

**Tidewater Camera Club  
Competition Score Sheet**

**Nov-15**

**Theme: Historic Architecture**

From 1-5 points for each score

Title	Comp	Impact	Tech	Total	Judges Comments
abby circa1400	2	3	3	8	It's an interesting scene to see the Gothic Architecture, but personally, I think it's cropped a little tight, I would think about how the ruins fit into the surrounding landscape.
after dark at Gods house	3	4	3	10	You should check out the work of Todd Hido, this image is very reminiscent of his work. A surreal image with mixed light sources as well as the skewed perspective and shadows from the bare trees.
Aged_Farmhouse	3	2	2	7	Certainly a moody and classic image of the old farm house. Not sure what's going on in the sky but it looks blotchy and perhaps overprocessed but it's difficult to tell without seeing the original file.
an_electric_victorian	2	3	3	8	This image looks as if it was plucked directly from the pages of an old Victorian Album. More than just a sepia toned print. The Vignetting adds to the patina of the print.
Bethlen_Church_Steeple	2	2	3	7	Symmetry is the main point of this image, technically ok but no real drama.
Blufton_Summer Cottage_Circa_1870	2	3	3	8	Now here is a porch where I would love to spend some time with a good book. The only thing is that I want to see more, How does the porch fit with the rest of the structure. Technically very well seen.
brookeville_academy	3	2	3	8	Very straight forward image capture, very flat light, taken on a fall day I would love to see a more dramatic sky which would have given an entirely different look.
Christmas at Congress Hall (1878)	5	5	5	15	A very dramatic image with the perspective forcing your eye straight to the xmas reath and then directly to the tree, then one walks around the paths. Very well done.
Christ_Church_Steeple	2	2	2	6	A blueish /cyan quality to the slate and yet there is no blue sky, nice to see this image a little more neutral
Cliff Palace	3	4	5	12	Well done as both an architectural image and an archaeological document. I like the fact that you can see people in the frame which give a sense of scale as well as beautiful warm desert light.

Concord_Point	2	3	2	7	I could imagine this image being used on a brochure for a Maryland brochure. Because of the wide angle lens the tower leans a little too much but could be slightly corrected with minimal effort.
Flying Buttresses	2	3	3	8	Impressive Gothic architecture but I get an unsettled feeling because of the tight crop and the Gothic structure leaning too much to the side, but certainly a good view of the flying buttresses. Considering the challenges of this shot, nice job, but sometimes there is no better tool than a view camera to adjust perspective.
Fonthill Library (1908-1912)	3	4	3	10	A challenge to open up the space and show the quirky nature of this library space, but this pano does it very well. Some might argue that there is too much distortion but I think it fits well with this unusual space.
gone_to_time	3	4	4	11	Dramatic B&W conversion
gothic_revival_in_ruins	3	3	2	8	Good documentation of the decaying gothic arches. I would like to see a little more and see how the structure/ruin fits into the surrounding landscape, which could be a little more dramatic.
Harpers_Ferry_Stone_House	3	4	3	10	Enchanting textural quality to this image, again I would like to see the top of the chimney and a little more sky. Shooting looser would give you more latitude in making the building slightly more parallel. Realizing that old buildings are never straight.
Hole_in_the_Wall	3	4	3	10	Moody and very appropriate for this time of year, I enjoy the bright red as it pops against everything else that's blue. One thing that would have really added to the drama of this image is perhaps a double exposure and work to get more detail in the moon.
Home	4	3	4	11	A very Zen like image, peaceful calm and plain. There is a reason why they always have ladders out with these Adobe structures.... They leak like a sieve and in the winter they have to shovel the roofs.
house	4	4	4	12	For some reason the soft light works very well with the beautiful foliage that surrounds the structure. It could be called a "Study in Green & Gold". A simple but yet elegant image.
Iron_market	2	4	4	10	A study in triangles, a very different type of composition. Looking at the image I want to know more, Where, Why, how does it fit in with the rest of the structure, well seen and excellent technique.

Lantern_Room	3	4	3	10	love the warm glow of this early or late afternoon lighthouse seen, it's interesting to see the prisms and also see the image of the scene upside down as if looking thru a view camera.
left behind	4	4	4	12	Beautiful light, and an unsettling and sad image, one can read many stories into this image, which sometimes is not a bad thing.
Looking to the Heavens	2	3	3	8	Overall very flat light, dodging and burning could help bring a little more life to the photograph, especially above the doorway. Also there seems to be something strange about the sky. Is this perhaps the use of some type of filter?
Meredith_House_1760	3	3	2	8	Two ways to look at this, I see the beautiful historic house but my eye goes right to the telephone pole and wires. Perhaps if you moved camera right this could have been avoided. This would be an easy touch-up to clone out the pole and wires. It always depends what the usage of the image is for and how it will be used.
Mesa_Verde	3	3	2	8	The image looks a bit dark with a magenta cast, I don't get the feeling of desert light.
New_Brunswick_Stables	2	2	2	6	Not quite sure what the photographer is trying to communicate here. Beautiful light coming thru the right side but what is the image about, light, Architecture, a stable?
Old Brick Mansion	2	2	2	6	There are a couple things that are working against this image. Mainly the quality of light and time of day with bald skies detract from this stately mansion.
Old_Trinity Church	2	4	3	9	Beautiful light. One thing I find challenging is the way the columns lean on the left. One could argue that this leads your eye back to the organ, but it looks unnatural.
Parlor_Meredith_House	3	3	2	8	Lovely overall color quality, great shadow detail on the desk but the overall lighting tends to be too directional, (see candle sticks on mantle, a good document of the room but it would be more believable if the light was a little softer.
Peggys_Cove_Lighthouse	3	3	3	9	Classic Maine postcard, wish I was there now, also noticing a fairly coarse grain in the sky, could this be from overprocessing or some type of filter used.
quaker_house_of_worship	3	4	4	11	The subtle window light and texture of the worn wood add to the pleasant feel of this B&W image. It makes one wonder, over the years how many people have sat on that bench.

Real_Inglesia_de_San_Pablo	4	4	4	12	Well framed Arcihtetural composition leading one down the walkway while including the palm and a nice touch with the open doorway and someone coming out.
Restoration_Time	3	2	3	8	Technically a good straight forward image, but no real drama or impact.
Sheldon Church	3	5	4	12	Well done, a beautiful stage, I've been to this church many times and you have captured the feel with the deckeled sunlight coming through the spanish moss.
st_colmans_cathedral	3	5	4	12	Lovely light with the cathedral as the main nexus of arrest, (where your eye goes first) and the beautiful small colorful houses work as little gems on a necklace around the Cathedral.
St_Peters_Harpers_Ferry	2	3	2	7	My feeling is the image is a little overprocessed with sepia toning. We lose the subtle clouds and it looks like a hot spot right in the center to the left of the steeple.
S_Congregational_Church_circa1824	2	3	2	7	Shot with a wide angle lens the columns tend to converge a little too much, Beautiful light! A solution would be a small step stool to even get 2 or 3 ft higher and shoot a little loose and then you can correct the perspecyive somewhat in post production.
Taliesin	3	5	4	12	A well seen image, I feel the crop is a bit too tight on the horizontal, the architecture need some space to breath. Keep an eye on the dust on your sensor. A shot that could be seen in Architectural Digest
tenant cabin 1850s	3	3	5	11	A solid technical photograph of an of an old interior, the window light makes things feel very warm welcoming and three dimensional.
The_Marshall_House_Milford	3	3	3	9	Sure would of liked to have seen it without the car in front as well as the top of the chimney is cropped off.
The_Old_Chapel	3	3	3	9	Aah... Taos pueblo, one thing you can always count on is a beautiful sky.
The_Towers_Milford	3	4	3	10	Beautiful quality of light, with intriguing sky, something a little unusual is going on at the top of the chimney, not sure if it's your lens or possibly post processing
Victorian Mansion	2	2	2	6	The technical problem of optical flare takes away from the impact of this photograph. The flare reduces contrast and could be argued it leaves a soft nostalgic feel, but then you get into the tight crop, I'm not sure what you are trying to communicate to the viewer.