

Tidewater Camera Club
Competition Score Sheet

"1/1/2015

Theme: Backlighting

From 1-5 points for each score

Title		Comp	Impact	Tech	Total	Judges Comments
1	abby in window	2	2	2	6	Needs a reflector or fill-flash to bring out the texture in the dog's hair and put a catch light in its eye. Not enough contrast in the image.
2	amsterdam bridges	3	3	3	9	With so much going on in this image, it's difficult for the viewer to focus on the main subject. The bicycle and light in the upper left are distractions. However, the repetition of shapes (bridges) is the strong point in this composition.
3	backlit flowers	2	2	4	8	The lighting technique and the subject work quite well. However, the arrangement of the flowers is not visually appealing—too much white space.
4	beaten	5	3	3	11	Compositionally this image works well, but the lighting is flat.
5	bending toward the light	2	2	3	7	Excellent backlighting and subject! The background works well but more of the foxtail grass needs to be in sharper focus and most importantly 2/3 of the right side needs to be cropped.
6	birth of day	3	3	3	9	Image needs more "pop" to emphasize the backlit clouds and a point of focus.
7	blue poppies	4	4	4	12	Right subject for backlighting technique, but the specular highlights in the background draw attention away from the subject.
8	bomb run	5	5	5	15	A visually pleasing image.
9	burning a hole	5	5	5	15	A striking image!
10	cat	4	3	3	10	Needs a reflector or fill-flash to fill in the shadow area and to add a catch light to the eye in the shadow area. Excellent pose but the cat's ear is too close to the edge of the frame.
11	choptank river sunrise	5	5	5	15	Like the composition of framing the sun and the use of the rigging to create diagonal lines.
12	claiborne sunset	4	3	2	9	An interesting sky and foreground but the image is pixelated (over enlarged) and as a result, it's lacking in sharpness.
13	country roads	5	5	5	15	An interesting portrait with a sense of place. Love the background and soft lighting.
14	early morning	3	2	3	8	Good early morning light with silhouetted trees but the image is lacking in visual impact—"wow" factor.
15	egg drop	3	3	4	10	Image would be stronger as a cropped panorama. There is disconnect between the upper bright cloud and the lower part of the image.
16	falling tuckahoe	3	3	3	9	The foreground in this image does not contribute to the overall composition. Needs to be cropped as a panorama at the edge of the dirt pile, and this will put emphasis on the reflected trees.
17	first frost	5	5	5	15	This is truly a "Wow" image!
18	flying	5	5		10	An excellent capture—"Wow"!
19	golden heron	4	3	4	11	Good backlighting, but the image would have been stronger if the exposure had been reduced to make the egret a black silhouette. Also, good separation of picture elements but a cliché image.

20	great egret	4	5	5	14	Excellent rim lighting! The out of focus foliage in the lower left should be cloned out—a visual distraction.
21	heron over still water	5	5	5	15	A striking image—great action captured!
22	hummingbird	5	5	5	15	A "Wow" image!
23	iced tea	5	5	5	15	A very creative and striking abstract image—thinking outside the box!
24	kiomi	5	5	5	15	Someone "nailed" it in photographing a backlit pet! An excellent example!
25	kudu	3	3	3	9	The background is competing with the subject, especially the bright area between the kudu's horns. Reduce the overall exposure to make kudu a silhouette and to darken the sky.
26	lady in red	4	4	4	12	Ouch! Those holly leaves and berries in the upper left corner and the white area in the lower right corner distract the viewer. The lighting and skin tone are superb.
27	licking	5	4	5	14	Needs a little fill-flash for a catch light in the eye. The composition, background, and lighting are beautiful. Oh, the sharpness of the image—wow!
28	lifeguard chair	4	3	4	11	The lighting is rather flat, especially the sky. Post-processing can add the "pop" that's needed
29	light through trees	5	5	5	15	A great capture of a difficult backlit scene and still maintained detail in the trees.
30	main sail	3	3	3	9	Backlit yes! A polarizer would have added saturation/contrast to the sky and the color of the sail. Image lacking in visual impact due to its flat colors.
31	montana sunset	2	2	2	6	Over exposed sky and and flat colors. Underexpose for drama in the sky and trees become silhouettes.
32	old friends	4	5	5	14	Crop out the bright area in the upper right corner. This draws the viewer's eye away from the colorful array of tools. With the crop, the focus will be on the tools.
33	orbit	4	4	4	12	The bright area in the lower left corner is a visual distraction—clone it out!
34	ornamental grass	3	3	3	9	Good subject and light, but the image is overexposed. Reduce exposure for visual drama.
35	oxford sunset	5	5	5	15	You nailed it! Love the graphic quality of the image—great separation of elements in this composition.
36	pampas grass	3	3	3	9	Good lighting and subject, but the bright area at the top and the horizontal light band across the image are distractions.
37	pinkgems	3	3	4	10	Interesting subject and take on backlighting. However, the specular highlights are a visual distraction.
38	pound ridge ward	3	3	4	10	What is the subject—spider web or the total landscape? If the subject is the spider web, then the left side of the image is not contributing to the overall composition—crop the left side.
39	rebecca	5	5	5	15	Technically well done—beautiful image!
40	red in the morning sailors warning	4	3	3	10	The diagonal lines created by the rigging tie the two flags together visually, but the overall lighting for image is rather flat with little emphasis on backlighting.

41	red sunset	2	2	2	6	Image is pixelated due to over enlarging and also lacking in sharpness. Notice the digital noise in the shadow areas.
42	saintly glow	4	4	5	13	Excellent capture of a stained glass window and technically well done, but it's lacking the photographer's personal stamp. It's a cliché image!
43	scarlet macaws at sunset	5	5	5	15	Very unusual and graphic image—well done!
44	setting dreams	3	3	4	10	Dramatic sky! Ouch, the man's head merges with the horizon line! For silhouetted images, make sure there is maximum separation of picture elements.
45	sky fun	5	4	5	14	A beautiful capture, but there is not enough dramatic lighting for the viewer to know that the emphasis is on backlighting.
46	snowy egret silhouette 2	4	4	5	13	Good use of backlighting to create a graphic image. However, the tree branch in the upper left should be cloned out—a distraction.
47	spiderweb	5	5	5	15	Like the abstract quality of this spider web—technically well done and sharp
48	Spotlight of Florence	3	3	3	9	This landscape has redeeming qualities, but it's difficult to determine that the emphasis is on backlighting. For a stronger image, crop out the bright areas at the top—a good example of spot lighting.
49	spring emerging	3	3	3	9	The overall lighting is rather flat. A reflector is needed to put light in the shadow areas, especially on the flower so that the petals will be white not gray.
50	star light	5	5	5	15	A dramatic capture!
51	sunset gazing	5	5	5	15	A striking image using backlighting!
52	sunset ride	5	4	5	14	An interesting composition and use of backlighting, but the sky needs more "pop" (saturation and vibrance).
53	the power of eve	5	5	5	15	Very creative and striking!
54	tigist	5	5	5	15	A well done portrait with backlighting
55	tree on eastern bay	3	3	3	9	It looks like the light is coming from the left side (side lighting). A polarizing filter would have created more contrast in the sky.
56	uluru sunrise	3	3	3	9	Shooting directly into the sun results in a colorless white orb. The sensor in a digital camera cannot capture this extremely bright object. As a result, this colorless area is a visual distraction. Shoot earlier or change the camera angle, so the sun is not part of the image.
57	weeds	3	3	3	9	Like the lighting and subject, but the dark area at the top left is a distraction and the right side is over exposed.
58	what a night	5	5	5	15	A striking image that really "pops"!
59	willets	3	3	3	9	These willets are backlit but not enough to be dramatic. Fill-flash will help too.
60	workout	5	5	5	15	A striking portrait!
61	wye island tree	4	3	4	11	The tree is the subject, but the sun burst overpowers the image. Putting the sun a bit more behind the tree would have improved this image.