

Tidewater Camera Club Competition Score Sheet

Month/Year: March 2016

Theme: "Night Time Outdoors"

From 1-5 points for each score

Title		Comp	Impact	Tech	Total	Judges Comments
1	attention	4	5	5	14	Good use of wide lens, enhances perspective, good use of long exposure for moving clouds. Soldier sculptures lead the eye to the subject. Interesting color balance... although not wholly accurate, it works. Crop feels slightly tight at bottom left and right.
2	Blood_Moon	4	5	5	14	Technically well done, placement of moon arc nicely seen. Would love to see some cloud elements or another element too add interest.
3	Dipper and Dunes	5	4	4	13	Nicely composed, well executed image. Would love to see more shape in dunes, this would be done in editing, possibly using channel swapping. Color in dunes is mottled, this would be easily corrected. Technical point deducted for light vertical stripe at right edge of image.
4	Empire State Building from 34th Stre	5	4	4	13	Good composition, interesting subject, good use of leading lines. Good color balance and exposure. Upper left of frame should be darkened to keep attention in the middle of image.
5	Kallmer_Nyckel	4	5	4	13	Composition; would love to see top mast, forcing the horizon line down from the halfway point where it is now. Otherwise, composition is nicely balanced. Soft reflections in water are good, and movement in the boat is nice, almost gives a "ghost ship" feel. Good color balance. I would darken background elements to reduce distraction.
6	christmas	3	4	4	11	Interesting composition, if a little busy. Would prefer not to see window in background, leaving all color and more abstract.
7	Schooner Rendezvous	3	4	4	11	Nice subject. Good soft reflections makes it visually simpler and easier to read. Would love to see more at top, too tight and left and right sides too tight. Color balance, although nicely warm, could possibly work better if corrected.
8	starey_night	3	5	3	11	Good use of foreground elements. Barn is a nice element. A bit too centered... North star could be off the side, with a bit more at top. Very noisy image, star trails feel a bit too thick and too bright.
9	Bushels_of_Joy	2	3	4	9	Interesting subject, well exposed. Possibly a better angle could have been found. Background interferes with subject too much.
10	St_Michaels_Boatyard	3	3	3	9	Mysterious! Could image be a bit brighter? Perspective is interesting, maybe slightly more room at the right. Possibly make a tint... blueish?
11	eclipse_moon	3	3	2	8	Interesting concept, making one moon large changes feel of image to more of a graphic. Possible improvement could be to make the arc of the small moon more of a semi-circle, a smooth arc, as opposed to the square shape it is now. I see a double image on the next to the last small moon.
12	astronauts	2	2	2	6	Good subject, White balance should be corrected. Brightness and contrast could be improved quite a bit. Composition is unbalanced, slightly more room on the left would be good. My advice would be to shoot more; when a subject interests you, shoot more and try to get more interaction with/from the subject.

13	rush_hour_at_the_bridge	5	5	4	14	Very good composition. Leading lines and serpentine shape in road at bridge very nice. Placement of tall light post very good, and its height is good compositional element. Color balance works; warm vs. cool sky. Like to see use of tripod! Would love to see slightly more detail and structure in clouds.
13	Amsterdam Street Scene	4	5	4	13	composition is well seen... using elements of various heights, and buildings with leading lines, as well as the street itself, create a relaxed composition. The eye moves through the scene effortlessly. The wet streets add color and interest. Image should be straightened so vertical lines are plumb. Composition would get 5 if straight.
14	Bridge_Lights	5	4	4	13	Good use of leading lines, and color. Good tonality... no bright areas at edge of image, Composition good, bridge towers well placed off center. Highlights a little clipped and recovered, making them grey. Image could be slightly brighter.
15	CBMM_Fireworks15	4	4	5	13	Good composition, but placing fireworks to one side (probably to the left of center), using rule of thirds would help. Good use of color, good white balance and well exposed. Technically very good.
16	awaiting_worshippers	4	4	4	12	Good use of rule of thirds, Good tonality overall, but would like to see bright things at edges (steeple at top, sign on left)darker. White balance could have been corrected for overly yellow areas.
17	Moonlight_Across_Irish_Creek	4	4	4	12	Nice use of foreground elements (trees at top). Placement of moonlight and reflection roughly 1/3 in is very good. Would the image look better without the house illumination? Nice color balance, horizon is almost centered, maybe better if cropped at the bottom so horizon is closer to the bottom of the image. Would love to see slightly more detail in dark areas. Nice image.
18	calm_harbor	3	4	4	11	Good use of reflection, although it does add busyness because it is sharp. Darkening, or slightly blurring or creating ripples in reflection would help. Nice placement of horizon line 1/3 up from bottom, and good use of tall elements. Crop feels a little tight left and right, and left and right could go darker.
19	christmas_time_in_bavaria	5	4	2	11	Nice composition, leading lines used well. Color and contrast ok, and choice of subject good. Feels a little heavy, over processed, possibly too much HDR. I see excessive noise in the sky.
20	Tree_of_Nightlife	3	4	3	10	Interesting, but confusing. Why are elements at lower right and left there? I feel that they are distracting. Very engaging tree, but would like to see some context... some of the ground perhaps. Even just a hint of ground would provide context.
21	Blue	3	3	2	8	Interesting subject... would like to see more of the scene... for such a simple subject, with few elements, composition feels too centered and tight, especially base of glass touching bottom of frame, which creates un-needed tension. Reflections in glass are interesting, as is color.
22	clubhouse_at_night	1	2	5	8	Good exposure and white balance. Subject could/should have been shot from closer, with wide angle lens for more interest. If a subject is worth shooting, it is worth shooting more; more angles, different angles. Verticals are not plumb. Try wide angle from right side to emphasize interesting columns. Technically good.

23	Cozumel Plaza	4	3	1	8	Good composition, placing tower well. White balance and exposure are off. White balance should be set for people, exposure too bright, major loss of detail in highlights.
24	Christmas_at_Longwood	2	3	2	7	Not sure what I'm looking at. This image would be better with context, possibly including more of the scene so that the viewer would have a better understanding of the subject and its environment.
25	for_the_birds	2	1	1	4	Could have been shot at night, but it could also have been shot in the daytime (which I suspect). There is no indication or reason to have shot it at night. Interesting subject, but the light is too flat and color too monochromatic. One could eliminate the need for the other.
26	night_sky_assateague	4	5	5	14	Nice image. Well exposed, good color balance. Composition might be better if main bright star were either perfectly centered or more preferable, off to one side more. Movement of clouds very nice.
27	Moon_clouds	5	4	4	13	Use of rule of thirds in both orientations. Moon is quite interesting with inclusion of clouds. Color balance, although not natural, is engaging.
28	St_Michaels_lighthouse_night	4	5	4	13	Well composed, but too tight on the right. Nice use of mast as a tall element, taller than lighthouse; this is good. Good color balance, would suggest darkening foreground to lead eye into the scene. Nice image.
29	super_blood_moon	4	2	3	9	Good placement of moon. Would love to see more context, such as clouds. Since Moon is main element it should have more detail. I believe that simple images can be good, but this image is a bit too simple.
30	easton_holidays	1	1	3	5	Well exposed, but major compositional issues. Verticals should be plumb, crop is a little tight, contrast could be increased, and corners darkened.
31	Mt_mawenqi_mt_kilimanjaro				0	Does not fit competition criteria. Remove date stamp
32	sunrise_mt_kilimanjaro				0	Does not fit competition criteria. Remove date stamp

