

## President's Comments

Hopefully you're out there capturing some images. This last month I've been to Blackwater to try out a new lens, and last weekend I visited Glenstone, and interesting location in Potomac, MD that combines art, architecture and landscape. Or maybe on most of these cold days you've been emphasizing studio work. Whatever you've been up to, I'd like to share a podcast by Brooks Jensen of Lenswork [Questions to Ask While You Are Looking at a Photograph](https://www.lenswork.com/podcast/LW1179-%20Questions%20to%20Ask%20While%20You%20Are%20Looking%20at%20a%20Photograph.mp3?fbclid=IwAR1Gskle4ZGaA4e0SQKJN-iuLL9cyXOBos9aTtFF6qeXGCc-yePOOfrPJUE). Give it a listen. I think it will help you look at images other photographers have made, as well as how you look at your own images before you decide to share them, and even make you think before you capture images, too.

<https://www.lenswork.com/podcast/LW1179-%20Questions%20to%20Ask%20While%20You%20Are%20Looking%20at%20a%20Photograph.mp3?fbclid=IwAR1Gskle4ZGaA4e0SQKJN-iuLL9cyXOBos9aTtFF6qeXGCc-yePOOfrPJUE>

And don't forget the **Post-Processing SIG** meets before our Speaker Meeting and our Competition meeting. *And it now starts at 6 PM!*

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Our next Speaker Meeting is on Monday February 3 when **Michelle Guillermin** will talk on “**Using Triangles in an Environment with no Straight Lines.**” Michelle will discuss the use of triangles to improve composition of photos -- even when we may not recognize that there are triangles involved.

Michelle Guillermin focuses on telling the story of community-based conservation efforts, highlighting the challenges faced by humans and animals attempting to coexist in limited space. Her primary love is East Africa and she can be found lying on the ground with a camera near a herd of elephants many times throughout the year. Michelle has published articles in Outdoor Photographer, Diplomatic Courier and various online publications showing the good results of thoughtful conservation activities. Her "real" job with an international NGO that focuses on serving women who have been impacted by war takes her to places in Africa and the Middle East where there are few animals - but allows her to plan side trips to her beloved Kenya.

You can see a number of her images and learn more about Michelle at <https://www.guillermin.com>

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### **Competition Deadline & Theme Discussion**

Our February, 2020 photo competition theme is “**Contrasting Colors.**” All images must be captured after January 1, 2018. The judge will be Mary Braman, a Maryland Photography Alliance Recommended Judge.

This assignment is to create an image using contrasting colors to deliver impact and create a mood or tell a story. Think of that row of old, bold cars in Cuba, or fall foliage softened in fog, or some colorful market scene. A successful image will clearly use color or colors to impact the viewer but must be more than just showing color in the photo.

Using a Color Wheel and basic knowledge of the wheel's complimentary and contrasting colors. For some ideas about how colors complement and contrast with each other, about dominant and subordinate colors; about strong, bold vs soft, pastel colors -

[The Ultimate Color Combinations Cheat Sheet https://my.hok.com  
/article/the-ultimate-color-combinations-cheat-sheet-92405](#)

- How Using Color Relationships Can Impact Your Photography <https://www.lightstalking.com/how-using-color-relationships-can-impact-your-photography/>
- Color in Photography for Emotional Impact <https://www.picturecorrect.com/tips/dominant-color-in-photography-for-emotional-impact/>
- 8 Great Tips for Using Color in Photography <https://expertphotography.com/color-in-photography/>
- 7 Ways to Create Powerful Photos with Colour <https://photography.tutsplus.com/articles/7-ways-to-create-powerful-photos-with-colour--photo-1090>

Digital submissions must be sized to a maximum of 1024 pixels wide and 683 pixels high, and saved in the jpeg (.jpg) format with a file size no larger than 350k.

Please name your jpg files as follows: Image Title (with each word separated by a underscore) Member ID Number (underscore) Section (dot) jpg For Example: wye\_oak\_123\_b.jpg

If you are a paid up TCC member you may **submit one or two images by 11:45 PM Wednesday February 3** to [digitalsubmit@tidewatercameraclub.org](mailto:digitalsubmit@tidewatercameraclub.org)

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## Exhibits

- **IMAGES from SCIENCE 3.** Celebrating contemporary and extraordinary images of science. January 20 - March 20, 2020 Johns Hopkins, School of Medicine Turner Concourse, 720 Rutland Ave, Baltimore. Rochester Institute of Technology and Johns Hopkins University Continue the Tradition. **Norm Barker** our Speaker on May 4 was one of the organizers of this exhibit.

Mutt Merritt and I attended the Reception last Wednesday, and can confirm there are some great images that make you think and ask how did they do that, and help you understand the natural world a little bit more.

- **Call for Art: Phillips Mill Photographic Exhibition**, New Hope PA  
“Submissions are encouraged of a current body of work created within the past five years. They may be in any photographic medium, from historic to alternative and digital, in order to best represent your creative expression.” To find out more about PMPE and how to enter visit <https://www.phillipsmillphoto.com>

**Stories Behind the Images.** Video & Image Presentation, Discussion, & Book Signing. Corey Rich has built a life and career around his passions for travel, adventure, and telling stories with his camera. At this event Corey presents his new book, *Stories Behind the Images: Lessons from a Life in Adventure Photography*. **Tuesday February 25, 7-9 PM.** Notre Dame University of MD, Knott Hall Auditorium, 4701 N. Charles St. Baltimore, MD 21210 For tickets, go to <https://www.eventbrite.com/e/stories-behind-the-images-presentation-book-signing-w-corey-rich-tickets-89830195533>

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## Outings & Shoots

- The **Wildlife and Landscape SIGs** meet on the 4<sup>th</sup> Monday of the month to review and discuss recent (and not so recent) images. Wayne Zussman will host the meeting at his office at The Colony Group, 28 S Washington St in Easton on Monday February 24 at 6:30 PM.
  - The Wildlife and Landscape SIGs decided to cancel their February field trip, since the weather is kind of nasty this time of year. (That's right, we're all wussies!)
  - A few members have asked about organizing **an outing or two this Spring after working hours or on the weekend**. Some suggestions are Sandy Point, the Chesapeake Bay Maritime Museum, the Oxford Ferry, and The Wharf in downtown DC. Let me know, and I'll help connect interested members.
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- **MPA's 2020 Odyssey of Light Seminar. Saturday April 25.** Open for registration now! <https://www.mdphotoalliance.org/ooolsales> Be sure to use our member discount code **TCC**. This is a good one and sells out fast!
  - **Light and Creativity Conference**, Harrisburg Camera Club. April 4<sup>th</sup>. Visit <https://www.lightandcreativity.org> to learn more, download their brochure and register
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## **Kudos to TCC Members**

- **Carol Ward** had three images selected for the 5th Annual Juried Photography Exhibition at Rehoboth Art League: *"Red-Eyed Tree Frog," "Milky Way at Goblin Valley"* and *"View Through Mesa Arch."* The exhibit runs from January 31 through March 8.
  - **Mark Nelson** had two images accepted into the 2020 Adkins Arboretum Juried Art Show, *"Delaware Great Cypress Swamp"* and *"Unionville Oak"* (Honorable Mention). All artworks will be on view from February 8 through March 29.
  - **And kudos to TCC!** Janet Kerr and I were interviewed by Val Cavalheri from *The Talbot Spy*. Val is an experienced photographer herself, so she knew what to ask and gave us a chance to talk up the club. You can read the article here <https://talbotspy.org/click-focus-on-the-tidewater-camera-club/> And while you're there you might want to sign up to receive *The Talbot Spy* which is "Talbot County's online portal for local public affairs, Mid-Shore arts, and regional culture and the promotion of our extraordinary quality of living in our communities."
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- Bill McDonnell is offering the following photographic equipment for sale:
  - **Nikon Speedlight SB-600 Flash.** Excellent Condition; without original packaging or stand. \$59
  - **Logan Simplex 750 Mat Cutter.** Older model but like new. \$99
  - **Dell Computer** with upgraded NVIDIA graphics card and 27" monitor. Excellent for large pixel images. \$300
  - **Spyder 4 Color Monitor Calibrator.** \$49

Contact Bill at 410-221-6234 or Wdmcdonnell @comcast.net

- George Drake is offering
  - **Tamron SP 200-500 mm 1:5.6 lens.** \$125 OBO
  - Includes adapters to Canon EOS and Pentax. (You could purchase an adapter for your camera if not a Canon or Pentax) and leather case.

Contact George at 410-758-8266 and leave message - I'll call back.

- Ted Mueller is moving to Sony and is offering the following Nikon equipment:
  - Nikon D810
  - Nikon D600
  - AF-s Nikkor 24-70 2.8G ED
  - AF-S Nikkor 70-200 2.8G ED
  - AF-S Nikkor 105 2.8G ED
  - AF DC-Nikkor 135 1.2D
  - AF\_S Nikkor 70-300 4.5 - 5.6G
  - AF Nikkor 50 1.8D
  - SB-910 speedlight
  - SB-600 speedlight
  - Nikon Power Pack MB-D12
  - Nikon Power Pack MB-D14
  - Pocket Wizard Flex TT5 qty 3
  - Pocket Wizard Mini TT1
  - Pocket Wizard AC3

- Pixel remote release TW-283
- Pixel remote TW-283RX

Contact Ted for details at [tedmuellerphotography@gmail.com](mailto:tedmuellerphotography@gmail.com)

## Club Officer Contacts –

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[David Blecman- Vice President](#)

[Rose Poling - Secretary](#)

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