

Dear Member,

## Welcome to November!

When I first joined the club, one of the members asked me what my purpose was for taking pictures. Was I planning to post the images on social media, enter digital competitions, display prints in an exhibit? Were my images there to serve as a personal reminder of an event, person, or scene? As a novice, I really didn't grasp the point of the questions. Over time, however, I recognized that composition, technique and impact, while not as critical if the image was captured merely to jog my memory, were absolutely critical if the image was intended to be displayed in public. Image capture, image processing and image destination are important considerations when picking up your camera. This month, Cam Miller will focus on competitions as the image destination. In her presentation, "Entering Juried Photo Competitions", Cam will discuss what they are, where to find them, the advantages and disadvantages of competitions, how to prepare images for submitting, and lessons to be learned from the experience.



Cam Miller is a retired educator turned professional fine art photographer who lives in New Market, Maryland. After living and teaching on the Eastern Shore of Maryland, she moved to Central Maryland, where she is fully engaged in the arts community. She is a member of several museums, arts councils, and photography

her photographs, the subjects of which include still life, landscape, and nature. Her work has

been accepted into numerous juried exhibits and competitions. She teaches photography classes at Frederick Community College, as well as does private tutoring.



Cam will be judging the November digital competition. The theme is "Smiles and Laughter". The image should convey fun and/or humor and can be literal or interpretive. For example, the smile can be shown in the image or the image could be amusing and intended to make the viewer smile or laugh. Images are due Wednesday, November 8 by 11:45pm at

During the second half of the November 20th Competition Meeting, Mutt Meritt will give a Triple Play presentation on “Digital Noise” which will cover what it is, what causes it, and what can you do about it.

Thanks!

Janet

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## Exhibits

Candleberry Gallery Exhibit: I want to thank everyone who participated in the TCC-Candleberry Gallery “Life on the Eastern Shore” juried exhibit. Congrats to Jack Upchurch, Janet Kerr, and Norm Bell for placing 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>, respectively, and Mary Hunt Miller and Trish Kotzen for receiving honorable mentions. Jay Fleming, who judged the exhibit, was unable to attend the reception but will be at our December 18 Competition Meeting to discuss the exhibit. If you want feedback, bring your prints to the meeting- Jay will be happy to discuss your images with you. Special thanks to Chris Jewett, our Exhibit Coordinator, for organizing the event, Chris and Jim Campbell for installation of the prints, Trish Kotzen for contributing wine, cookies, and other necessities for the reception, and to both Trish and Rose Poling for overseeing all aspects of the reception.

Waterfowl Festival Photography Exhibit: If you are planning on attending the Waterfowl Festival, stop by and visit the Tidewater Camera Club booths on the second floor of the Photography Gallery located at Christ Church. Eight club members, Curt Brandt, Barbara Cook, Chris Jewett, Janet Kerr, Steve Lingeman, Reinhardt Sahmel, Fran Saunders and Joe Soares were juried in as representatives of the Club. Hope to see you there!

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## Kudos

with a sun flare coming out from the side, received 2nd place in the Professional category at the Kent Island Arts Federation Photography contest this summer.

Chris Jewett had two photos juried into the 14th annual Small Wonders competition. His photos will be on exhibit in the MFA Circle Gallery, 18 State Circle, Annapolis, Maryland from December 1-23, 2017.

Congrats Barbara and Chris!

Share your photographic accomplishments with the club. Email Norm Bell at [normanbell45@gmail.com](mailto:normanbell45@gmail.com) with details.

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## Workshops

Workshop Miniserries- David Blecman began the first session of a four session workshop miniserries covering fundamentals such as the exposure triangle, metering modes and depth of field. The second session will cover a variety of topics including color temperature, white balance, focusing and sharpness.

Post-processing techniques and a final photo critique are scheduled for the 3<sup>rd</sup> and 4<sup>th</sup> sessions, respectively. Each session is 2 hours in length and the last three sessions are scheduled for November 11, December 2 and December 16.

[Click on David Blecman Workshop Miniserries for session topics.](#)

If you are interested in attending any of the remaining sessions of the workshop, send an email to [workshops@tidewatercameraclub.org](mailto:workshops@tidewatercameraclub.org). The fee per session is \$25.

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**Please Note:**

events. Please check the website calendar prior to attending the meeting.

- For announcements of photo ops, workshops, seminars, equipment for sale, or other photography-related information, sign up to receive blog posts.
- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

[president@tidewatercameraclub.org](mailto:president@tidewatercameraclub.org).

Thanks!

Janet

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## Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

## Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Kevan Full](#)

[Dawn Miller](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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