

President's Comments

Greetings from Italy! I understand the September 23 Competition Meeting was a pretty good evening. I'm a bit sorry I missed it, but not too sorry. Spending a few hours with all of you vs. three weeks in Tuscany with grand kids and their new puppy and great food and wine, etc.? Well, you can do the math pretty easily.

Anyway, lots of opportunities for some good pictures - just need to get them from my eye, into the camera and to a finished image. We'll see. I trust all of you have been out and about and enjoying photography, too. Maybe we'll see some of each other's work in one of our monthly Competition assignments.

In the meantime, here's one last reminder, please renew your TCC membership for 2019-2020. You can easily do so at the October 7 Speaker Meeting, if you haven't already. Or for all the membership info - dues rates and how to pay - go to the TCC website and to the ABOUT THE CLUB page

<https://tidewatercameraclub.org/about-us/>

And, to all of you who have already paid - brand new members and re-newers - thank you. Your dues allow the Club to do so much of what it does.

Speaker Meeting

On October 7 **Bob Peterson will** speak on ***Calendar Production and Sales***.

"Have you ever wondered what it takes to prepare, print, advertise, sell, and ship something like a calendar? I will tell my story of how I learned to do it and pass on a number of tips that may help you. Much of what I present will also apply to similar items like books or other photo products. I will cover printing options, how I advertise, my e-commerce web site, packaging, and shipping options. I will also show examples of my calendars along with packaging and shipping supplies. My sales grew from about 200 the first year and in my fourth year I hope to sell 1800 calendars, all of which are sold on my web site and shipped from my home."

Bob describes his photographic journey this way:

"I started in photography in high school and was active with both 35mm and medium format cameras. I did weddings and a lot of travel photography and had my own darkroom, to include color printing. However, as my kids started growing up and I got busy with work, I slipped back to using point and shoot cameras for many years, to include my first few digital cameras. I got back into photography about seven years ago and am primarily shooting landscapes, architecture, and nature photography.

"I am a volunteer photographer for Historic London Town and Gardens. My

photographs are featured in the Annapolis Visitor's Center on West Street, in numerous advertisements for Visit Annapolis, in the lobby of the Clantenoff Pavilion at the Anne Arundel Medical Center, on the cover of the 2015 Annapolis Visitor's Guide, and on the cover of the December 2014 edition of Chesapeake Bay Magazine. I am a board member of the Maryland Federation of Art, have exhibited in numerous juried shows at the Circle Gallery and other venues, and am an active member of the Digital Photography Club of Annapolis. I also do a lot of Naval Academy photography in my role as a sponsor of Midshipmen."

You can contact Bob and/or see some of his work at:

443-994-3711

bob@bob-peterson-photography.com

www.bob-peterson-photography.com

www.facebook.com/BobPetersonPhotography

www.instagram.com/BobPetersonPhoto

Competition Deadline & Theme Discussion

Our October photo competition has the theme **“Creating High Relief.”** This assignment is to produce an image using photographic techniques, especially hard shadows and contrast, where the subject has a high degree of dimension. In the world of sculpture, sculptural relief is when the modeled forms project from the background by at least half their depth. Photography being a two-dimensional medium has to use light and shadow to define detail and edges to make the illusion of three dimensions. A successful image will have a subject which has its detail presented through highlight and shadow. For example,

- Google Image Search - [Creating High Relief Images](#) will give you something to start your creative process with.

The judge will be **Roz Kleffman**, who served as the President of the Bowie Camera Club for many years. Roz is currently their Competitions VP, and also coordinates the Judge Certification Program of the Maryland Photography Alliance.

If you wish to enter, and I encourage you to, remember the procedure:

- All images must be captured after January 1, 2018.
- Digital submissions must be sized to a maximum of 1024 pixels wide and 683 pixels high, and saved in the jpeg (.jpg) format with a file size no larger than 350k.
- Please name your jpg files as follows: Image Title (with each word separated by a underscore) Member ID Number (underscore) Section (dot) jpg For Example: wye_oak_123_b.jpg
- If you are a paid up TCC member you may **submit one or two images by 11:45 PM Wednesday October 9** to digitalsubmit@tidewatercameraclub.org

Exhibits

ShoreRivers Photo Contest

- ShoreRivers is an Easton-based organization that protects and restores Eastern Shore waterways through science-based advocacy, restoration, and education so we have healthy waterways across Maryland's Eastern Shore.
- TCC Member Ned Egan and ShoreRivers have been developing a program to gather photographic images that feature and demonstrate the continually improving water quality on the Maryland Eastern Shore.

- It is open to all ages and ability levels. It is my vision that should this first year be successful, the program will eventually offer awards and possible sales.
 - Collecting images through **October 31**. The link to the contest is <https://www.shorerivers.org/news//photo-contest-through-october-31>
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Outings & Shoots

Outings for this month:

- The TCC Wildlife SIG and the Landscape SIG are regrouping,
- A shoot and tour at the Mount Harmon Plantation on October 4
- Two opportunities for the Worldwide PhotoWalk in Easton on October 5.

TCC Wildlife and Landscape Special Interest Groups

Both SIGs are aiming to have their first meeting in November. If you are interested in participating in the Wildlife SIG send an email to **Joe Soares at jhsoares@aol.com**. And if you are interested in the Landscape SIG contact **Norm Bell at normanbell45@gmail.com**.

Please indicate which week day evenings you would like to meet regularly, and Norm and Joe will select the most popular.

Mount Harmon Plantation Photo Shoot Oct 4

Steve Lingeman has arranged with the management of Mount Harmon Plantation for a group of 12 photographers for free rein to photograph the grounds and plantation house. We will be given early access to the grounds at 7 AM and can photograph until dusk. They will also be giving us a private tour

of the restored colonial plantation house at noon, with its magnificent antiques once owned by a member of the DuPont family. Bring your tripods because we will be allowed access to the "widows walk" on the roof of the house that overlooks the grounds.

Date: October 4th

Time: 6 AM

Meet up: Panera on Route 50, Easton

Destination: Mt. Harmon Plantation <https://mountharmon.org/>

Address: 600 Mt Harmon Rd, Earleville, MD 21919 (about 1 hours drive up Rt. 301)

Cost: \$16 per person. Please have your entrance money available at the Panera meetup

If interested, send an email to Steve with "I'm in for Mount Harmon" in the Subject line to nydigitalguy@gmail.com

Easton PhotoWalk October 5th - There is Still Room

On the first Saturday of October each year, photographers and enthusiasts around the world get out their cameras and meet up at a designated location in their town to walk around and take photographs, socialize, make new friends, win prizes, and be a part of a great cause during Scott Kelby's Worldwide Photowalk™.

Two TCC members Wayne Zussman and Ted Mueller are each leading an Easton version of the Worldwide Photowalk® on Saturday October 5, 2019.

How do I register?

1. Go to the Worldwide Photowalk™ website - <https://worldwidephotowalk.com>

2. Click on the Find A Walk button in the top right - <https://worldwidephotowalk.com/locations/>
3. Enter Easton, MD in the location and hit enter
4. The select a walk:
 - o Easton – Tidewater Camera Club 9AM - 12PM
<https://worldwidephotowalk.com/walk/easton-tidewater-camera-club/>
 - o Easton Historic District 8AM - 11AM -
<https://worldwidephotowalk.com/walk/easton-historic-district/>

All the details - time, location, route, etc. - are there.

Note, you can win Prizes!

You can enter your photos for prizes. Scott Kelby will review all the individual walk winner's photos and pick 1 Grand Prize Winner of the Walker Photo Contest and 10 Finalists. Click on the PRIZES link at the top of the Worldwide Photo Walk® website to learn more.

And you will be walking for a Good Cause

The Worldwide Photo Walk® proudly supports The Springs Of Hope Kenya Orphanage, an organization that feeds, houses, educates, and empowers young orphans so that they can grow up to not just survive but succeed. We're asking each person who participates to donate to help make a difference in these children's lives. Every dollar counts. Click on the DONATE link at the top of the Worldwide Photo Walk® website to learn more.

Workshops & Other Events

None brought to our attention this month.

Kudos to TCC Members

A number of TCC members were included in the results of the Maryland Photography Alliance 3rd Annual Photography Competition:

- **Carol Ward's** image "*Vintage Camera*" won 1st Place in the Still Life Category.
- **John Ellsworth** earned an Honorable Mention with "*Ways-of-thinking*" and in the Abstract category.,, respectively.
- **David Todd** earned an Honorable Mention with "*In the Same Car*" also in the Abstract category.
- **Bob Miller** earned an Honorable Mention with "*Frozen Light*" in the Black& White category.

All winners in the photo competition will have their photos displayed on the MPA Website. They will also be exhibited at the Activity Center at Bohrer Gallery in Gaithersburg from November 1 to January 20. The opening reception will take place on Saturday, November 9, from 2 - 4 pm.

In addition to the award winners, other high-rated images in each category were chosen for inclusion in the gallery show. One of these was "*Color In Motion*" by **Don Slaughter** in the Abstract category.

Erika Forsyte was one of only 30 artisan ventures juried into the Festival Marketplace at the 79th National Folk Festival (September 2019 in Salisbury, MD). The selection involved not only submitted samples of her work but also a written essay. According to Erika the event was phenomenal and drew an estimated 153,000 people.

Erika Forsyte also won a Blue Ribbon for best photography based on creativity, composition and technical merit at the 54th Bel Air Festival for the

Arts (September 2019 in Bel Air MD). This event had 350 vendors and drew an estimated 25,000 people.

Chris Jewett has had multiple copies of two of his images - a landscape and a wildlife image - purchased by the Annapolis Collection Gallery.

Carol Ward placed 3rd in the Winter category for the recent Maryland Department of Natural Resources (MDNR) photo contest with my photo Darlene. It will appear in their calendar for the month of April.

Equipment & Materials For Sale

Chris Jewett is selling 4 GB waterproof thumb drives with the TCC name right there - \$10 a pop! Contact Chris by email cfjewett50@gmail.com or at the next TCC meeting



Club Officer Contacts –

[Mark Nelson- President](#)

[David Blecman- Vice President](#)

[Rose Poling - Secretary](#)

[Sharon Lee - Treasurer](#)

Advisory Board Contacts –

[Jim Campbell](#)

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[Janet Kerr](#)

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