

Jack Upchurch

From: Tidewater Camera Club <editor@tidewatercameraclub.org>
Sent: Thursday, August 29, 2019 5:44 PM
To: jack@upchurchs.net
Subject: TCC Newsletter September 2019

[View this email in your browser](#)

· H O M E ·

tidewater
camera club

< 19 >

< 20 >

< 21 >

< 23 >

President's Comments

Happy TCC New Year!

To our returning members, thank you again for your vote of confidence and electing me to be the President in the 2019-2020 club year. The other Officers and the Advisory Committee and I are looking forward to delivering a great year.

And welcome to our new members. I encourage you to take advantage of what the club has to offer and to connect with other members. The last few years I've been able to concentrate more on my photography as a member of the TCC. The discussions in our meetings, and the one-on-ones with individual members, have reinforced a number of good habits, and helped weed out a few bad ones. They have also made me more confident to try some new approaches to technique and simply seeing.

And to everyone, as President of the TCC this next Club Year I am looking

forward to two things. First, continuing our approach of theory and practice, of hearing about different aspects of photography from our guest speakers and then implementing them in our workshops and SIGs and in our formal and informal outings. And second, encouraging and participating in our member conversations, listening and sharing, so that each of us can deliver more and more satisfying images.

Speaker Meeting

On September 9, Joseph Rossbach will speak on *Creative Landscape Photography: Composition, Light and Perspective*. In this presentation, Joe will discuss how he uses composition, use of natural light and unique perspectives to create amazing balance illustrated with many of Joe's most famous images from over 15 years of travel to locations such as Death Valley, Colorado Plateau and beyond.

Joseph is a full time photographer based out of Maryland, although Joe's assignments and workshops take co-written two books on Landscape Photography (The Ultimate Guide to Digital Landscape Photography & 50 Amazing Area: The Ultimate Outdoor Adventure Guide), been published in some of the worlds leading magazines, books and calendars Best, Backpacker, Nat Geo and Popular Photography. In 2006, Joe launched Photography Workshops and has been educating since.

"Thank you for being a part of my journey as a photographer, artist and explorer. You can follow my work and sign www.josephrossbach.com"

Competition Deadline & Theme Discussion

Our first photo competition of the year has an **Open, No Time Limit** theme.

Digital submissions must be sized to a maximum of 1024 pixels wide and 683 pixels high, and saved in the jpeg (.jpg) format with a file size no larger than

350k.

Please name your jpg files as follows: Image Title (with each word separated by a underscore) Member ID Number (underscore) Section (dot) jpg For Example: wye_oak_123_b.jpg

If you are a paid up TCC member you may submit one or two images by 11:45 PM WEDNESDAY September 11 to digitalsubmit@tidewatercameraclub.org

Exhibits

Chris Jewett has organized the Tidewater Camera Club exhibit series for 2019-2020:

Candleberry Gallery, St Michaels, October 1-31. An announcement for this exhibit, including registration details, was emailed to all TCC members on August 25. Note: there will be a reception at the Gallery 4:30pm to 6:30pm on Friday, 11 October, and even if you are not exhibiting we encourage you to attend and support the Club and enjoy some photography.

Todd Performing Arts Center, Chesapeake College, January 15 - March 31, 2020. Details to follow.

Ocean City Center for the Arts, March 1-31, 2020. This is a judged exhibit. Details to follow.

Dorchester Center for the Arts (Print of the Year), May 1-31, 2010. This is a judged exhibit. Details to follow.

The Maryland Photography Alliance is compiling a **Traveling Gallery**. This will be collection of finished and framed images will hold and use to populate a

gallery show or other exhibit when an opportunity comes up quickly.

This will be a great opportunity to promote the Alliance and the member clubs, and for individual club members to showcase and sell their work. For example, there is an opportunity to exhibit in Maryland Hall in Annapolis from November 19 to February 19.

The Tidewater Camera Club leadership has decided to participate in the Traveling Gallery. The MPA will be finalizing the details a week or so after this Newsletter goes out, and we'll share those once we receive them.

In the meantime, we'll be assembling a panel to select finished work that represents the range of photographic styles and skills of interested TCC members. And members can think about which of their images they may want to share around Maryland.

Outings & Shoots

Easton - Tidewater Camera Club Worldwide Photowalk®

On the first Saturday of October each year, photographers and enthusiasts around the world get out their cameras and meet up at a designated location in their town to walk around and take photographs, socialize, make new friends, win prizes, and be a part of a great cause during Scott Kelby's Worldwide Photowalk™.

Wayne Zussman has been approved by Worldwide Photowalk® as the leader for the Easton - Tidewater Camera Club Photowalk®

Date / Time: Saturday October 5, 2019, 9am – noon.

How do I register?

Go to the [Easton – Tidewater Camera Club](#) page of the Scott Kelby's

Worldwide Photowalk™ website. Scroll down and click on the Join Walk button and sign up!

<https://worldwidephotowalk.com/walk/easton-tidewater-camera-club/>

Where: Meet at the Town of Easton, Historical Society & Garden Parking Lot between S. Washington & West Streets

This walk, while organized by the Tidewater Camera Club, is open to all (and all skill levels). Please come out to join and meet local photographers while seeing parts of Easton you may not have seen in the past.

We plan on taking a walk through downtown historical Easton. Along the way we will discover and photograph both sites of recent times and of the past, that will include the Talbot Historical Society Gardens, Talbot County Courthouse, Farmers Market, the Spring Hill Cemetery, Trinity Church, Tidewater Inn, the Avalon Theater, and Christ Church. The walk will end back at the parking lot.

Plan on parking at the public parking lot adjacent to the Talbot County Historical Society Museum and Gardens. (use 30 S. Washington St for your GPS) Please be aware that there are both short term and long term spots, you will want to park in a long term spot. Once parked walk over to the gardens with your camera, etc. and we will meet there.

After the walk, please join everyone for lunch at the Washington Pub.

Prizes

You can enter your photos for prizes. Scott Kelby will review all the individual walk winner's photos and pick 1 Grand Prize Winner of the Walker Photo Contest and 10 Finalists. Click on the PRIZES link at the top of the Worldwide Photo Walk® website to learn more.

Walking for a Good Cause

The Worldwide Photo Walk® proudly supports The Springs Of Hope Kenya Orphanage, an organization that feeds, houses, educates, and empowers

young orphans so that they can grow up to not just survive but succeed. We're asking each person who participates to donate to help make a difference in these children's lives. Every dollar counts. Click on the DONATE link at the top of the Worldwide Photo Walk® website to learn more.

Workshops

Hands On Workshops - Raptors and Flowers. These are associated with Nature Visions Photo Expo. It appears that you can register for these separate from the Expo itself, but be sure to check.

There is much more going on at the Expo and to find more or to register for the workshops go to <http://naturevisions.org/> and to the schedule tab. There are 3 raptor workshops on November 2 and a flower workshop on November 2 and November 3.

North Wales Workshop with Graham Scott-Taylor A private tour offering a 7 day photographic workshop for 6 to 8 people in late April 2020. Dates to be worked out with interested parties. [Email Graham for details or with questions.](#) Click this link to download a brochure- [North Wales Tour pdf](#)

Members in the News

We're aware of two members who have had their photographs accepted into exhibits recently:

Norm Bell's image "Abandoned" is on display in the MFA exhibit American Landscapes 2019, at the Circle Gallery in Annapolis until September 21. [American Landscape 2019 Sales Gallery](#)

Norm Bell's images "Storm, Fog and Ice, Tred Avon-1" "Storm, Fog and Ice,

Tred Avon-2" and Mark Nelson's "In Traffic On a Bridge in the Rain" are in the MFA online Curve Gallery through September 30. [MFA Curve Gallery](#)

Equipment & Materials For Sale

Charles Biconish is offering the following equipment for sale:

- Canon 5D MK II -\$200
- Canon 70-200 2.8 is - \$600
- Sigma 150-600 F5-6.3 Contemporary - \$875

Contact Charles directly: cbilconish@gmail.com 443-359-6312

Club Officer Contacts –

[Mark Nelson- President](#)

[David Blecman- Vice President](#)

[Rose Poling - Secretary](#)

[Sharon Lee - Treasurer](#)

Advisory Board Contacts –

[Jim Campbell](#)

[John Ellsworth](#)

[Janet Kerr](#)

[David Todd](#)

[Wayne Zussman](#)

Copyright © 2019 Tidewater Camera Club, All rights reserved.

You are receiving this mailing because you are a current or recent past member of Tidewater Camera Club.

Our mailing address is:

Tidewater Camera Club
PO Box 2882
Easton, MD 21601

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)

