

Dear Member,

Welcome- Greetings everyone and welcome to the Tidewater Camera Club 2017-2018 season. As you know from our home page at www.tidewatercameraclub.org, the philosophy of the club is to support all aspects of photography, and to encourage members to share their photographic knowledge through fellowship and friendly competition. We also strive to promote interest and participation in the field of photography for all levels and ages. To this end, from September through May, the club offers the Speaker Series Meetings, scheduled for the first Monday of the month, unless otherwise noted on our website calendar. The meetings are held at the Talbot County Community Center, from 7pm-9pm, beginning in September and ending in May. Our Speaker Series Meetings are open to the public, in line with the philosophy of the club which is to support photography not only to our members but to the community as well. The majority of the Speaker Series meetings will be held in the Wye Oak Room. Please note that we are no longer permitted to bring food or drink (including water) into the Wye Oak Room.

This year, the Speaker Series comprises a mix of creative and practical aspects of photography. On the creative side, in October, David Blecman will venture into the topic of understanding the digital darkroom and its importance in processing our captured images. For the months of January, February and March we will focus on image capture, whether from a different "Point of View" presented by Steve Dembo, understanding how to capture motion as presented by Mark Goldman in his seminar, "Sports Photography", or learning how to shoot beautiful landscapes, in areas such as the "Pinelands", presented by Albert Horner. Once you've captured and processed your images, what's next?

"Projects", information which can readily be applied to generating a portfolio, photo album, digital database, etc. Jim Brighton starts us off in September with a discussion of the Maryland Biodiversity Project, a project initiated by two individuals that has resulted in an incredible database of living creatures residing or passing through the state of Maryland. Club member Steve Lingeman will continue with the "Projects" theme in December, describing idea development and how to formalize the idea into a printed presentation. To sharpen our critical eye and help us thoughtfully select photos for public presentation, we turn to Cam Miller in November, who will discuss how to enter juried photo competitions, to Kathryn Harris in April, who will give a presentation on critiquing and judging images, and to Anke Van Wagenberg in May, who will enlighten us on the process of curating an exhibit.

While we invite the public to attend our Speaker Series Meetings, we offer several club programs reserved for dues paying members including Competition Meetings, Print Exhibits, Workshops, and Outings. The Digital Competition Meetings, scheduled for the third Monday of the month, will be held in the Chesapeake Room at the Talbot County Community Center from 7pm-9pm unless otherwise noted on our calendar website. To encourage creativity, the competition themes for this year have been broadened in scope with minimal definitions. The first half of the meeting will focus on the judge's scores and comments; participant discussion is always encouraged. On the agenda for the second half of the meeting is a variety of educational programs. We will start off at our September Competition meeting with the newly developed "Triple Play" program in which Jack Upchurch will give a power point presentation on Sizing, Naming, and Submitting Digital Images, followed by a power point presentation on Digital Noise by Mutt Meritt during the fall, and a third presentation during the winter on Creative Use of Camera Settings by Graham Scott Taylor (from across the pond). Other educational programs suggested by members include a presentation on "Artistic Vision", evaluating the impact of different types of printing paper on a particular image, and an editing challenge in which participants download a designated image, edit/process the image as desired, submit the edited image with a short synopsis of the edits which will be posted, and be prepared to discuss the challenge the following month. Lastly, we would like to have members submit questions associated with any aspect of image capture, or a post-processing procedure, which will be answered by a panel comprised of members who are familiar with the topics.

Member participation in Print Exhibits at various venues across the region is encouraged. This year we are scheduled to exhibit at Candleberry in St. Michaels, the Waterfowl Festival in Easton, Todd Performing Arts Center at Chesapeake College, Kent County Library, and Dorchester Center for the Arts in Cambridge. Also, please consider exhibiting in the lobby area and the Wye Oak Room of the Talbot County Community Center. Assistance in printing, matting and framing at this venue is available upon request.

Other club opportunities for members include a Saturday afternoon LR/PS workshop miniseries led by David Blecman. Fees will be minimal and we are in the process of establishing the workshop dates. Planning for the Outings Program is underway as well.

Membership offers a variety of educational opportunities. As a volunteer-operated club, your dues help pay for the meeting room rental, speaker and judge honoraria, website fees, the annual dinner, and other incidentals. If you have not already renewed your membership, or are planning to become a member, please download the [Membership Application Form](#) and bring it to the September 11 meeting. New Member ID cards for the 2017-2018 year will be issued upon receipt of dues at the following meeting.

Kudos

Our members have had a very productive summer! Congratulations are in order for Fran Saunders who had a photo juried into the RiverArts Chestertown Photography Show, Joe Soares whose "Dorchester Eagle" will be appearing on the October cover of Tidewater Times, Cal Jackson, whose image "Recycle", was selected for the tenth anniversary cover of the Delmarva Review to be published on November 1, and Graham Slaughter who won the People's Choice award in the Chesapeake Bay Foundation contest, placed third in the Corporate Partners juried all media show with the Art League of Ocean City, and has been commissioned by the Dorchester Circuit Court to have a permanent display in the court house of his Dorchester County images. Well done Fran, Joe, Cal and Graham!

September-Specific News

Seminar: Our first seminar entitled “An Introduction to the Maryland Biodiversity Project and how Digital Photography has Changed Citizen Science” will be presented by Jim Brighton. Jim is co-founder of the Maryland Biodiversity Project (MBP) and a lifelong resident of the Eastern Shore. Having grown up outside of Cambridge on LeCompte Creek, Jim's fascination with nature started



at an early age. Jim lives in Easton with his wife Colleen and has been working for Campbell's Boatyards in Oxford, MD for the past twenty years. Started in 2012 by Bill Hubick and Jim Brighton, the MBP is a non-profit organization focused on cataloging all plants and animals in

Maryland in an effort to promote education and conservation of Maryland's natural resources. Jim was named the 2017 Chesapeake Champion by the University of Maryland Center of Environmental Science, Horn Point Laboratory, an award established to recognize individuals in the community for their stewardship of land, water and wildlife through their volunteer actions. Jim will give an introduction to the Maryland Biodiversity Project and use photographs from MBP to highlight how photography can be used to contribute to citizen science endeavors.

Competition: The theme for the September Digital Image Competition is “Open-with no time limit”. Steve Dembo is our judge for this month. Image submission deadline is Wednesday, September 13, at 11:45pm. Please include your name in the body of the email with the attachment of your image. When naming your image, include the title, member number, and skill level.

[Instructions can be found on the club website](#), and will be discussed in detail by Jack Upchurch at the Competition Meeting on September 25.

Local Exhibit Opportunity: Dorchester Center for the Arts is holding its “Annual Community Photography & Digital Arts Exhibit and Competition” from September 29 through November 5 with a Reception and Awards Ceremony on October 14 from 5-7:30 pm. Go to <http://www.dorchesterarts.org/community-photography-digital-arts-exhibit-competition-at-dca/> for more details and a registration form.

Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting. To receive announcements of photo ops, equipment for sale, or other photography related information, [sign up to receive blog posts](#). Also, feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, feel free to email me at president@tidewatercameraclub.org.

Cheers,

Janet

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Kevan Full](#)

[Dawn Miller](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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