

· HOME ·

tidewater camera club

< 19 > < 20 > < 21 > < 23 >



Welcome to February!

Speaker Meeting

On Monday, February 4, professional photographer, Steve Dembo, will be giving a presentation entitled “Motion” in the Wye Oak Room at Talbot County Community Center from 7pm-9pm. Steve is a native of Baltimore, MD and has been a photographer for as long as he can remember. He received his B.A. from Towson University and an M.F.A. and College Teaching of Art Certificate from the Maryland Institute College of Art (MICA). He is an adjunct professor of photography at the Community College of Baltimore County and has been teaching college level courses going on ten years. In addition, he is a competition judge, lecturer, workshop facilitator, tutor and mentor. His photographic work has been critically acclaimed and has garnered numerous competitive awards and accolades, having appeared in national publications, juried exhibitions, and recognized by National Geographic. Most recently, his work was selected for Black & White magazine’s 2016 Annual Single Image Contest. His publications include The Two Faces of a Fair and (UN)LIMITED

Access. He was the owner of The Easton Gallery of Photographic Arts, which he closed at the end of 2014 to better pursue his photography and teaching endeavors. During his presentation “Blur: One blurred image is a mistake, more is a style.”, Steve will delve into the process of capturing motion discussing techniques such as freezing, blurring and panning. It’s all in the shutter! Members are invited to bring their cameras for a hands-on demo. To see Steve’s work, visit www.dembosphotos.com.



Competition Meeting

Our January speaker, Joe Edelman, gave a presentation on “The Psychology and Techniques behind Photographing Beauty”. Joe will be our judge for February’s theme, “Engaged”. This theme relates to portrait photography (human subjects). The challenge is to learn how to engage with your subject such that the subject feels comfortable in front of the lens and will communicate a particular emotion or mood. Joe’s scores and commentary will be reviewed during the Competition Meeting on **Monday, February 25** (TCCC is closed on

President's Day). The deadline for submitting up to two digital images is Wednesday, February 6, at 11:45pm (digitalsubmit@tidewatercameraclub.org).

Theme definition and submission rules can be found at the following links:

<https://tidewatercameraclub.org/wp-content/uploads/2013/11/TCC-2018-2019-theme-definitions-v5.pdf>

<https://tidewatercameraclub.org/rules/>

The Post Processing SIG topic will be an Introduction to the New Post Processing Skills SIG series. The series is planned to span a club year. Titled "Basic Processing Skills- What, How and Why -- Post Processing by Dummies". We start with a recognition that few people can claim to know everything about post processing, so we are all dummies to one degree or another. The goal here is to get started with the basics and we present some differences between Photoshop, Lightroom and Luminar so that members can choose what will suit their objectives best.

Print Exhibit

Installation of Our Wye Oak Room February Print Exhibit will be completed Monday evening. Eleven members have registered a total of twenty-two prints. Results of the judging by Sahm Doherty-Sefton will be announced at the next scheduled meeting.

We are scheduled to exhibit at the Todd Performing Arts Center at Chesapeake College in Wye Mills from March 1 through April 29. The registration deadline for this exhibit is February 20. Details can be found in the Special Announcement email and on the Exhibits page of the TCC website.

Carol Ward and Jack Upchurch are currently exhibiting their prints in the Talbot County Community Center Lobby. This is a rotating exhibit- members are

invited to exhibit 6-8 pieces as space becomes available. Please contact Chris (cfjewett50@gmail.com) for details.

Special Interest Groups

To accommodate members wanting to participate in any and all of the Special Interest Groups (SIGs), the Landscape and Wildlife/Nature SIGs are now scheduled to meet on the 4th Monday of the month. The Post-Processing SIG will continue to meet during the second half of the Competition Meeting. With the Community Center closed on the 18th, and our Competition Meeting rescheduled for the 25th, we will determine an alternate date for the Landscape and Wildlife/Nature SIGs and notify the membership asap. Please contact coordinators Joe Soares (jhsoares@aol.com -Wildlife/Nature) and Norm Bell (normanbell45@gmail.com -Landscape) if you have any questions and wish to know the next assignment.

To cover the cost of renting the Wye Oak Room an additional night, I am asking that all SIG participants contribute \$10 to the SIG fund. This should cover the room fees through May and hopefully beyond.

Tidewaterphotos.net

Jay Fleming is currently featured on Tidewaterphotos.net. In this article, Jay describes the methods used in capturing his underwater photo, "Striped Bass and Blue Crab".

Classes & Workshops offered by Members

Class by Sahn Doherty-Sefton at the Academy Art Museum, Easton.

February 13, 20, 27 6-8pm

Demystify photographic jargon, sharpen your power of observation and utilize color to capture emotion and sense of place. Explore techniques from past masters of photography.

<https://academyartmuseum.org/class/photography-tame-your-camera-and-beyond-digital-2/>

Classes and Workshop by David Blecman

February 19 & 26, March 5 & 12

Becoming A More Complete Photographer: Four-Week Course

<http://posneg.com/better/>

March 2-3 Workshop

Encore: The Fantastic Florida Dead of Winter Photography Workshop

<http://posneg.com/florida/>

TCC-Sponsored Outings

If you have attended a TCC-sponsored photo shoot, consider displaying your images on the website's Outings Gallery

(<https://tidewatercameraclub.org/outings-gallery/>). Submit images to digitalsubmit@tidewatercameraclub.org.

Note: *If any member would like assistance with processing a photo, please send your processing question(s), along with a high resolution image, to question@tidewatercameraclub.org.

Cheers,
Janet

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.
- To receive announcements of photo ops, equipment for sale, or other photography related information, sign up to receive blog posts at <https://tidewatercameraclub.org/blog/>.
- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

president@tidewatercameraclub.org

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Sharon Lee](#)

[Wayne Zussman](#)

[Jack Upchurch - Newsletter / Chief Judge](#)