOL for email will find that they have to enter the email addresses directly
- Members using Safari Browser might not see the pdf linked documents from the emails and will have to go through the website

## **2015-2016 Advisory Members at Large**

**[Norman Bell](#)**

**[Jim Campbell](#)**

Dear Member,

It has been pointed out to me on a couple of recent occasions that our rules for monthly digital competitions, annual competitions (like POTY) and club sanctioned exhibits are starting to show their age, and are becoming increasingly inconsistent with one another and with actual practice. To remedy the situation, I will be asking a small committee drawn from the Competition team and the Exhibits team and including the Chief Judge to revisit the purpose and goals of the TCC competitions and to revise the rules as needed to better support those goals in a consistent manner. Janet Kerr has agreed to chair the committee. The rest of the committee will be named in the next week or two. I'll be asking them to present a draft set of revised rules by the end of March, 2016. These will be forwarded to the Advisory Committee for review, mark-up and approval.

Input to the committee can certainly be drawn from the member survey conducted at the beginning of the year (including the numerous verbatim comments on competitions), and from the membership. If you are interested in submitting your input, I'd ask that you hold off until the rest of the committee is named and an email collection point for input is set up.

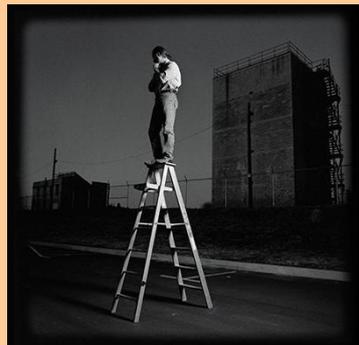
More to come....

-Bill Geoghegan

## **November Meetings:**

**November 2, Talbot County Community Center, Wye Oak Room, 7:00 pm:**

Harold Ross will join us for an information- packed presentation entitled "Sculpting with Light." Harold specializes in light painting, a technique that involves "painting" light over a subject during a long exposure. He has developed his technique over a period of more than 25 years.



[Randy Satchell](#)

[Roger Maki](#)

[Ted Mueller](#)

## **Program Coordinators:**

Competitions -  
David Todd

Chief Judge / Website -  
Jack Upchurch

Database Manager -  
Cal Jackson

Exhibits -  
[John Kendz](#)

Outings / Workshops -

Publicity / Speakers -  
Mary Hunt-Miller

Projectionist -  
Mutt Meritt

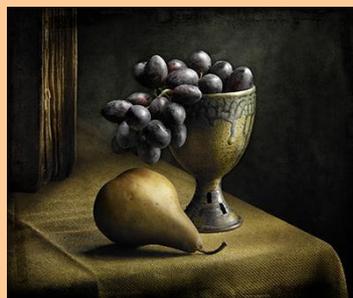
Refreshments -

[Newsletter Jack Upchurch](#)

Harold will show you how his method of light painting can transform the ordinary subject into something absolutely remarkable. His lighting technique reveals extraordinary detail, shape, and dimension in his subjects.



Harold will explain what he means by "Sculpting with Light," the advantages of light painting in still life and landscape photography, his Six Principles of Lighting and, in reviewing some of his work, he will explain how these principles work in practice; and he'll show why his process is so transformative.



Harold Ross earned a Bachelor of Fine Arts degree from the Maryland Institute College of Art (MICA). He has been creating distinctive work in the photography studio as well as in the night landscape since 1979. His large scale color work has been exhibited, published and collected in the U.S. and internationally. Some

publications include Photo China magazine, the Italian magazine *Progresso Fotografico* and *Ukraine Photographer* magazine. His work was also featured in *LensWork #93* and the *New York Times LENS* blog. In 2011, Mr. Ross was invited to participate in an exhibition of landscape photography in Inner Mongolia, along with ten other American and twenty Chinese photographers. Harold has been deeply influenced by the work of Wynn Bullock and W. Eugene Smith, as well as the painters Caravaggio, Willem Kalf and Rembrandt.

You can see Harold's work at  
<http://www.haroldrossfineart.com/>.

**November 4, 11:45 pm:Deadline to submit photographs for the October digital photo competition.**

This month's theme is "Historic Architecture." Time Limit: photos taken or after 1/1/2013. Norm Barker will judge the competition.

Definition: Architectural photography has been defined as the photographing of buildings and similar structures with the goal of producing images that are both aesthetically pleasing and accurate representations of the subject. The photograph may be of the exterior or interior of the structure, with either natural or artificial illumination. For purposes of this competition "historical structures" are defined as structures at least 100 years old, either through direct evidence (e.g., historical marker) or in the honest judgement of the photographer.

Go to <http://tidewatercameraclub.org/themes/> for a more detailed definition.

Please remember to name and size your submissions correctly.

- Size the images you submit to a maximum of 1024 pixels wide and a maximum of 683 pixels high.
- The file size must be 350 kb or less.
- Images should be named as follows: image title (with each word separated by an underscore) Member ID Number (underscore) Section (dot) jpg.

For example: wye\_oak\_123\_b.jpg

Please do not use any characters other than letters (lower case strongly preferred), numbers, and underscores for your image titles.

To submit your images, e-mail your one or two entries to [digitalsubmit@tidewatercameraclub.org](mailto:digitalsubmit@tidewatercameraclub.org)

Use this link to view the slideshow of the October digital photo competition. <http://tidewatercameraclub.org/gallery/> The newest competitions are at the bottom of the page listed by month.

Use this link to view the judge's comments after the competition meeting. You may be prompted to enter the members only page password (lluniau26) to access this page: [View Judges Comments Page](#)

When we're viewing the judges' scores, it helps if we keep in mind the guidance the club provides judges regarding the scoring of submissions:

We ask the judges to use a numeric scale of 1 - 5 to score each of three categories: composition, technical merit, and impact of the photo. In an effort to have a common understanding of the numeric scale, we have provided the following guidance to the

judges:

Scoring guidance for the composition and technical merit categories is:

(1) Suffers, in your opinion, from serious flaws that severely damage its overall appeal

(2) Has moderate flaws that reduce its potential appeal. To you, average

(3) Good: only minor flaws that, if eliminated, would improve the images overall impact

(4) Fine: very minor flaws that minimally affect the impact of the image

(5) Excellent: no flaws that detract from the image at all

We have not provided any guidance for the "Impact" category since that is a more personal and subjective area. Our plan is to try this guidance for a few competitions to see if it helps to continue to move us forward.

**November 16, Talbot County Community Center, Wye Oak Room, 7:00 pm:**

Competition Meeting

## **Kudos:**

If you encounter news about TCC members that should be passed along to the membership in this section of the newsletter, please communicate it to Norm Bell ([normanbell45@gmail.com](mailto:normanbell45@gmail.com)). Norm will consolidate the items and forward them to me for inclusion.

Tidewater Camera Club members did extremely well in the Dorchester Center for the Arts Photography show.

Congratulations to all those receiving awards:

Amateur Adult

1st Place: Cal Jackson, "Urban Living"

2nd Place: Janet M. Kerr, "Sails"

Professional Adult

1st Place: Mary Konchar, "Potters"

2nd Place: Fran Saunders, "#15"

Honorable Mention: Graham Slaughter, "The Other Side"

Honorable Mention: Jill Jasuta, "Umbrella in the Snow"

Best Waterscape

Fran Saunders, "#15"

Best in Show

Mary Konchar, "Potters"

TCC September Competition ("Open No Time Limit")\*

First Place finishers were:

A Group: Charles Bilconish (2 photos), Kevan Full, David Todd, Skip Vanderslice

B Group: Randy Satchell

C Group: Barbara Gilbert

TCC October Competition ("Black and White")\*

First Place finishers were:

A Group: Bob Miller

B Group: Gill Hoffman, Sharon Lee

C Group: Ashley King

\* Because of the large number of second and third place winners, we lack the space to list all of them here. Check the judge's scoring and comments (see link above) to see the results for your submissions.

## Other Items:

If you haven't done so already, please be sure to pay your dues for 2015-16. Go to <http://tidewatercameraclub.org/about-us/> for information.

For those of you interested in film and coverage of scenic and environmentally important areas, Bill McDonnell alerts us that: Cambridge Main Street has teamed up with the Midshore Riverkeeper Conservancy and the Dorchester Citizens for Planned Growth to bring you the Wild & Scenic Film Festival on Nov. 14 at 7 p.m. in the second floor of the Dorchester Center for the Arts. The Wild & Scenic Film Festival celebrates the natural and wide world through environmental and action films. There will be 10 short films dealing with a variety of topics, showcasing change-making film makers from around the world and their effort to challenge the way we think about inhabiting our planet. For more information on the event, check [HERE](#).

There will be a cash bar with beer and wine, as well as desserts. Dave Harp and Tom Horton will be featured speakers. Tickets are \$25.

## About Tidewater Camera Club Calendar Updates

Calendar updates mailings are the primary means the club uses to keep members in the know. We'll try to discuss everything at meetings and will keep the website up to date - but with busy schedules we know that not everybody comes to every meeting. So these calendar updates with announcements can be a convenient place for members to go to see what is coming up. Ideas for improvement gladly accepted.