



tidewater camera club

Issue: December 3, 2015

Greetings!

Questions ?

[President-Bill Geoghegan](#)

[V President - Janet Kerr](#)

[Treasurer - Bill McDonnell](#)

[Secretary - Mary Hunt-Miller](#)

Member Links

[Member Application Form](#)

Why these links might not work for you . . .

A couple of known issues include:

- Members using AOL for email will find that they have to enter the email addresses directly
- Members using Safari Browser might not see the pdf linked documents from the emails and will have to go through the website

2015-2016 Advisory Members at Large

[Norman Bell](#)

[Jim Campbell](#)

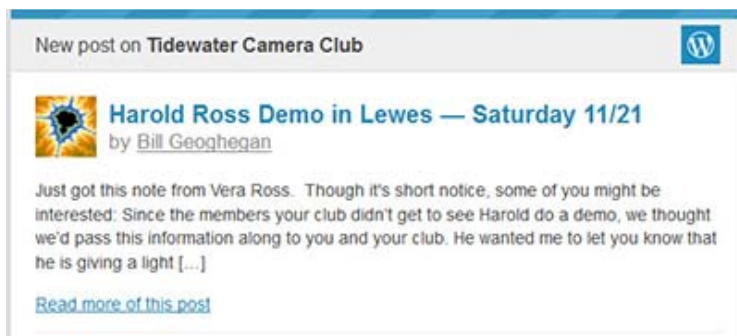
[Randy Satchell](#)

[Roger Maki](#)

The TCC blog at <http://tidewatercameraclub.org/blog/> has been up and running for a couple of months now, but subscriptions are still relatively low - only about a third of the club's current membership subscribe. The blog's intent is to get time-sensitive information of potential interest to members out quickly so that they can act upon it before its value expires.

Just to give an example: On Friday, November 20 I received an email from Vera Ross (wife and collaborator of Harold Ross, our "light sculpture" speaker for November) saying that Harold was presenting a free demo session in Lewes, Delaware the next day, covering both his light painting technique and his post-processing methodology. The session was free, about an hour from Easton, and substantial - it took up a good part of Saturday. After Harold's talk on November 2, a number of people asked if such a demo would be offered in the area or could be arranged for TCC, so this looked like a great opportunity. I wrote up a blog post as soon as I received Vera's email, hoping that it might reach one or two interested members in time.

This is the kind of news the TCC blog was intended to handle. The monthly newsletter wasn't due out for another week or two; and there wasn't enough time to compose and distribute a "newsletter update" via Constant Contact. Subscribers to the blog would have received an abbreviated email containing a link to the full blog post if they want to see it. If not, there's always the delete key. The email for this particular posting would have looked something like the following (depending upon your email service):



And if you don't like these occasional brief messages (about 1-4 a month at most), you can unsubscribe at any time. To sign up, just go to the blog site, enter your email address and click "Subscribe." I sincerely believe you will find this worth the minute or two it takes to do it.

Now that I'm in full-bore nanny mode (must be the weather), let me encourage members in the "C" group to take advantage of the learning opportunities offered by the monthly digital competitions. We get about 75%

[Ted Mueller](#)

Program Coordinators:

**Competitions -
David Todd**

**Chief Judge / Website -
Jack Upchurch**

**Database Manager -
Cal Jackson**

**Exhibits -
[John Kendz](#)**

Outings / Workshops -

**Publicity / Speakers -
Mary Hunt-Miller**

**Projectionist -
Mutt Meritt**

Refreshments -

[Newsletter Jack Upchurch](#)

participation by "A" group members, but only about 10% (or less) participation by "C" group members - and they are the ones who will most benefit from the judges' comments and meeting discussions about the images submitted in the competitions. It's hard to enter your first competition, I know (ran into that brick wall myself during my first year or two in the club); but once you do it, and once you see the competitions as a vehicle for learning your craft you'll enter every time. If you have questions or concerns, feel free to talk with one of the club officers or old-timers. We're here to help - and love to be called upon for advice....

-Bill Geoghegan

December Meetings:

December 7, Talbot County Community Center, Wye Oak Room, 7:00 pm:

WARNING: There is a County Council meeting at 4:00 PM in the Wye Oak room with contentious issues on the agenda, and it is likely that we will be bumped to another room.

TCC's December speaker meeting will feature Brian Zwit with a presentation on Macro and Close-up Photography. As Brian puts it, "One purpose of photography is to reveal the unseen, and perhaps no other genre of photography reveals more of the unseen as macro and close-up photography." Brian will compare macro and close-up photography with other forms of photography, and cover the equipment and techniques for capturing a powerful macro or close-up image. He will also provide five ideas for unusual subjects so you can shoot inside this winter and avoid the cold and wet weather.



Brian is a nature and outdoor photographer based in northern Virginia, obsessed with capturing the elegance and majesty of unique landscapes, wildlife, and flora throughout the United States. His images are in private residences and corporate offices and have been used in regional magazines and for corporate publications. Brian teaches workshops and classes, works with many nature and environment organizations, and speaks to camera clubs, schools, and other non-profit organizations on creativity and photographic techniques. He is well known for his ability to distill complex topics to their essence and explain them in simple, easy to understand ways. He notes that his favorite assistant is Dingo, his Parson Russell Terrier, who is really not very helpful but is always ready for a walk in the woods.

You can learn more about Brian at
<http://schoolofcreativephotography.com/>

December 9, 11:45 pm: Deadline to submit photographs for the December digital photo competition.

This month's theme is "Sidewalk Photography." Time Limit: photos taken or after 1/1/2013. Steve Dembo will judge the competition.

Definition: This theme addresses a topic closely related to street photography, but broader in scope. Street photography features images of the human condition within public places, with a focus on people, urban settings, momentary slices of reality, etc. Sidewalk photography has a similar focus, absent the required focus on persons and a strictly urban setting. Nevertheless, the emphasis is on images captured "from the sidewalk" that encapsulate a moment in time and capture the sense of the moment.

- This theme is intended to challenge photographers to capture life going on and scenes viewed "from the sidewalk" in a town-like setting.
- Images that do not evidence a town or urban setting will be considered out of theme.

Please remember to name and size your submissions correctly.

- Size the images you submit to a maximum of 1024 pixels wide and a maximum of 683 pixels high.
- The file size must be 350 kb or less.
- Images should be named as follows: image title (with each word separated by an underscore) Member ID Number (underscore) Section (dot) jpg.

For example: wye_oak_123_b.jpg

Please do not use any characters other than letters (lower case strongly preferred), numbers, and underscores for your image titles.

To submit your images, e-mail your one or two entries to digitalsubmit@tidewatercameraclub.org

Use this link to view the slideshow of the October digital photo competition. <http://tidewatercameraclub.org/gallery/> The newest competitions are at the bottom of the page listed by month.

Use this link to view the judge's comments after the competition meeting. You may be prompted to enter the members only page password (lluniau26) to access this page: [View Judges Comments Page](#)

When we're viewing the judges' scores, it helps if we keep in mind the guidance the club provides judges regarding the scoring of submissions:

We ask the judges to use a numeric scale of 1 - 5 to score each of three categories: composition, technical merit, and impact of the photo. In an effort to have a common understanding of the numeric scale, we have provided the following guidance to the judges:

Scoring guidance for the composition and technical merit categories is:

- (1) Suffers, in your opinion, from serious flaws that severely damage its overall appeal
 - (2) Has moderate flaws that reduce its potential appeal. To you, average
 - (3) Good: only minor flaws that, if eliminated, would improve the images overall impact
 - (4) Fine: very minor flaws that minimally affect the impact of the image
 - (5) Excellent: no flaws that detract from the image at all
- We have not provided any guidance for the "Impact" category since that is a more personal and subjective area. Our plan is to try this guidance for a few competitions to see if it helps to continue to move us forward.

December 21, Talbot County Community Center, Wye Oak Room, 7:00 pm:

Competition Meeting

Kudos:

If you encounter news about TCC members that should be passed along to the membership in this section of the newsletter, please communicate it to Norm Bell (normanbell45@gmail.com). Norm will consolidate the items and forward them to me for inclusion.

The Tidewater Camera Club's exhibit at St. Michael's Local Port of Art in November was by all accounts a great success. With 104 prints contributed by 26 members, this was the largest exhibit ever undertaken by TCC. Thanks go to John Kendz for leading the effort, to Marianne and Stan Stallsmith for hosting the exhibit at their gallery, to Dave Harp for serving as judge, to the Exhibit Committee of Cal Jackson, Janet Kerr and Fran Saunders for their efforts in bringing it off, and to numerous other club members for hanging the prints, putting on the

reception and helping out in many other ways.



Congratulations in particular to those who received awards:

1st Place: Cal Jackson, "Touchdown"

2nd Place: Barbara Cook, "Restoration of Skipjack Caleb W. Jones in a Blizzard"

3rd Place: Ted Mueller, "American Indian Heritage"

Honorable Mentions:

Joe Scukanec, "Sunrise at Deale Island"

Ray VanHorn, "Oh!"

People's Choice:

Janet Kerr, "Flurried"

TCC November Competition ("Historic Architecture")*

First Place finishers were:

A Group: Charles Riter, "Christmas at Congress Hall (1878)"

B Group: Gil Hoffman, "House"

C Group: Ashley King, "St. Peters, Harpers Ferry"

* Because of the large number of second and third place winners, we lack the space to list all of them here. Check the judge's scoring and comments (see link above) to see the results for your submissions.

Other Items:

If you haven't done so already, please be sure to pay your dues for 2015-16. Go to <http://tidewatercameraclub.org/about-us/> for information.

About Tidewater Camera Club Calendar Updates

Calendar updates mailings are the primary means the club uses to keep members in the know. We'll try to discuss everything at meetings and will keep the website up to date - but with busy schedules we know that not everybody comes to

every meeting. So these calendar updates with announcements can be a convenient place for members to go to see what is coming up. Ideas for improvement gladly accepted.