



Welcome to March!

Speaker Meeting

On Monday, March 4, professional photographer, Steve Rosenbach, will be giving a presentation entitled "Cityscapes/Townscapes" in the Wye Oak Room at Talbot County Community Center from 7pm-9pm.

Steve became a photographer just days after graduating from high school at the start of the Summer of Love, 1967. The Love part passed him by that summer, but he was hooked for life on his love of photography a few weeks later when he first saw one of his images slowly appear under the safelight of his friend's darkroom. After many years of photographing with black & white and slide film, he crossed over to the Dark Side in 2002, and has been shooting digital ever since. Since 2009, he has been designing and conducting photo safaris and workshops in Annapolis, Baltimore, Philadelphia, and his favorite city, New York. Steve has taught photography at Anne Arundel Community College and now teaches individuals and small groups privately. He is the organizer for three photo Meetup.com groups - in Baltimore, Philly, and New York City - and manages to have at least one free meetup event for each group

each month. During his presentation, Steve will discuss photographing “Cityscapes/Townscapes” which are photographs of the urban built environment, from grand structures to tiny architectural details. The subject matter can be magnificent or mundane; it doesn’t matter as long as the image is interesting. He will describe his approach to maneuvering safely through a city, to composing a cityscape image which tells a story, and how the use of bold color or contrast, dramatic graphic design or interesting juxtaposition can generate a great initial impact on the viewer.

<http://www.cityscape-photo.com/>



Competition Meeting

Our February speaker, Steve Dembo, discussed capturing motion with techniques such as freezing, blurring and panning in his presentation, “Blur: One blurred image is a mistake, more is a style.” Steve will be our judge for March’s theme, “Motion”. The challenge is to capture an image that communicates motion. There are numerous approaches one can use to portray motion: freeze action (fast shutter speed, use of flash), motion blur (zooming, panning, long exposure), action sequencing (capture a series of shots and join them together with post processing). The deadline for submitting up to two

digital images is Wednesday, March 6, at 11:45pm

(digitalsubmit@tidewatercameraclub.org). Theme definition and submission rules can be found at the following links:

<https://tidewatercameraclub.org/wp-content/uploads/2013/11/TCC-2018-2019-theme-definitions-v5.pdf>

<https://tidewatercameraclub.org/rules/>

Steve will be at the Competition Meeting on Monday, March 18, to discuss the entries.

Print Exhibits

Wye Oak Room Exhibit- I wish to thank everyone who participated in the Wye Oak Room Print Exhibit Competition. Sahm Doherty-Sefton judged the entries and was extremely impressed by the diversity of subject matter and quality of the prints. Congratulations to Mary Hunt-Miller for placing 1st with her “Gougane Barra” print, Jack Upchurch for placing 2nd with his “Night Repairs” print, and Chris Jewett for placing 3rd with his “A Cannonball Moment” print. Sahm selected these prints because she considered them to be technically perfect with beautiful composition. She also said that the color was excellent for the subject and mood as well as for the narrative or emotion evoked. Congratulations to Claire Liversidge who received an honorable mention for “At the Corner of 18th and Castro”. Sahm indicated that this was a great abstract with marvelous color use. Also, congratulations to Gil Hoffman who received an honorable mention for his print “Pair of Swans”. Sahm was drawn to this image because of its lovely mood and interesting take on reflections. Well done all!

Todd Performing Arts Center at Chesapeake College in Wye Mills Exhibit- A huge thanks to Ned Egan and Chris Jewett for doing a fantastic job of installing

58 prints for our open-theme exhibit. Thanks also to members who are participating in this show. The exhibit runs until April 29th.

Talbot County Community Center Lobby Rotating Exhibit- Thank you Carol Ward and Jack Upchurch for displaying your prints in the Talbot County Community Center Lobby for the last two months. The club has received favorable comments from both staff and visitors. Roger Maki and Wayne Zimmerman are scheduled to exhibit during the months of March and April. This is a rotating exhibit- members are invited to exhibit 6-8 pieces as space becomes available. Please contact Chris (cfjewett50@gmail.com) for details.

Kent County Public Library Exhibit- Traditionally, our last exhibit of the season has been held at this library located in Chestertown. The library has recently been renovated and will no longer be available for displaying artwork. We are seeking new exhibit venues and welcome members' suggestions.

Special Interest Groups

Members are welcome to participate in any and all of the Special Interest Groups (SIGs). All groups meet in the Wye Oak Room.

The Wildlife/Nature SIG is scheduled to meet from 7pm-8pm and the Landscape SIG is scheduled to meet from 8pm-9pm, both on the 4th Monday of the month. Please contact coordinators Joe Soares (jhsoares@aol.com - Wildlife/Nature) and Norm Bell (normanbell45@gmail.com-Landscape) if you have any questions. For these SIGs, it is requested that you bring a print or a digital image on a flash drive for discussion. The next meeting will be March 25.

The Post Processing SIG is scheduled to meet during the second half of the Competition Meeting (8pm-9pm) typically scheduled for the 3rd Monday of the month. This month, the PP SIG will conclude the Overview of Photoshop vs Lightroom; global vs targeted adjustments; workflow discussion and demo. We would also like to suggest some future topic ideas and get feedback from the

group about them as well as feedback on whether we are starting in the right place and going at the right speed to be of use to those present. Please contact Jack Upchurch (jack@upchurchs.net) or Mutt Meritt (muttmeritt@outlook.com) if you have questions.

Note: *If any member would like assistance with processing a photo, please send your processing question(s), along with a high resolution image, to question@tidewatercameraclub.org

Member News

At the VA Arts Festival, Barbara Gilbert's black and white print, "Old Hunting Lodge", received 1st place and is headed up to be judged at the National Competition. Barbara's color print, "Save the Monarch", received 2nd place.

Carol Ward's "Star Trails Over the Tower" was selected as one of the photos on display at Rehoboth City Hall. Carol's "Star Trails Over Joshua Tree" was recently selected for the upcoming juried exhibition TREEmendous at the Hill Center and Capitol Hill Art League in DC on display March 7-April 28. And Carol's "Milky Way Over The Lone Tree", which was juried into the Hill Center exhibit in DC, recently sold.

Congrats to Barbara and Carol!

Maryland Photography Alliance (MPA)

By a unanimous vote by the Alliance, the Tidewater Camera Club is now a member of the MPA. We are the 18th Maryland photography club to join the Alliance and the first from the eastern shore. "The Maryland Photography Alliance (MPA) is an association of Maryland-based photography clubs

dedicated to enhancing photography as a hobby, making photographers aware of meetings and group-shooting opportunities and providing mutual assistance to member clubs through pooling resources. MPA conducts one competition, one gallery show, and one all-day seminar with a nationally known photographer every year.” In addition, “the MPA has developed a Judge Certification Program to provide training of judges with respect to analytic foundations, judging principles, and practices.” The program is led by Roy Sewall. A big thanks to Robert Sullivan and Wayne Zussman for volunteering to be TCC’s primary and secondary representatives, respectively, at the Director’s Meeting held in Baltimore on the 3rd Tuesday of the month. Detailed information can be found at <https://www.mdphotoalliance.org>.

Cheers,
Janet

Website Link:

Tidewater Photos, a collaborative effort of John Ellsworth and Joe Soares, is a site for featuring images by TCC members. Each month, a selection committee will choose a photo to be featured and will include a write-up that discusses the image and the methods used to capture it. This month’s article is “Milky Way at Assateague, Low Tide, an Interview with Carol Ward”. The site can be accessed via a link found on the left hand side of our Welcome page (<https://tidewatercameraclub.org>) or from <https://tidewaterphotos.net>.

Please Note:

- Our schedule is subject to change due to weather-related or other unforeseen events. Please check the website calendar prior to attending the meeting.
- To receive announcements of photo ops, equipment for sale, or other photography related information, sign up to receive blog posts at <https://tidewatercameraclub.org/blog/>.
- Feedback is appreciated. If you have suggestions for future speakers, club activities, or ideas on how to improve or expand our programs, send an email to

president@tidewatercameraclub.org.

Club Officer Contacts –

[Janet Kerr - President](#)

[Norm Bell - V President](#)

[Rose Poling - Secretary](#)

[George Durhan - Treasurer](#)

Advisory Board Contacts –

[Chris Jewett - Exhibit Coordinator](#)

[Joe Soares](#)

[Sharon Lee](#)

[Wayne Zussman](#)

[Jack Upchurch - Newsletter / Chief Judge](#)

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