

## Comments – November 2016 competition

1	Acrophobia not
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- Quality of image and sharpness diminished due to excessive enlargement.
- Out of focus; Composition and impact excellent
- Good color, sharpness, and exposure. The man's body is aligned with the center line of the frame and its intersection with the yardarm is nearly dead center, but the center of interest with a human subject is usually the person's head and eyes, which are at the very top of the frame.
- crop more
- great acrobatic moment, light is harsh on sail, image is noisy
- Great subject, perfect bullseye composition with horizontal, vertical and diagonal lines all working to frame the subject. Poor focus, grainy appearance distracts.
- I like the arrangement of the man and his work. Eyes and arms focus to task. Perhaps the space behind is not necessary but it appears that the image has already been cropped to a large degree based on the graininess. May not be exactly a bullseye since ones eye does not automatically go to the center of the frame.
- the bulles-eye is shifted
- Concerned about the burned out highlights
- "X" marks the spot, using the sailor and yard as the cross-hairs. The composition might leave non-sailors guessing about the subject's setting, without . Good control of the bright whites.
- bullseye? where is center?
- cut feet of subject, face in shadow, good exposure
- good blending of colors
- good light and color-face should be sharper, sugg different angle to show height
- The lines (ropes) create a busy look that is distracting. Given the sunlight is off to the subjects left side I would have liked to see the subject turned into the light a bit more to get some sunlight on his face and eyes. It's a very interesting photo but It may be more powerful had the subject faced more towards the sun.
- Need more sharpness. Remove some of the ropes to simplify and bring more focus to the subject.
- Good compistion. Subject could use more sharpens unless it was intended to be soft.
- Interesting action and intersection of yardarm and sailor draws attention to the center of the image; suffers from noise and lighting is a bit harsh especially at end of yardarm
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- well framed well balanced
- Interesting subject, perfect bullseye composition. Colors work in harmony, sharp focus and lots of detail. Nit picking includes the in focus background with texture, shadow and pattern which distracts the eye.
- dark
- Good impact; Tablecloth folds could be more equal; glare on right side distracts
- should be "antique typewriter" -- I checked and (obviously) somebody's spell checker did not!
- Very pleasing color, lighting, and exposure.
- image would gain fom top angle , table cloth distracting
- Prefer to see more of mechanism,
- Clear center of foused interest. Nice use of backdrop with complimentary color and texture. Subject may not have a significant level of interest for many viewers.
- Symmetry makes subject in the middle acceptable. This is a good example. Subject centered with excessive background area. Changing the camera's angle in order to expose some the detail on the individual key pads (even if slight) would add interest. Dramatic lighting, a bit difficult to determine if color balance is correct. There seems to be a green cast throughout. Excessive background, a tighter crop would help pronounce the subject.
- very subdued, subject needs more pop! Perhaps take higher angle
- beautiful light,
- smooth all over coloring. Very sharp
- interesting subject, higher angle would show the keys, perhaps a different background color for contrast
- while the subject is indeed dead center, the background is a bit distracting. The use of two different shades of green on the table and background detract from the image. I would like to see the background without ripples and I would have liked to see the lighting be a bit sofer and more uniform which should remove the hot spot on the lower corner of the typewriter.
- Subject needs to be more distinctive, needs sharper focus.
- Great photo and subject.
- beautiful combination of greens and brown colors, eye is competing for the nameplate, keys and cylinder, hot spot on wood platform at bottom right is distracting
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- Nice use of texture. Looks to be a bit overexposed.
- Too bright in center distracts from subject; Too much vignette at top; good impact and composition
- bulls-eye is in lower right quadrant
- Dynamic subject, good focus. Bullseye effect is enhanced through the texture vignetting which also gives it an artistic feel. My eye keeps going to the red shirts which play off of the red patch in the sail. I am thinking the shirts are the defacto subject. This image is more dynamic because of the horizon line which is not dead center, but which makes the image itself less of a bulls-eye image.
- wrong on many levels
- My eyes are drawn to the red shirts of the sailors, who are located at the bottom of the frame, not the center. I'm not sure that the texture adds any value to this image.
- lacks sharpness , background blends with sail
- Vignetting too strong & detracts
- Good use of diagonal structure to provide a strong and non-static image. The red at the ends of the diagonal excentuate the effect. The background finish also supports the subject and its figures. A pleasing effect on the eye. Whites are a little strong in the center.
- The texture gives the image interest, yet the focus stays in the center.
- Old boat meets "old" photograph. Centered image of distant vessel takes on a static feel, too distant to provide a sense of potential energy. The brilliant lifejackets runs contrary to the antique effect. Also the effect layer makes the separation of sail and sky difficult to discern. Bring the boat closer so we can feel the tension, and perhaps desaturate the jackets some.
- subject off center, vignetting masking too much of image
- not bulls eye, texture not needed, red points balance well
- color adds to interest of photo
- out of theme
- Interesting use of post processing but I think it is too much.
- Nice technic, however, subject is challenged by textures.
- Love the texture effect. Gives this picture a new punch!
- Antique, painterly look is pleasing, as are the earth colors however it is off theme. The eye is drawn to the intersection of land and sail and competes with the lightness of the center of the frame.
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- Good use of depth of field to bring focus to the subject. Could more of the subject have been put in focus? The bee is a nice touch but does not stand out. The light is somewhat un-even across the subject thus the colors range from rich to dark.
- Clone white things at 9:00 & 3:30
- more cropping would increase impact, bee is not prominent
- While the flower is centered in the frame, the title draws my attention to the bee, which is off-center and not particularly prominent. Less depth of field would have blurred the background more, simplifying the image.
- Good bright color, depth of focus could have been wider to sharpen the bee's wings. Nice out of focus background with lines leading to the subject, patches of light on flower center lead the eye inward.
- sun flower is bulls-eye
- Looks like the bee is out of focus. Good idea, use of Macro lens could have improved
- bee is off center
- The bee is not in focus or visible and the bg should be more blurred. Try a larger (in size) f-stop and shoot in the shade or on a hazy day to even the highlights.
- Focus is soft where focus needed to be razor sharp. Timing is everything...too bad the bee wasn't highlighted in sunlight, between the petal shadow breaks. Outstretched wings too would bring our attention to the busy worker. Focus!
- varying petal give imbalanced look, bee not centered
- come closer, focus better, good comp, brighten bee
- rhyhm of colors works well
- imperfect flower adds interest-bee does not stand out enough
- The use of shallow depth of field helps make the subject pop which is a good thing. Given the theme for this image I would have liked to see the sunflower more centered. The bee is also off centered which plays against the theme. The flower is in shade which is distracting and some of the petals are not sharp. I am not sure if this is due to movement or depth of field.
- Subject is not in focus. Consider toning down background to help bring attention to subject.
- Great shot! Center is tack sharp; petals are a little soft. A little more space around the flower would have shown the petals.
- Good depth of field, flower is centered in frame. The bee is distracting because it is off-center and soft, the seed area could be a bit brighter.
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Roger Maki --A group

- Creative rendering of a commonly seen subject.
- Black and white was probably a good choice for this picture. Focus is clear through-out. Meets the definition of a bulls-eye but the bulls-eye of the picture is less interesting than some of the related parts. I wonder if greater contrast would help make it "pop" to build more discrimination in the blacks and whites.
- First impression: what is it?
- nice detail from down up, slight highlight reduction would benefit this capture
- Very challenging geometric image done very well. Depth of focus is good, exposure is good, perfect bullseye image with minimal distortion of straight lines along the bottom.
- perfect bulls-eye
- Good composition with unusual view of Eiffel Tower
- nice on many levels - could use a human to give it scale
- This could be improved if the image was symmetric. The missing bottom edge and the blurred? lower right detract from the image.
- This is an Eiffel picture! Fun conversion to B&W, effectively turning our attention to its cold-hard construction. Too bad the safety netting. No bother, the skirt around the entire first stage, but the lower right leg throws off the balance of the other three. Some photoshop magic might bring the aim true. Or a return trip!
- nice geometry, bottom cut off
- center needs more interest to balance rest of shot
- unique design, interesting to look at
- unusual viewpoint of known subject, grabs your attention, excellent clarity
- Interesting perspective on an iconic structure. The image appears sharp throughout which works well in this instance. Nice cropping to get the image dead center I would have liked to see something in the image that would help with a sense of scale. If not for the title I would have never known what the picture was. That said, I have no idea how to do that.
- Unique approach. B & W keeps focus on details of photo. I like the leading lines.
- Awesome shot!
- Very sharp, geometric elements interesting, eye is drawn to the center of the frame. Cropped top and bottom detracts from the symmetry
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- All appears to be in focus with good light. I would not have the plate run out of the frame as it creates a minor distraction. May want to come into the center of the plate to concentrate on just the bird and its related graphics to bring greater attention to the subject. Background cloth appears to have a brown stain in lower right which is distracting.
- Lighting not even
- Good bulls-eye image with subject in focus dead center. Subject itself provides framing and visual interest. Exposure and lighting are good. Background texture is distracting and the crop cuts top and bottom edge of the subject off.
- Pleasing color, lighting, exposure, and background.
- improvement suggestions :rotate plate ,crop out distracting background
- Good bullseye; cropped to close at top; background distracts-try blurring
- The plate is very nicely photographed, but the towel bg really detracts from the image and there is nothing to compel our view.
- The bird is centered, but its focus is a tad soft, and the handsome bowl's edge is cropped at the top. The round shape of the bowl is made elliptical by fact that the camera wasn't held perpendicular to the subject's focal plane. The lighting and background are not adding any attraction to the image, thus lessening its impact. Focus is key. Photoshop can assist in correcting any visual distortion, adding vibrance and possibly a vignette to add interest where it belongs. The whole of the bowl should be in frame. Also, the background is part of your image, make it worthy of your subject.
- good idea, lighting irregular, cropped too tight
- brighten bird, good comp, flatten towel
- good design of shades of blue
- lacks wow factor, background color does not contrast, perhaps different lighting angle
- This certainly fits the theme although the cloth that the plate is sitting on is wrinkled and distracting. The image appears flat and may have benefitted from a change in lighting.
- Try using a darker towel, or darkening the towel to contrast the details of the plate.
- Good photo. Could give a little more room around the subject.
- The plate is in focus and the bird is centered in the frame. Suffers from cropped top of plate, the lighting is flat, a darker background may have provided more contrast, reflections on the white of the plate are distracting.
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- Great bullseye!
- stronger image by cropping , left bud & background distracting
- Nice color and light. The black "dots" in the background compete for my attention.
- Clone spots @ top of rose
- All appears to be in focus with good light. I would not have the plate run out of the frame as it creates a minor distraction. May want to come into the center of the plate to concentrate on just the bud and its related graphics to bring greater attention to the subject. Background cloth appears to have a brown stain in lower right which is distracting.
- background is distracting
- requires a large bulls-eye
- Perfect bullseye image, with great use of black and white background and bright color subject. Repeating shape in the bud adds interest. Good focus with nice diagonal shape formed by the plane of the leaves. Tight crop just takes the tip of the lower left leaf off, which is a shame.
- The bg detracts from the image and I don't think the flower is as sharp as it could be.
- Good crisp petal edges and detail, concentrating our attention on the subject, or subjects. A stretch on the bulls-eye theme, including two subjects (though one being minor), the transition from tack sharp to the soft polka dot bokeh of the background lattice(?) is a pleasant one. The bottom left corner, where presumably earth meets fencing, does distract this viewer. Additional tweaking on the red bloom might help release more detail.
- nice color ,distracting elements in background and bud
- good color, needs more depth of field
- beautiful brilliant colors but black circles in background distract
- good clarity and color
- beautiful photo of a rose. Nice use of depth of field however it looks like the image was over sharpened. The unopened bud is distractin as are the black spots in the background. The black in the lower corner is also distracting.
- Rose is not in focus. Background brightness is competing with the rose, darken background.
- The open rose bud is in the center of the frame and the petals are sharp on the edges. The vibrant colors create interest. The center of the rose is soft, the unopened bud is distracting as is the background.
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- Tight crop frames the flower shape. The combination of the petal edges leading the eye upward and the bright spot upper center leads the eye up and away from the flower center, This image feels like it is upside down and has more visual interest to me if rotated 180 degrees.
- sharp bulls eye
- background distracting
- Nice separation of the subject from the background. It may just be a personal preference but I would like to see some more room around the subject-- it just seems too tight.
- Clone white @ top of rose
- The rose is sharp where it needs to be. Good exposure. The bright leaves in the background above the rose are a distraction.
- pleasing image, white/green background( bokeh)distracting
- Great Bullseye!
- To make this work, the bg needs to be blurred and the lighting even. Try shooting in the shade.
- Texas? Never mind! A fun perspective that most photographers have tried. The DoF appears a bit too shallow, losing detail in the rose's construct. The yellow all blends into one as we descend into its depths. Some petal edges are sharp, others soft, unfortunately where a little blush draws our attention to it. There are blown out leaves in the background that distract, and the organic evenness of the background is interrupted by what appears to be a curb, located at the bottom of the frame.
- nice centering, but background distracting, petals out of focus
- good color, harsh light and distracting background
- has WOW appeal very sharp
- clear focal point, good lighting and color, draws your attention
- Nice photo of a beautiful yellow rose. Nice use of depth of field to make the subject pop but the light spot (which I think is an overexposed leaf) is distracting. The bottom of the background is also distracting. I would have tried different lighting options although I may have still selected this image. It may be nice to have more lighting focused on the interior of the flower.
- Good contrast, Subject very distinctive.
- Good photo. Tack sharp in the middle with some softness on the outside.
- The rose is in the center of the frame and the shadow and depth of the center of the flower draw the eye toward the middle of the image. The leaf and white object(s) above the flower are distracting and the lighting is a little harsh on the right side of the rose.
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Manfred Dicks – group A

- Definite Wow! Fence at lower left distracts
- Great composition. Great exposure for a black subject. Nice motion blur on the tongue that adds life and a bit of whimsy to the image.
- Tongue blurred, faster shutter?
- It is difficult to bring focus to a close-up of a moving object. Subject is tongue but the nose of the bull is what is centered and in focus. You get great credit for getting in close to this subject but it may not appeal to all who view it.
- too dark, motion blur
- maybe "bulls nose"
- Perfect bulls-eye image with good focus, texture and out of focus background. Actually successfully breaking the rule about having the eye in focus while also having an actual bulls eye in frame - clever. Framing includes some diagonal lines along the bottom left offset by the ear going off the top right corner for balance.
- The bg competes with the subject and the out of focus tongue looks just out of focus.
- Fun image! Difficult too to get everything just right, but suitably close enough for this viewer. Love the blurred action of the tongue, the glistening bull's eye, the wonderfully yukky wet snout. Is the image properly framed and cropped? Maybe not...but then again, maybe it is spot-on perfect! Who wants their equipment to get slimed by a rouge tongue? I wouldn't! Love this!
- unique look, tongue off center and out of focus
- unusual view, tongue is blurred
- hard to tell what this is. The rose looks like two vacant eyes
- grabs your attention, feeling of movement, unusual viewpoint
- This image has great impact. I would have liked to see it with a bit more depth of field so that the bull's eye was in sharp focus. The blurred tongue creates a sense of movement which adds to the impact. The corners (lower left and upper left) are distracting. I would like to see a shot with this same bull where the lower left was not in the image..perhaps not quite so close to get more of the face in the image.
- would be more effective if tongue was in focus.
- Love the shot. Motion is understood but was hoping for a little more sharpness on the parts that weren't moving.
- Selective focus draws eye to center of the picture (which is not the tongue); interesting textures, good capture of tongue action. Interesting perspective.
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Fran Saunders – group A

- It is roughly symmetrical with subtle differences which add interest if you study it. Totally in focus with vibrant color and lots of texture.
- bulls-eye?
- Little impact, what's the point
- Nice image.
- Nice, balanced composition, except for the "missing" flower pot stand on the right that upsets the symmetry of the image, which I think adds some good "tension" to the scene. Nice, even light and exposure. The white object to the right of the house number is a distraction.
- subject not obvious, blue not prevalent, horizontal line needs straightening
- Good impact; Less distracting if windows were the same
- Love the colors. Focus appears to be very good- crisp, clean and sharp. I wonder if you could have chosen a more provocative title to build viewer interest. One of the tests I like to use on my pictures is, "Could I see this in a magazine?" Yes, I could see **this** is a magazine. Nicely done.
- center of interest not very interesting
- One of the exceptions to the "don't put the subject in the middle" rules, is that the image is symmetrical. I like the colors and composition.
- Belongs in a design book. The little house front is wonderfully balanced, the colors bring on a smile and the little wind ruffle of the striped door awning offers a hint of environment and lessens a static freeze. Nicely done.
- too bad canvas folded, flower pots compete for attention
- moving curtain is intriguing, crop off a little from right
- blue stripes of door doesn't fit in with the other colors
- well balanced, clear focal point, good lighting and color
- The door and its cloth cover is indeed in the center of the image but there are a couple of things that could have been adjusted (if that was possible) to make a greater impact. First the cloth door cover is not hanging properly and seems like it would have been an easy fix. Although if the photographer did not have permission then it was impossible to do. There are three flower pot stands that could have also been placed better to add to the symmetry. Again if possible. Color is really nice and the various blues and greens go together in this image well.
- Crop right side to center doorway.
- Lovely shot. Great rich colors
- The image is sharp with good exposure and color. There are too many elements competing with the striped curtain in the doorway.
-

Dawn Miller – A group

- crop more
- Nice composition, color, use of light and shadow. I like that the fur is sharp and distinct. Tree branch leads the eye to the subject. Well done!
- Very nice composition, light, and background treatment. Great detail in the monkey's fur.
- Well done
- !!!
- Good bulls-eye composition. Diagonal lines of tree branch add flow to the image. Sharp focus in eyes and fur are stunning. Could benefit from some minor processing like burning the hot spot on the branch which competes with the face for attention and dodging the dark eye to lighten it just a bit.
- Good composition; Shadow on right eye could be lightened
- nice image, improvements by more cropping, on right, exposure corrections in eyes and fur
- This is a well composed image and has great impact. I am only a little concerned about some burnt highlights.
- The pose is a stretch on the bulls-eye theme. However, the subject is in good focus, though unfortunately the left side of its fuzzy face, is caught in shadow. A cute monkey, but the pose doesn't offer much more beyond that. An image so subtle as this, maybe had it stared back hard at the camera, at us, the image would feel more compelling.
- more centering needed, more light on right eye etc
- Crop photo so light and dark doesn't contrast so sharply. Lock in more on the face
- unique subject, clear and sharp, whites a bit overblown
- I love the expression on the face. Nice use of diagonal lines with the tree branch. If repositioning the monkey was not possible (which I assume) to allow more light on the face then a bit of post processing to give more light to the face and eyes would have made this image much more striking in my opinion. The only other issue that I am not sure would improve the image would be to crop closer and lose the branch in the background along the lower right corner.
- Nice detail. Brighten shadow on right eye.
- Great leading lines and sharpness. Lighting is great!
- Good depth of field, capuchin is in focus, eye is drawn to the face of the capuchin in center of frame. Back fur is overexposed, shadows on the far eye and chin are distracting.
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## Roger Maki – A group

- Great idea, but exposure is off...eye drawn to light areas on perimeter.
- would benefit from focus on center and fewer distractions
- Good bullseye; Not sure of focus
- Good bulls-eye framing with many leading lines drawing attention to the center. Possibly a perfect documentary shot, but as an image on its own, it lacks contrast in much of the frame which would make the detail more interesting to study.
- off center - reflections?
- crop closer. Water damage detracts
- Colors make an interesting collage. The "bulls-eye" is somewhat indistinct as the main subject.
- crop more
- This image certainly fits the theme, but I am not sure how it rates. I think the colors could be more vibrant and the entire photo sharper.
- The lines on the ancient ceiling draw our eyes to the center, but is it worth the trip? I suspect the entire scene is greater than the sum of its parts. The lighting appears to have flatten and washout the ribbed design and color of the ceiling. The wounds and their repairs appear pronounced. Adding contrast and accentuating the colors would help provide more dimension and pop.
- nice, good leading lines, light/exposure uneven
- interest marred by white mark
- very striking. Has WOW appeal
- draws your attention and shows age, whites a bit blown out
- Interesting image but it appears a bit flat.
- Not much detail, needs better focusing and more depth of field.
- Great leading lines. Good shot of old architecture. Some bright spots in the photo may be able to be fixed in post processing.
- Interesting radial pattern, leading lines draw eye to center of image and frame. The bottom of the image is darker than the upper portion and the aberrations in the paint are distracting.
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Robert Johnson – B group

- center of attention not strong enough
- Nice use of leading lines as all of the arms and legs radiate into the center of the image. It's obvious, to me at least, that the other people are trying to bury the boy's legs in the sand, but I find it a bit unsettling that I don't see anyone's eyes, but maybe that's okay.
- Extra leg draws detracts
- Great idea. Maybe more impact if center kid was looking up towards camera.
- perfection of theme, composition, quality
- Good bulls-eye framing with lots of leading lines formed by legs and arms. The actual subject turns out to be the top of a head, which isn't all that interesting. Great exposure and depth of focus, just left wanting something interesting in the sand.
- Good bulleye; An alternative shot would be all heads or all feet except for center child
- interesting perspective, left side cropping would improve image
- This is just wonderful. The various feet and legs help point towards the center and there is a lot of interest in what's going on.
- Fun image. Good focus and lighting. Likely a spontaneous moment, it might have been worthwhile to keep the camera going as the various characters engaged with the young man in the center, possibly improving the balance of activity around the center subject.
- focus good, but needs more balance, left empty, right full
- merger on subject, naked leg out of context, good idea
- sharp colors but too busy
- interesting subject, more cropping needed other children distract from subject
- While I understand the young boy in the center makes this within the contest theme definition, this image has more of a snapshot quality. The exposure and color saturation is really nice but the photo is too busy to have great impact. I have no idea what is happening in this image. It needs something to give it context.
- Nice composition. Very good detail. Arms and legs lead viewer to center of photo.
- Great subject. Lines lead to subject, Color balance and sharpness are perfect.
- Interesting composition, all objects in focus. The white portion of the shirt on the centered child is distracting. The lighting is a little flat.
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Rose Poling – C group

- Great shot!
- Beautiful color with background blurred well. Crop is so tight that the petals top, bottom and right are cut off, which might be improved by cropping in tighter to remove the damaged petals along the top if the image is to be about beauty or reframing from a different angle to make it about the lines of the petals.
- nice image drawing eye to center
- soft
- Cropped too close, clone spots
- Nice color and movement of the pedal swirls. I find the damaged edges of the pedals distracting. A little more focus to the center of the subject may be helpful.
- Nice, soft light and good exposure.
- This photo would have more impact if it had been cropped in. The comp with the odd bg, doesn't work. And the flower could be sharper.
- The very center of the rose appears soft. Then, as the eye follows the petals outward, the focus tightens, then further it grows soft again. Too tight a DoF? The crop on the top of the frame deconstructs the apparent circle of our focus in the center. Lurking in the background is a pink bloom too close to your subject and worthy of cloning out. The light and shadow play nicely.
- petal on right clipped, sides out of focus
- uneven light, but center is well lit
- beautiful soft colors shows the theme very well
- beautiful photo and a vibrant flower. The dark upper corners are distracting. I am not sure how the impact would be changed if it were cropped to eliminate those. A bit more Depth of field may also help with impact as would just a bit more light that will illuminate the center of the flower.
- Closeness of shot is overwhelming. Center if photo should be sharper.
- Subject is beautiful. A little soft but may have been photographers intention.
- Shadows show contours of the petals and brings the eye into the image. The damaged edges of the petals and the green vein(?) are distracting. The lighter section of the background is distracting.
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Gill Hoffman – B group

- good focus. Reflection of photog in eye is kinda neat.
- Good bulls-eye framing with detail maintained in the fur and sharp focus on the eye. This image does not speak to me - the catchlight in the eye and the reflection in the eye are not enough to keep my interest.
- interesting reflection in pupil ,B&W might benefit image
- Great bullseye! Reflection in eye distracts.
- too dark
- Good exposure of a black subject. While the animal's eye is sharp, I would like to see more sharpness and detail in the surrounding hair.
- Alluring. Eye is dead on in focus. I would clean up some of the fur areas that stand out from the uniformity of the background.
- Reflection in eye a negative
- I must admit that I was very intrigued by this image. Would like to see a bit more detail.
- Wonderful eye. The way the light and shade fall across the cat's black fur is wonderful. It would be nice to see a hard focus on the individual hairs that make up the fur, and the bit of lint in the upper right corner of the frame removed. I think I would have liked seeing the nose in the bottom corner.
- nice, mysterious, reflection distracts, lower right out of focus
- soft focus, interest is in reflection in eye, nice comp
- get my creative attention
- good cropping and lighting, reflection of photographer distracting
- Great idea and well within the theme. However, I think there were two ways to go with this image. Either focus on the eye and not worry about the cats hair or use everything within the image. I would have liked to see a bit more light on the cat to emphasize just a bit more the hair and I would have liked to see the reflection of the photographer removed from the eye. Unless that was the intent and then I would suggest a much closer crop to better emphasize the photographer in the reflection.
- Need to see more detail in black areas.
- Great shot of cats eye. Eye is tack sharp and includes catch lights and reflections.
- Dramatic image, interesting reflection in eye. The lightness of the fur at center bottom and right bottom of image is distracting.
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- altar is a distraction - soft focus on window
- Clone spots @ 7:00
- Subject well framed. Colors bring interest but the brown figure as the center of focus can't compete.
- Good impact; slightly off center
- leaning to left, sensor spot
- Symmetrical bulls-eye image. Focus appears soft throughout. Sharp focus would have allowed for more intense inspection of the details and created more interest.
- The symmetry works here, as do the colors and tech issues.
- The image appears to be OoF. There is so much detail to this stained glass piece it might have served the photographer to have gotten closer to it. Beyond attempting to document the artwork, the photograph itself doesn't offer much impact.
- very nice, lower carvings off center and distracting
- come in closer, brighten center,
- sharp. Good coloring
- colors a bit drab, perhaps different angle of lighting,
- Nice image that clearly fits the theme definition. However the image does appear a bit flat. The top of the head and partial face is distracting.
- Sharper focus would improve this photo.
- Good photo.
- Very colorful image and patterns within the oval draw the eye to the center. The oval is not quite centered from left to right. The rail adds interest to the picture but the object in the center of the rail is distracting.
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Ted Mueller == A group

- Good bullseye image using repeating vertical lines to lead to the subject. Use of black and white makes the image about the texture and shapes which adds interest. Nit picking here, but the horizon line along the bottom is off enough to be distracting once you see it.
- Good B&W
- top too dark, bottom too light/floor is distracting
- Boring shot, what's on walk far right?
- nice balance of B&W, open gate would further drw you into door
- Good impact; Gate seems to be off center; a little too dark at top
- center not bulls-eye
- Choice of black and white works with this subject. Well positioned and framed subject. Good use of techniques to bring the door to the center of attention as a special subject.
- Nice use of black and white. Good light and range of tones. Nice, balanced composition.
- Again, symmetry wins the day. Would like to see more detail in the bg.
- The door centered in the image and the color conversion makes for a static photo. Bulls-eye suggests a balanced and centered image which this is not, when taking into perspective the associated fence and gate. Not sure the conversion is warranted. There is so much texture in the flooring that seems lost with all the other tones of grey. I would like to see the color version for comparison.
- nice geometry, wish gate more center, where is center?
- interest enhanced by BW, can we open the gate?
- light too flat, looks drab. Try using the brighting tool
- door and railing fighting for attention with a bullseye theme
- this image meets the definition but the fence in the front is distracting. The image appears a bit soft and the dark upper portion is distracting.
- B & W keeps interest on subject.
- Great use of texture and b & w.
- Striking image provided by perpendicular elements and conversion to b&w. Slightly dark at top of image and unclear what the center of the image is due to structural elements across the bottom of the image.
-

- While the moon and the eye are both sharp, and both images are in the center of the frame, the visual impact is negligible. I don't have a clue about how to improve this photo. Sorry.
- interesting non-reality, eye with iris would enhance image
- Moon well positioned and separated from background. Perhaps a more dramatic "moon-like" eye (whatever that is) would bring more interest to the subject.
- eye doesn't add to photo theme
- Good impact; "eye" distracts
- Maybe better without eye?
- Is this PS image a valid entry?
- Technically good bulls-eye image. Good detail in the moon and eye and solid black background forces attention to the subject.
- The moon should be sharper and I really don't see any impact in the eye just sitting in the middle.
- The moon, always a fun and challenging subject. Placing an eye in its center certainly addresses the month's challenge, but the execution falls short. The shadow that falls across the eye is large distraction and has no bearing being part of the moon. It simply appears to be a cut and paste job, without effort to meld the two parts into something that should appear cohesive. Sizing, color and lighting should be considered too. Good start, keep at it.
- fill frame with moon, intriguing eye, brighten highlight
- humorous idea
- Interesting attempt at post processing that in my opinion falls short. Both the image of the moon and the eye are not sharp. If a composite like this is to have impact, then it probably needs to be cropped much closer and as I said before everything needs to be sharp.
- The eye doesn't look like an eye to me.
- Great shot of the moon. An interesting add to the moon.
- The eye is drawn to the center of the frame. The moon has interesting detail. The eye could have been processed so that the perimeter is smoother.
-

Cindy Scukanec – C group

- Good bullseye; background distracts from impact
- The kaleidoscope of moving colors and the red leaf have visual impact, but they are also competing elements in the photo, making it hard for me to discern the actual subject.
- interesting non-reality, eye with iris would enhance image
- Love the colors and the original ideas brought into this work. I am not sure that the leaf and its naturalness fits with the hard tech of the rest. Yes, a stark contrast but does it work?
- background distracts from bulls-eye
- background is distracting...
- Clone stray color spots
- Is this PS image a valid entry?
- Great lighting and color. Huge visual impact. Could be improved with some serious dust removal all throughout the background.
- The techs are right on, but the bg detracts from the subject.
- Looks like an 80's autumn scene on cocaine. Bizarre...certainly! Flashy...no doubt! Why...only the photographer knows! Technically clean and I'll leave it at that.
- colors pop but fight for center of attention, background right
- amazing lights, quite a contrast between nature and tech
- too much going on with bright colors and a dull red leaf in the middle. Good idea though. Cut back on some of the colors
- Interesting use of colors but it is not clear what the image is about.
- Fresh idea. Good thinking outside the box.
- Very creative take on fall colors. Great photo!
- Creative composite(?) image. The bright lights and patterns are very interesting but keep the leaf from being the primary focus of the image. The leaf is a little soft.
-

Barbara Gilbert – B group

- Perfect bullseye framing. Good exposure, great depth of focus showing feather detail and sharp eye. Beyond technicals, this often photographed subject is different enough to cause the viewer to stop and think about what is going on. Very well done simple subject.
- face partially obscured/crop more
- Two spots could be cloned
- Good quality image.
- perfect bulls-eye / great duck & rings
- Bulls-eye definitely works with this picture. The leg and head provide a nice diagonal that leads the eye to the color in the feathers. Perhaps a name that relates to the special nature of this picture would be in order. Well done!
- strong sharp image, nice concentric rings
- Nicely done. Excellent sharpness, color, and exposure. The concentric water ripples add nicely to the photo's impact.
- Good composition and impact; a couple of dust spots
- Maybe a bit over sharpened? Love the water swirls, which give interest to the shot.
- This is NOT the time of year for a duck to be found in a bulls-eye. The bird itself appears a little overexposed; the wingtip whites appear blown out. A nice flash of wing construction and color but at the cost of her bill. I'm not sure the peekaboo pose works. The ringed water nicely frames the cute bird. Duck...duck!
- nice bullseye, leg breaks pattern, noise in upper left
- duck's bill lost, interest caught by blue feathers
- great use of water circling duck with the duck's eye looking straight at us. Good sharpness and attractive colors.
- true bullseye composition, very realistic, good color and contrast
- nice use of the theme. The bird is centered and the rings in the water create a bulls eye effect that adds to the image. Image is tack sharp and well exposed.
- Really nice composition. Great detail. Rings in water create nice framing of subject.
- The ripples in the water frame the mallard which is centered. The partially hidden beak and the outstretched leg create an imbalance.
-

- Good impact; Upper flamingo distracts; Good contrast
- The two flamingos in the frame are competing elements, with the back of the larger one being close to the center. The white feathers appear to be slightly overexposed, while parts of the neck and head of the larger flamingo are in shadow. It would be nice to be able to see the birds' eyes.
- birds face away , harsh light
- Very interesting color. The main subject is a bulls-eye but I am not sure that the second bird supports it-- more distracting than supportive. Main subject could benefit from a different stance that shows it off better. Yes, I know, that is what you had to work with- birds don't pose.
- 2 "eyes"
- Two spots on/under water
- facing away / background flamingo distracting
- Great color. Focus seems a little soft throughout subjects, exposure has loss of feather detail in white areas, and the image seems to tilt to the right when you look at the second set of legs and the tree trunk reflections. Still an interesting subject which draws the eye around the shapes in the water and the bright colors.
- Really hard to judge this one. I like the comp and the impact is interesting. I think the white on the birds is blown, so a fix to the highlights is needed.
- Not buying the bullseye, but that said, there's something to the pose of these two birds I like, setoff by the muddled background around them. I do feel it is unfortunate their shadows are excluded from the frame. Typically, we avoid taking images of nature's backsides, but the colors and different positions are compelling. Exposure, focus and sharpening might be improved too.
- focus and color nice but nothing centered, one bird better
- not bulls eye, harsh light, use different angle, just one bird
- both birds with white circles on their backs as bull's eyes and water circling around them make a very attractive scene
- 1 subject for bullseye detracts
- I struggled with this image and whether it met the theme definition. While I can see the difficulty in selecting only one bird the fact that two birds are used is distracting. Also detracting is the fact that both birds are walking away from the photographer. Neither bird's face is clearly visible.
- Flamingo at top and it's shadow detract from image.
- Nice shot
- The image is out of theme. The bright colors of the flamingos are eye-catching and the ripples of the water and patterns of the sand provide interest.
-

Gill Hoffman – B group

- Unique perspective, good sharp focus, good exposure, nice depth of focus draws the eye to the subject. Diagonal lines add dynamic qualities which overcome the bulls-eye composition. My eye keeps going to the end of the stick which is brighter than the face of the grasshopper and which is competing for the center of the frame. Nitpicking here suggests that burning the end of the stick to darken it just a bit or cropping some off the right of the frame to put the center of the grasshopper dead center would refocus on the grasshopper, and those spider web strands although real, do distract from the subject.
- green color cast / crop more
- Remove spider webs
- Well composed. I do find the web pieces distracting. Could it have benefited from a little more depth of field- bright clear antennae would have been helpful.
- well captured moment ,phantastic detail
- There is good sharpness and depth of field on the grasshopper. Two elements in the background are distracting: the twig/branch on the right and the brown X-shaped object in the top left corner. The spider webs are interesting, but also tend to draw one's eyes away from the main subject.
- Great bullseye!
- The image is sharp. The bg could use a bit more blurring. I just don't find this interesting, sorry.
- Macro and close-ups are difficult photographs to get everything in focus. The distraction of what is and what isn't sharp takes away from a potentially excellent image. Also, keep in mind the background and peripheral distractions that divert the eye.
- nice try, body blocked too much by twig, remove web, focus
- good blur on background, take out cobweb
- good design of object. Sharp unusual shot of insect with the background out of focus.
- good sharpness and color
- Great shot of a grasshopper. The face and antanae are tack sharp and the spider web adds interest. Nice use of diagonals. I would have tried to get the diagonal branch to be a bit less prominent but that may or may not have improved the image.
- Not a pretty image, but very well done.
- Excellent shot! Very crisp and sharp
- Image taken from an interesting perspective. Muted background is pleasing, but the white sections are distracting. Selective focus draws the eye to the head of the grasshopper but the light color of the stick is competing with the insect.
-

## Sharon Lee – A group

- Nice sharpness and color. The hat appears to be somewhat overexposed. A less cluttered background would help.
- a happy moment with multiple focal points, slightly over exposed
- I see what you were trying to do. I find kids the most difficult of subjects. Better (fill-in) lighting on face would have been helpful along with a happier expression to go with the colors and lightness of the situation. Light at the top of the hat is too hot.
- bulls-eye is girls face
- Nice informal portrait.
- White spots above hat distracting
- blown highlights
- Great bullseye subject. Good skin tone and expression. Blurred background separates the subject well. The blown highlights in the cap draw the eye up to mickey. This competition for the eye could be reduced by cropping the top out to just the tip of the hat brim without losing the essence.
- Interesting subject and great facial expression. Don't crop her chin out and give us more bokeh in the bg.
- Cute image dealing with difficult lighting. There are extremes from blown-out details on the cap to dark shadows on the face. A very pleasant smile, but too bad the eyes are so dark. Photoshop can adjust, but the range of extremes here might be too great.
- beautiful child, distracting background, more cropping
- three faces in shot, subject's face lit from below
- fun shot of girl
- good color and lighting , would rather see cropping closer to hat and not crop to close to chin
- adorable photo that would have benefitted from better lighting on her face. Nice use of DOF to isolate her but the black pole in the upper corner is a bit distracting. The top of her hat is also a bit overexposed.
- You can see the emotion captured by the photo.
- Great shot! Could probably use some adjustments to the bright area on her hat.
- Nice focus of the girl against a soft background. The hat is a little too bright as is her chin. The tree in the back of the girl's head is distracting.
-

Jim Campbell – B group

- Good bullseye subject, with great color contrast and petals in focus along the left and bottom which draws the eye from there to the red center. Could benefit from more careful depth of focus control so that the stamen is in focus. Some post processing is evident -- a cloning circle is visible lower right and the sharp leaves along the left are distracting.
- crop is too tight for theme
- Love the colors. Could use some more focus and I would not let my subject exit the edge of the frame.
- nice colors, over exposed lower right, cropping and vignetting may improve capture
- Good depth of field. Nice, even, soft light.
- Great bullseye! A few spots could be removed
- The bg needs to be blurred. Cropping in on the flower would give a better comp, but then you also need to sharpen the image.
- Beautiful bloom. Nice detail in the frame. Could be a touch overexposed, but just slight. Enjoy the colors.
- nice focus, color, white on petals, over focus? clipped petal
- a bit static, the red spot makes it work
- Brilliant color of flower pops out against dark background
- perhaps a little more contrast and color
- nicely centered image. Good balance around the edges that highlight the flower. I would have liked to see just a bit more light on the interior of the flower. I also wonder if the image would have been improved if the angle was more directed down into the flower than off to one side.
- A little too bright. Subject is a little too large. Should remove spots on flower. Focus could be sharper.
- Good picture. Some softness in the picture but could be the photographer's intent.
- It is unclear if the red portion of the flower or the stigma is the focal point of the image and the flower does not appear to be sharp. The yellows and greens pop and provide interest.
-

Beverly Middleton – C group

- Great photo; Maybe lighten left side a little
- Very nice reflection. Good light and color. The focus on the heron's head appears to be a bit soft.
- good image, square crop might improve it
- I like everything about this picture. Great subject shown in an interesting and artful way. Lots of interest
- great photo - 2 bulls-eyes
- Nice but background too dark
- Bulls-eye subject with reflection adds interest to this often photographed subject. Grain distracts somewhat, but feather detail is good which adds interest. What makes this work for me is the vignetting around the left and right which draws the eye to the brighter center area where the focus is right on and the detail is there.
- Wonderful reflection, giving great interest and good bokeh.
- Wow, this image has everything, but for tack-sharp focus on the bird's eye and head. Enjoy the bird's stance, the halo of reflected clearing about the animal, and the fall-like colors beyond. Really an awesome image, but the focus has to be sharp.
- Center? beautiful image but where is center-tail?
- beautiful reflection, a little too much canvas on right
- nice design of reflecting
- good composition and background, could use more cropping
- I found it difficult to find anything that I would change about this image. The colors are spot on as is the exposure. The eye is tack sharp and the reflection excellent. Great Job
- Great composition. I like the contrast between the water and the Heron.
- Very good picture.
- The lighting is dramatic; the textures and colors of the water, the reflections and the fauna add interest. The eye is drawn to the bird which is not the center of the image; the juxtaposition of the bird's tail and its reflection is in the center of the frame.
-

Joe Soares – A group

- Remove vignette, crop closer
- The gradient draws the eye towards the center where the head tilt adds interest. The wings add leading diagonal lines back to the face which is in sharp focus.
- vignette distracting
- You got the most out of this picture. Is the complete bird in total focus? Doesn't look that way to me. Since that is your only subject, I think it would help if it was. You could try some other framing techniques and colors. Could contrast help the bird "pop" a bit?
- well taken shot, vignetting drwas one in
- Very nice exposure. The tilt of the gull's head adds to this image, as does the vignetting.
- Great!
- Vignette is distracting.
- I believe the vignette is a good choice to put impact on the bird, but it should be more subtle. I also think the gull should be sharper.
- Simple image, nicely balanced, and enjoy the comical head-tilt, wondering, "Where the breadcrumbs?" It is difficult to see the detail of the head, being dark as it is; there is no detail on the bottom beak and chin areas. The vignette seems a bit heavy-handed, where a tighter crop might have been more dramatic. Understandably, this might not have been possible.
- vignette too heavy, good cock of the head
- good use of dark and light shades of the circle surrounding the bird.
- good use of vinyette, halo detracts from sharpness
- Nice image of a laughing gull. Interesting angle to the gulls head. The use of post processing detracts from the image. I would like to see the image without the vinetting but cropped a bit closer to see more detail on the gull..
- I can't see the laughing. Maybe lighten the shadow on the lower portion of head.
- Excellent shot!
- Interesting perspective. The two ovals draw attention to the middle of the image. The upper wings are overexposed and the inner oval is a little too bright.
-

## Manford Dicks – A group

- Reflections In eyes are distracting
- Lemur's face tack sharp. Great use of high camera angle to make the lemur look vulnerable. Tighter crop recommended to eliminate hand in upper left corner.
- Excellent! Great expression on the lemur's face. Very nice exposure.
- Clear colorful picture. Paw on left is distrating but I don't know that there is anything that can be done.
- prefect portrait
- hand is distracting
- Great subject and nice crop where the fence frames the face, cutting it in half and yet not diminishing the impact. Depth of focus is right on drawing attention to the face and hand. Even the blue sky reflection adds to the emotion. Great job
- Crop too close, eye reflection
- Incredible image. Centered, yet some great interest around the subject. Great colors, too. The eye reflections are a real plus, as are the facial expressions. Kudos all around.
- Just look at the detail in those eye's reflection. Somebody give that poor animal a cookie! The hand is there in the corner to remind us how close we are to them. Wonderful balance of focus and composition. Two bulls-eyes in one image. Bravo!
- provocative, reflections in eyes distracts
- powerful appeal especially the reflections in eyes
- double bull's eyes are seen. Can see the sadness in lemur eyes
- wonderful image that grabs the viewer and speaks to them. Nice use of DOF to set off the eyes. Nice catch light in the eyes. Very emotional image.
- Very nice composition. Subject grabs your attention.
- Excellent shot! Great catch lights and crisp and sharp were it counts.
- Striking image, good exposure and overall color, the eyes hold the viewer's attention. The hand is a little soft and the yellow is distracting.
-

- Great composition and perfect exposure and shutter speed to capture the water movement with a clear bottle image. To nitpick, bottle neck disappears a bit abruptly given the angle of the bottle and could possibly be enhanced for a more believable effect. The swirling water adds diagonal movement to this image. Great interpretation of the theme.
- Nice idea. I would try additional backgrounds (some of the present one is distracting to the subject. Other colors may benefit the subject. The message in the bottle may benefit from more writing being visible as a possibility.
- good sense of motion, water color unrealistic
- Nice motion blur.
- Good bullseye; Lower right corner distracting
- Great use of motion, but highlight on bottle makes the message invisible. Observer should not have to look twice to find the subject.
- Captured the bottle in the waves nicely, with the water creating a nice bg. Impact is good, but not great. Maybe more detail would help. However, I so like the painterly effect.
- An imaginative image. What does the message say? Help the viewer understand, I think the motion blur is a bit too much. Still, the note inside the bottle is easily discernible, complete with a hint of writing. Try coffee-staining the paper for aging next time, to better match the old bottle. The seaweed adds to the environment. Fun image!
- creative, take out lower right,
- white reflection detracts from subject, good light
- color must be out of focus if it is water and bottle out of focus
- lacking in sharpness at neck of bottle, interesting background
- interesting image but it leaves the viewer a bit confused. I like the motion effect of the water but it appears as if the DOF caused the neck of the bottle to be out of focus and it appears as if the neck of the bottle is moving but the bottom of the bottle is not. The seaweed along the bottom is also distracting.
- Difficult shot. Try increasing the contrast between bottle and water.
- Great creativity!
- Interesting abstract. The pastel colors and water motion are pleasing to the eye. The greenery at the lower right is a bit distracting.
-

- Nice focus. The face in the background is distracting. Tighter crop.
- Great impact; Crop to center owl's face more
- This might benefit by reducing the highlights a bit in post processing to try to balance the exposure on the owl. In the field a bit of fill flash may have lightened the shadows a bit, or perhaps the use of a reflector. The person in the background is a distraction.
- back ground face distracting ,needs exposure adjustments of feathers and eyes
- Interesting subject. Could be improved by fill-in lighting and a background that is textured but totally dark to provide vivid contrast to the color and texture of the subject.
- girl's face is a distraction
- background face is distracting
- Good detail in the face and good focus on the sunlit eye. Background is blurred to provide separation from the subject, but the face top left competes with the subject for attention. The owl body provides some diagonal lines which lead to the face which itself is framed in brown feathers. Unfortunately, the story between the owl and the face in the background is not clear and I am left confused about the intended message of this photograph.
- Remove face behind owl
- Cropping down from the top would have given a better comp and more impact. Darken the bg; use a reflector to even the light on the bird. Right eye is pretty dark and there are some highlight burns, I think.
- "You lookin' at me?!" Obviously a captive bird shoot, so striving for a natural setting is near impossible, so I do enjoy the face lurking in the shadows beyond, as a point of comparison. The highlights appear just a little too hot on the beak and shoulder. A fill flash or use of a reflector (if it wouldn't intimidate the bird) would have helped make the bird pop visually.
- nice sharp, face in back distracting,uneven exposure on face
- great photo Black background makes white owl stand out
- excellent color and sharpness
- Nice photo of a barn Owl. Given the theme the owl's head could be more centered. I am not sure if the reflection in the upper left is on purpose or not but it is distracting. Side lighting is problematic as most of the bird is in shadow. The right side of the head is a bit overexposed and the left eye needs more light.
- Nice contrast. Brighten eyes, and reduce shadow on right side of face.
- Great shot
- Nicely centered sharp image of owl with good catchlight in eye. A little overexposed on left side of body and underexposed on the right side. The elements in the background are distracting.
-

- Remove green on wall, paper on floor
- This image is well done to capture dynamic range, texture and color. The throne which I presume from the title is the subject is not framed even close to bulls-eye on a horizontal axis, so points for composition were deducted because of the theme.
- fit to theme is stretch
- Light, color, contrast of textures all work well together in this photo. Title is interesting and raises interest in a subject that needs interest and explanation.
- balanced and historic, lower angle may further improve
- The stool is located along the center line of the frame, but it's not dead center in the total image. Otherwise, the exposure, light, and color are quite nice.
- Great shot!
- throne gets lost in background. Not so sure fits the intent as bullseye.
- The lighting and symmetry make this shot. The leaves on the left retract.
- "Away in the manger" like. The subject of the image is the throne, or cradle, and the focus on it is a little soft. Terrific environment, wonderful colors and texture, but possibly there might be too much of it for the throne to compete. Focus and distraction is an issue with the sidewalls. Maybe a crop or artful use of vignette would help this little perch have a bigger presence.
- interesting shot but seems out of subject area
- more impact could be had from getting lower angle
- unusual but effective
- I don't feel the throne is in bullseye
- Interesting image that caused the viewer to keep staring at it. While it generates interest, that interest is not immediately obvious. There are several stories that this image conjures up. Nice texture and lighting...
- Walls and light challenge throne for attention. Perhaps shoot from level of throne.
- Nice picture
- The simplicity of this image is striking with the multitude of triangular shapes and coloration. Creative lighting, and sharp image. While the chair is centered along the wall and is the focal point of the image, it is not in the center of the frame.
-

Cynthia Ramsey – A group

- contrast of colors works well. Bullseye theme works. Would have like a uniform white background.
- Great bullseye! Left side in shadow.
- nice colors , uneven exposure distribution
- The green-blue contrast works very well. Nice exposure. The color "gradient" of the background, with warm tones at the top and cool tones at the bottom, is a bit of a distraction.
- Good color contrast. Uneven light on dish- white crescent on right side is distracting. Perhaps the subject on a single surface rather than a dish on a cloth would be better to keep focus on the subject itself.
- plate is distraction
- Uneven lighting distracting
- Great simple interpretation of the theme. Repeating round shapes add dynamic quality, the focus is sharp on the subject while the background falls off to subtle tones. Lighting is simple and effective.
- I like the lighting very much and also the color contrast. To be perfectly centered you need to crop the top a bit.
- A fun still life image. I enjoy the pairing of the green pepper and the handsome blue bowl. The background, I believe, detracts from what could be an excellent image. Certainly a square crop would lessen it's impact, but why not plunk the bowl on a green lawn, a garden bed, somewhere where the visual interest extends beyond the two subjects. The reflections in the bowl might be difficult to contend with, but any effort to lessen their impact too would be a benefit to the overall image.
- nice idea, exposure varying on plate and background
- use of color is dramatic
- colors jump out at you.
- good composition, lighting causes distracting halo
- this image meets the definition but suffers from the direction of the lighting. There are overexposed arcs on the right and shadows on the left.
- Nice contrast. Nice focus. Nice colors.
- Great use of color.
- The green pepper contrasts nicely with the blue plate, both of which are centered in the frame. The left side of the plate is in shadow, there is a slight reflection on the upper right side of the plate and the background color is inconsistent.
-

Jack Upchurch – A group

- Light painted colors add movement while maintaining enough of the airplane shape to inform the viewer. Brown color lower right is distracting as is the white snake shape center bottom.
- What is it, faint objects in rear distract
- what is it? Small squiggle distracting
- ?
- Lots of interest in this picture. Many may complain about some of the "distractions" from the background to the extraneous piece of light. For me, it all works.
- This brings to mind a bird that appears to have just dropped a yellow snake and is looking down at it. The ghostly appearance of the person on the left is interesting, while the person on the right is a distraction.
- Good impact!
- emulation of lightning interesting, background clarity may help image
- sharp subject matter. Like the blur of controller in background. Great abstract.
- This is extremely interested to me. I think the techs are spot on; the comp is good, although I think the wonderful silhouette in the lower left drifts us away from the presumed subject. Whatever, I like it very much!
- I want to say it's an amusement park ride, but beyond that, not a guess. Certainly unusual, it looks to me, the human form too is trying to figure out what the streaking light is all about. I go two ways with photographic light abstracts: either you modify a subject that it still retains some level of identity (say..a streaking car light.); or it is so obtuse, but yields a provoking image. I like the sole figure standing witness to what we see, but I can't say the resulting light streaks wow me. The surrounding atmosphere certainly adds to the mystique.
- colorful, distracting elements in foreground
- good exposure, too cluttered
- unusual abstract has the WOW appeal
- draws attention to center, nice even balance
- Interesting image with wonderful colors. Nothing is sharp in this image and it works. The person in the lower corner adds perspective and adds to the image. I have no idea what the blob in the other lower corner is and it detracts from the image
- Nice thinking outside the box. Nice contrast.
- Nice abstract
- Dynamic abstract image with an intersection of colors in the center of the frame. The person on the bottom left and the object on the bottom right, and the little squiggly line are slightly distracting.
-

Joe Scukanec – B group

- interesting jumping out of frame, light a bit harsh
- Great Bullseye! Spot on right side of hood.
- While the frame within the frame is centered in the overall image, the Corvette fills the entire inner frame. Good color and exposure.
- I like that the entire subject appears to be in focus. I wonder if it would benefit from a slightly smaller white border (to bring greater emphasis to the subject). I like the way the front left tire slightly exits the picture-- nice touch.
- bulls-eye stretch
- OOF works well, sunlight glare detracts
- Clearly interpreted bulls-eye theme with a commercial feel. This all subject with minimal background. Frame within a frame processing with the subject poking through provides an almost 3D effect which adds interest. Great lighting, depth of field and focus.
- I appreciate the effort it took to make this out of the frame. The bg should be more blurry and not really sure this on theme, since the car takes up so much of the frame.
- Ahh..when the Corvette had soul. Cool car! A fun framing exercise, giving the two dimensional image a three dimension feel. Nicely done, but the back bumper really should have remained behind the frame on the right. The two poles sticking up in the far distance, above the car roof, might be better removed. I would say the same too about the surrounding buildings, but sometimes we have to settle for what we can get. Might be fun to add some synthetic motion blur to the car and tire labels, if you fancy.
- sharp image, framing seems too tight
- dynamic interest enhanced by going out of frame
- effectiive way of being in the middle. Sharp colors
- good color intensity, good use of cropping and frame
- Nice use of post processing to add impact. I would like to see the white posts in the background removed as they detract from the image. A bit more adjustment to the grille so that some detail could be seen would add to the image as well.
- Bumper and tire protuding outside of frame adds impact. Nice idea. Different.
- Great creativitiy!
- Interesting out of frame perspective. Nice depth of field It is not clear what the focal point is as the eye goes from the front of the car to the back. The white poles in the background are distracting.
-

- Square framing helps eliminate distracting clutter. Lots of sharp texture detail in the fur, antlers and eye. Unfortunately, also lots of detail in the grass which competes with the bull for attention.
- Clone grass in front of eye
- too contrasty / not centered/ face is not facing camera
- bulls-eye?
- I don't think that this is a bulls-eye. Subject not in the center of the picture. Strong highlights in the grass distract from the subject.
- It seems that it would be just about impossible to compose a bull's-eye shot of an elk from this side view because it covers the entire width of the frame. The center of interest for an animal photo is almost always its eyes, which in this case are far to the right in the image.
- Great impact!
- great capture of moment , not quite bulls-eye effect, shadow/highlight adjustments would aid expos balance
- harsh sunlight
- Not sure what the focus is here; highlights may be blown; bg should be more blurry to put emphasis on the subject.
- And he means business. A good behavioral image, unfortunately the bright light and deep shadows play havoc with the head and neck. The shoulder appears near blown out and the antler shadow down along the face deforms the forehead. The eye looks sharp and he would prefer his antlers were too. Unfortunately their focus is soft.
- not on subject, blown out areas on antlers and neck
- not really centered, cluttered, good exposure
- good exposure of antlers and head in center
- very interesting view, good color, and sharpness
- Nice image but really busy. The theme definition would seem to indicate that the bull should be more centered but that would mean a farther back shot of part of the antlers would need to be cropped. The shadows in the face of the bull prevent the viewer from a clear look at the eye.
- Reduce expose. Can't see the relationship between the photo and the theme.
- Great photo and subject.
- Nice leading line of antlers to the head of the bull but neither the antlers or head are in the center of the frame. Interesting focus through the horizontal middle third of the image. The image is overexposed.
-

Mary Hunt-Miller – B group

- To me, the bullseye here are the double doors...I would have liked to see them more in focus and centered.
- crosses evoke emotional response, nice cloud/color mix
- Nice scene. Slightly off center; blue sky distracts
- Nice color and depth of field. Balanced exposure except for the clouds on the right, which appear to be somewhat overexposed. The doors are the center of interest, but they are not placed dead center in the frame to create the bull's-eye effect.
- I like nearly everything about this picture- color, subject, composition. All work together to make a very pleasing image. I wonder if there is a way to make the doors "pop" a bit more.
- bulls-eye?
- Remove black mark at top left of door
- Symmetry and repeating shapes work together to add interest to this image. The chapel wall stepping up from both sides lead to the crosses and the dramatic sky. Very challenging environment to capture with one exposure. I am left wanting the chapel to be brighter and more vibrant, while also seeing the blown out areas in the clouds which could not be brightened more. Points were deducted for visible dust spots- possibly throughout, but without question in the clouds top right.
- The symmetry is near perfect and the techs and detail support the image.
- Handsome building, indeed. We have all been there, trying to lineup all the elements of the image, aim and shoot, only to discover later on.. we were just off the mark. There appears to be a struggle with the sky, attempting to bring back blown highlights. The result is a somewhat unnatural effect.
- very nice, should remove distractions on left and right backgr.
- seems to have two subjects, come in on bottom door
- well balanced, good design and colors compatible
- well balanced, good lighting, clouds a bit overblown
- nice image. A couple of minor issues that caused this to not get a 15. I love the dramatic sky even though parts of it are overexposed. The upper area of the chapel may benefit from a bit more light which would be easy in post processing. And the most distracting is that the wooden doors are not placed symmetrical in the outer opening. Moving to the side until they were lined up would have fixed that.
- Nice composition.
- Nice Shot.
- Interesting geometric elements where the triangles and rectangles balance this image. The triangles and rectangles balance the image. The door is predominant but is not in the center of the frame. The sky is overexposed.
-

## Beverly Middleton – C group

- Good interpretation of the theme. Subject is dead center, with foliage framing and providing leading lines vertical and diagonal to the nose. Both eyes are unobstructed, which helps the viewer connect. The background is out of focus which provides good separation of the subject. There is visible grain which makes the image focus look soft throughout. This image also works well as a square crop including just the area between the ear tips in frame.
- Branch being eaten ok, remove other greens in face
- ,good image ,sharp eyes, despite foliage , more left cropping may enhance shot
- bulls-eye!
- Caught in the act with good color, composition and action. Tilt of the head works for you. Clear focus goes a long way to make this a quality shot. Eyes dead at you provide an alluring interest.
- Nice behavioral shot. Good color, exposure, and depth of field.
- Good job!
- would've liked to see less branch in the face.
- Techs are good, but I feel the leaves just get in the way and do not contribute to an impact. Maybe a crop will help?
- Nibbling at the salad bar. A wonderful, up close image.
- nice look on face, but could use cropping on sides
- cluttered, but unusual view, good depth of field
- sharp features through out
- grabs your attention, good color
- really nice image of a feeding deer. I would suggest cropping the image a bit more from the left side so that the deer's head is dead center. This would remove a lot of the blurred hide and maybe even the entire group of blurry leaves on the side of the image. The image may also benefit from a bit more light in the deer's face.
- Brightness of leaves on left compete for attention with subject. Darken leaves on left.
- Awsome shot! Great clarity
- Nice selective focus, the head and eyes are sharp and in the center of the frame. The soft green leaf on the left of the image and the white branches in the background are distracting.
-

## Cal Jackson – A group

- Difficult to shoot Egret in the direct sunlight. Don't know how it could've been better, but something is missing from the image that makes it a money shot. Tighter crop? Horizontal?
- Nice photo of bird in flight; possibly crop to square
- Good exposure. Nice sharpness and color.
- Translucent wings with fine detail in the feathers make this a top shot. I wish that the bird's head was also free and in the blue background. Diagonal flight also a plus.
- crop more
- Crop top and bottom
- poetry in motion, pleasing beak/wing depiction
- Nice simple theme interpretation. Lighting and exposure are right on so that the layered feathers are visible without losing needed detail in the head and neck. Diagonal lines provide movement and impart a feeling of grace to the image. So many intersecting line problems are not present with this shot. The beak does not poke out from the rear wing, the legs do not touch until the feet blend into one symmetrical shape.
- This is certainly spot center, but lacks in interest and I am concerned that some highlights may be blown.
- Beautiful bird. A nice image that could have been made better with luck and timing. Due to the camera's perspective, the bird's right wing appears distorted, unbalanced in respect to the left wing. Certainly a nit picky comment, but birders are like that. The underwing detail is nicely presented.
- nice image, larger image improves impact, blown out feathers
- beautiful light, needs room to fly - horizontal?
- has the WOW factor great color and contrast
- good use of lighting, but whites a bit overblown
- Nice egret photo. Given that there is nothing but blue sky as a background I wonder how a closer and more centered crop would have impacted the image. I would have liked to see more separation between the egret's head and wing but that may not have been possible. The leading edge of the right wing is overexposed and the underside of the bird needs more exposure to bring out some more detail.
- Great detail. Simple, uncluttered composition is very distinctive.
- Excellent photo, very graceful
- Nice capture of a graceful image of the egret against a blue background. Slightly overexposed on the wing edges. Too much negative space.
-

### Reinhardt Sahmel – A group

- Wonderful explosive subject dead center frame. Great framing, sharp focus throughout adds layers and feeling of depth rather than being a distraction. Perfect exposure with rich saturated color. The repeating shapes and background add interest.
- excellent image , v. minor leveling of horizon needed
- Water splash too linear, faster shutter?
- Crop more
- Translucent wings with fine detail in the feathers make this a top shot. I wish that the bird's head was also free and in the blue background. Diagonal flight also a plus.
- Good exposure. Nice sharpness and color.
- Nice photo of bird in flight; possibly crop to square
- Difficult to shoot Egret in the direct sunlight. Don't know how it could've been better, but something is missing from the image that makes it a money shot. Tighter crop? Horizontal?
- I don't think this was the appropriate place or subject for "bullet, " although the water is certainly centered and for the greatest impact it shouldn't have been.
- Dramatic image. The golden hour put to good use, excellent detail and color. An excellent control of the shutter and camera setting. The distant curved cove might be misleading this viewer, but the horizon of this image doesn't appear to be plum. Despite the fact that the horizon might be actually correct, it might be worth accounting for the distorted perspective.
- creative, crop top, also rock behind subject
- original view and unexpected
- sharp and great clarity
- excellent clarity, but closer cropping for a true bullseye
- Really nice and powerful image of a rocky seashore. Nice use of shutter speed to freeze the action in the water.
- Great shot. Timing and focus of the shot created excellent impact.
- Great shot and creativity
- The splash draws the eye to the center of the frame. Nice contrasting colors of water and rock. Good exposure. The large rock behind the splash is somewhat distracting. If cropped tighter so that the rocks at the far end of the frame were removed, the large rock would keep the viewer's eye at the splash.
-

Cal Jackson – A group

- Maybe a tighter crop.
- Crop closer @ left & right
- pleasing image , slightly more top angle would further improve
- contrasty
- great - even title
- Flower stands out for an interesting subject. Some of the background highlights may benefit the subject if they were a bit more subdued. I would have taken out the two scratches on the flower but I know that is anathema to some. Nice pleasing colors and texture make the subject very pleasing to look at.
- I tighter composition on the tulip would have improved this shot by giving greater emphasis to the tulip and less to the "busy" backgrounds.
- Beautiful flower; possibly crop to portrait; remove blemish from left petal
- The subject is properly exposed and in sharp focus with depth of focus doing a great job of separating it from the background. The repeating background shapes adds interest, however the bright spots relative to the subject pull the eye away from the subject, especially the one directly behind to the right and the flower lower right. Also appearing clearly in the background are two/three vertical shapes which are distracting both because they are there and also because they are leaning left just a bit. To my eye, cropping a square image to just inside both vertical lines produces a more impactful image.
- IMO this image should have been cropped back dramatically to bring focus on the the rose bud, which is sharp and well lit.
- An exquisite lotus bloom, with gorgeous light and shadows cast. The dappled green and hints of pink beyond is beautiful. Sadly, those two vertical lines (flower stems?), on either side of the bloom distract the eye.
- nice, take out damage in petal, right background distracting
- possibly better as a vertical, nice blur to background
- strong feaures of single tulip
- This would have been a great image if the entire flower and stem were in tack sharp focus. Wonderful depth of field that makes the subject pop. I would have tried darkening the white portions of the background to see how this changed the imapct but this is minor.
- Subject stands out from background. Viewers eye is continually drawn to subject.
- Very crisp/sharp and vibrant color
- Nice depth of field and lighting. The white flowers and the vertical stems in the background and the damaged section of the leaf are distracting.
-

### Kevan Full – A group

- Technically good image, with sharp focus and certainly a bulls-eye shot so it is in theme. This is all about converging lines which serve as background and leading lines. The image feels commercial, probably because the subject is not connecting with the camera and I can't tell from the title what the intent of the image is. Not sure if the photographer got away with cutting the model off at the wrists or not.
- Great impact! Face slightly washed out; off center
- Great use of leading lines and color. Excellent lighting, exposure, and sharpness.
- Creative idea. Let me take a shot at this despite my reservations about this unusual shot. I wonder what would happen if you had a little less busy subject (hair and clothing) and then come in closer to get more of her and less of the background. That's what I would like to see as a comparison shot.
- a lot of background / implied bulls-eye
- creative shot , eye/horizontal line up , face may be slightly overexposed
- Head centered, show hands
- Interesting,
- An interesting background to a really nice portrait shot. Focuses interest on the subject.
- Frank Stella, that is...
- neat, precisely centered, washed out skin esp. nose
- dynamic, good turn of head, light a bit harsh on face
- good colors
- Interesting treatment of the theme. The background is almost too bright and this detracts from the subject. Suggest a tighter crop that provides more detail on the subject. Although the current cropping may be best.
- Brightness of background challenges subject for attention.
- Nice shot
- Very unique image. Despite the bright colors, the patterns bring the focus to the face of the girl. The face is a little overexposed.
-

Rose Poling – C group

- Not level , wall slopes back
- slight cropping would eliminate distracting elements
- off center bulls-eye
- Very dramatic and engaging picture. Title seems to be well selected. May benefit from less depth of field to bring out the bookkeeper and diminish the background..
- Great impact! Off center
- crop more
- Interesting subject, with some context included in the foreground and background. There appears to be a yellow color cast, which is easily corrected in post processing. The angle from which the photo was taken creates a converging set of lines going off to the left which distracts the eye. Cropping out the grey foreground and the vertical gold framing elements removes this visual distraction.
- Good, even light and exposure. The subject's eyes, the focal point of interest, are not dead center in the frame to create the bull's-eye effect.
- It really made me laugh.
- I will keep my distance. The image is soft, very slightly out of focus. Too slow a shutter speed? The subject is centered for this challenge, but I think the image would be better served cropped on the right-side, near the character's elbow.
- off center, many background lines off square
- crooked, not really bulls eye, light is wonderful
- the eyes staring out at one is very compelling
- This image is not centered as the theme definition asks for. Would suggest that the photographer reposition to make the ledger centered on the man.
- Photo shows emotion. Straighten horizontal lines.
- Great photo and subject.
- The bookkeeper is nicely centered. The image is sharp with good lighting. The image is crooked.
-

- Nice silhouette, but there is no bull's-eye element to the photo.
- Nice use of B&W. Good impact. Light house distracts
- I don't think that this is a bulls-eye given the position of the painter. I wish that the light house was removed and moved to the other side of the easel. I like the idea, it is a really nice silhouette.
- where is the focal point
- nice silhouette image, lighthouse distracting
- Too much not focused, more DOF would help
- Bullseye?
- Great impact using the silhouette with out of focus background. The center of the image does not technically contain the subject although the subject silhouette is centered in the frame. Very interesting interpretation. The two sticks lead the eye to the canvas which adds interest.
- I like this photo very much, but the subject is not in the center, so I think it is out of theme. Rating it low only because of that.
- Wonderful silhouette. It appears the photographer played with the positioning of the background with his subject. The back of the easel just touching the base of the bluff beyond, the lighthouse just clear of the painter. I struggle with the placement of the artist and that lighthouse. At times it looks like it could be a microphone. Maybe the solution is to get rid of it entirely. Purely a subjective suggestion.
- not centered, background light distracts, nice silhouette
- lighthouse too close to chin, good silhouette
- interesting black and white
- nice balance, colors very complimentary
- nice use of a silhouette but not sure what the subject is. Is the light house or beacon in the center to fit the theme or is the painter supposed to fit the theme definition.
- Very effective contrast. Good approach to subject.
- Nice picture
- Dramatic silhouette. It is unclear what the focal point is. The lighthouse and land are distracting elements.
-

Joe Scukanec – A group

- a little soft. But, I like it!
- Good focus and depth of focus, lots of leading lines and good lighting focusing the eye on the star. Rich texture and color.
- Other than yellow star, it's dull
- balanced depiction , needs some spicing up for more impact
- Nice color and contrasting textures. I like the use of light, it shows everything to good advantage and is evenly distributed. Not sure the subject is of high interest despite all your efforts to display it in best form.
- Nailed it!
- Very nice use of color. Great light and exposure.
- Comp and techs are very good, however, the bg really competes with the subject and lowers impact tremendously. Blur the bg.
- Beautiful colors, a jeweled star. What's not to enjoy in this image? The colors are warm and rich, the focus is on the star. Splendid!
- very nice, background shells vary in focus
- star focused well, either focus background or blur more
- yellow star stands with dark shapes behind it
- nice balance, colors very complimentary
- Great exposure and color. Nice textures. I wonder if some supplemental lighting could have created an even more interesting image.
- Unusual composition.
- Excellent shot! Sharp image
- Very colorful and interesting image. The yellow of the starfish contrasts nicely with the darker colors of the seashells.
-

## Reinhardt Sahmel – A group

- Nice, balanced exposure. Good use of leading lines.
- ok
- Good bullseye!
- Tells a story. Good title selection. Nice framing of the subject with good depth of field. Perhaps slightly less tunnel would emphasize the main theme.
- bulls-eye!
- speaks to our emotions, more detail/ contrast at end of bridge would strengthen image
- Nice photo but not striking
- An image full of leading lines. Nicely offset but still leading to the center subjects. Nit picking here, but some contrast or color saturation to bring out the wood texture might improve the impact.
- bullseye or leading lines image?
- This image has tremendous impact. The composition is good. I would like to see a bit more saturation in the colors and maybe additional sharpness to bring out the details.
- Good detail on the covered bridge. Sharp focus, solid lines leading us to the subjects. Perhaps waiting one or two paces more so the couple could clear the shadow would have provided more detail, but then too they would be that much further, smaller in scale, and so we pick our battles.
- nice, more sharpness and vibrance could help subject
- a little crooked, good contrast between walls and green
- interesting view of a tunnel
- good balance, clearly bullseye, good color
- Really nice image I like the fact that there is a slight diagonal twist to the image. The image makes the viewer wonder what the story is. Would the impact be greater if the man had his arm around the woman's shoulder or if they were holding hands...not sure...I would also like to see the sky toned down just a slight bit.
- Photo creates a story. Framing detail of tunnel contribute to subject.
- Great leading lines and subject!
- Nice image with leading lines toward the couple exiting the tunnel. Good textures. The light wood on the left front of the image is distracting.
-

Robert Johnson – B group

- Bulls-eye silhouette with creative off center background rabbit hole. One distracting highlight lower right pulls the eye there and overall grain makes the image feel just a little out of focus.
- perhaps more line-up of boy and pipe would be more bulls-eye-like
- Maybe better from other end, see kid's face
- Love it!
- Good exposure. Nice near-silhouette.
- Oh yeah, so wonderful, all around.
- Wonderful scene. The left hand appears distorted, if only it too had been held up like the right one.
- Interesting, subject needs more focus and centering
- unusual view well done, brightness by hand distracts
- sharp image, lighting just right, good clarity
- catches your eye and keeps your attention
- not sure what I am look at but it grabbed my interest. The multiple textures and intregue about what is in front of the child makes the viewer think. Nice image
- Good use of silhoutte to bring focus on rabbit hole.
- Nice shot
- Great silhouette and circular motion which leads the eye toward the center and exit of the rabbit hole. The shadows on the lower left and right are slightly distracting.
-

Janet Kerr – B group

- Great use of leading lines. Nice, balanced exposure.
- nice - background too dark
- Great!
- Great use of leading lines. It's a bulls-eye but it seems to want to be something else. The lines seem to want to lead to something. Would benefit from a person(s) in a bright color along the path of the walkway. I would diminish the bright lights on the left side.
- Street lights left rear distract
- excellent image with leading lines, rails slightly overexposed
- Lighting is good, lots of leading lines with the focus of attention both straight lines and powerful semicircles leading to center frame. But there isn't anything to look at once you get to the other side.
- Background distracting. Not so sure bullseye.
- This composition really works, but it doesn't move me. Worried about the possible blown highlights in the lights.
- Just off center, the image without a person to provide scale, would be better presented perhaps as a geometric abstract. The photographer centering the scene, perhaps holding the camera low, so as to minimize the building lights beyond, might have achieved a desired effect.
- geometric delight, background left distracts
- dramatic subject, houses lit in background distract
- has a WOW appeal
- true bullseye, draws in your eye, lights slightly blown out
- Interesting image of a waterfront structure at night. Makes the viewer wonder what is at the end of the structure and how it is used.
- A dynamic photo. Great leading lines. Very good symmetry.
- Great photo and subject.
-

### Frank deak – A group

- I like this photograph.
- Bull-eye photography in simple form. Leading lines draw the eye up to the wheat heads where an abundance of detail is there to study. Diagonal lines in the wheat add drama and the feeling of movement.
- fascinating in its simplicity
- Nice! Reds in grain grab attention
- I like the lighting, color and composition. All work to make an interesting and dramatic effect to the subject. Nice arrangement of the subject- probably no easy task. I would try a touch more room at the top.
- Nice and simple
- a lot of dark background - a macro would've been better
- Nice light and sharpness, but no bull's-eye element.
- Yes, this works, because the black bg gives focus to the wheat, which is very nicely shot, although I wonder if some of the highlights are a bit blown.
- Like Frank Lloyd Wright's stained glass. A dramatic use of light on a fascinating structure. There is some unevenness in the lighting of the heads, that might have been an issue for a single subject, but the varying shapes and positions of each stock seems to take the disparity in stride.
- simple but nice, several wheat heads blownout
- simple, elegant, rich light, middle wheat stalk is merged
- strong sharp images creative iidea
- simplistic but catches your attention, nice lighting and detail
- nice image, However, the wheat heads are not dead center. I would suggest cropping from the bottom to make the wheat more in the middle
- Great lighting creates a fine art photo.
- Dramatic image of wheat contrasting against a black background. The lighting is a little unbalanced and the lack of spikes on one of the wheat plants is distracting.
-

Janet Kerr – B group

- Great color and exposure, and a nice, blurred background.
- Great impact! Possibly different background color
- Great color, focus and textures. I would move the bird slightly to the left to give more room to looking into the picture. Also, perhaps end of perch would appear without running off the frame. (Then you wouldn't have a bulls-eye, however. But you may have a better picture.)
- Crop more at top. Zoom in tighter
- great portrait ,sharp and colorful
- great in every way
- Gorgeous color and separation of subject from background. Depth of focus is good, exposure is good and subject feels dynamic sitting on a curved branch. I feel like I want the left branch end to be in frame, but that is nitpicking.
- I believe this photo should have been more closely cropped to focus on the bird. This would have helped both comp and impact.
- My bird feeder is seriously lacking. A stunning bird, and terrific textured tree limb and complimentary colored background. Two issues: the bird could be crisper in focus (Too tight a crop?); and it's unfortunate that the tail feathers fall into deep shade, losing any hint of their detail and color.
- nice boket, right needs crop, tail definition?
- good use of curved branch, highlight on bill is hot
- sharp mullti-colors of the bird makes it stand out
- sharp and colorful, interesting subject
- wonderful image of a beautiful bird. Love the birds posture and the arched perch it is sitting on. Also love the Depth of Field that makes the bird pop...I would get rid of the lower corner either by cropping or cloning. The dark part is distracting.
- Great color contributes to impact of photo. Sharpness is right on. Simplicity of photo is very attractive.
- Nice shot and virbrant colors
-

Chris Jewett – B group

- This could be the poster child for the Bulls-eye theme. Everything is happening dead center with the low angle it feels like something urgent is about to happen. Curved lines add a 3D feel to the image. Horizon line dead center frame also successfully breaks the rules.
- wonderful image, straight into our heart, more background blur may add to dynamic foreground
- Diesel smoke to right of red pot distracts
- Dramatic view. Moving action shot that is in focus. Colors all work well. Title and picture well matched.
- Great impact! Slightly off center
- Very nice color, light, exposure, and sharpness.
- Excellent all around.
- I hope you were under sail and had the right-away. A dramatic image, a boat barreling towards you, full steam, head on. Unfortunately the image is experiencing some banding in the sky which likely can be repaired in photoshop. I would consider cloning out the antenna since it extends beyond the frame.
- placed well, good balance left background distracts
- unusual approach, take out pole at top of boat
- boat is coming right at you
- good subject and true bullseye, excellent camera location
- nice action photo with lots of impact. Love the twin wakes made by the vessel. Good color saturation.
- Very impactful photo. Photo creates emotion. I like the intensity of the photo.
- Nice photo and topic
- Great perspective, nicely centered dynamic image. The horizon may be off a bit. It is unclear what the gray areas are above the boat...exhaust?
-