Tidewater Camera Club
Competition Score Sheet

Month/Year: April 2016   **Theme: "Open with time limit"**

From 1-5 points for each score

#	Title	Comp	Impact	Tech	Total	Judges Comments	
1	Work_Day_in_Spring	4	5	5	14	Capturing the falling snow does a good job telling the story and setting the mood. Crop a little off the bottom to have less empty foreground.	(blue)
2	Atlantic Puffin	4	4	5	13	Great behavior captured and subject is well separated from the background. Darken foreground a little to keep attention on subject. Slight shfit of perspective would help avoid merge of tip of beak with vertical line in background.	(red)
3	cowboy	4	4	5	13	The panning effect adds a greater feeling ot motion and separates the subject from the backgound. Selectively darken the lighter tone area in the top right to have a more even tone in the background.	(red)
4	Poison Apple	5	4	4	13	Strong visual contrast between the subject and the surroundings. Lighting works well and subejct is posed well. The scene (ground, branches) could use more contrast. Darken the arm that's with the apple to better keep attention on the face.	(red)
5	snarl	5	4	4	13	Great expression and visiual contrasts througout the image. A brighter background would be a stronger contrast with the subject.	(red)
6	The Other Side	5	4	4	13	The clouds frame the structure well and help set the mood of the photo. The brightness of the upper clouds pull too much attention away from the elements in the bottom half of the photo.	(red)
7	Under_the_Bridge	4	4	5	13	The repetition and the leading lines creative a very effective pattern and lead the viewer's eye through the scene. The cars add some color to an otherwise fairly monochromatic scene. Crop a little off the left to eliminate the nose of the car in the corner and make the scene more symmetrical.	(red)
8	blue_poppy	3	4	5	12	Dark background makes for a dramatic photo. Having the front facing and sideview has a strong impact, however the heavily out of focus petal edge in the middle is very distracting.	(yellow)
9	Burano Colorscape	4	4	4	12	Lines of the canal and the buildings give a nice flow to the scene. Painterly effect works well. Sky washed out, and darkened light tones down a little in bottom right.	(yellow)
10	Death Valley Sunrise	4	4	4	12	Great backlighting to draw attention to the edges fo the plant. Dark background sets of the subejct well. Crop a little to include less background and selectively darken the small light spots in background. Out of focus portion of plant a little distracting.	(yellow)
11	Fog at Sunset Benoni Street	4	4	4	12	The long exposure creates a tranquil feeling for the scene. The pier offers a good contrast with the smooth water clouds. It seems like there might be a lot of noise in the photo, if so consider applying some nosie reduction during image processing. Crop off the bottom of the photo where the water is more textured.	(yellow)

12	Gravity_Waves	4	3	5	12	The curving lines guide the eye through the compostion, and the dark background sets off the foreground elements. The lighter tones in the bottom right area overpowers the rest of the image.
13	Gypsy	4	4	4	12	Good lighting on the subject and the arrangement of the props works well. The lighting on the background in the lower right along the edge is a little too bright.
14	Lighting_the_Way	4	4	4	12	The rocky ground provides a strong visual base for the scene and helps tell the story. Crop off about half the sky and darken the brighter rocks.
15	Said_Slowly_Bow_Wow	4	4	4	12	Excellent lighting on the dog. It really brings out the shape and form of the subject. Crop off most of the empty right side. The detail in the face is great, but could be reduced a little as it seems off balance with other areas like the collar that are sharp but aren't as accentuated.
16	tangled_tree	4	4	4	12	Good use of the foreground branches as framing elements. The criss-crossing of the in focus and out of focus branches works well. The dark branch/area in the bottom right corner is distracting. Lighting is a bit harsh on the landscape which takes away from the subject.
17	Up_and_Around	5	4	3	12	Great use of lines to move the eye up through the composition. The brighter brick in the bottom right distracts the eye from easily moving up the steps.
18	Glorious Sunrise	3	4	4	11	The colorful sky is a great background. Placing the large roof in the center emphasizes symmetry, but makes the other two elements to the right feel crowded. Maybe crop off some of the left side of the large roof.
19	Harbor Reflections	4	3	4	11	Beautiful reflection and nice lines leading the eye into the scene. The boats appear a bit flat, lacking contrast in the midtones.
20	Tracks in the Sand	3	4	4	11	The prints over the dunes create a wonderful texture for the landscape. Crop off the area above the ridge at the top because there are distractions (bright top left corner, dark shadow, less trampled sand).
21	What Goes Up Must Come Down	4	4	3	11	Good timing and choice of perspective to capture the cheerleaders the air, they are well spaced with minimal overlap. The subjects on the ground are more brightly lit than the ones in the air. Lightening the ones in the air and darkening the ones on the ground would shift the balance to match the direction the eye moves through the photo.
22	Animas River Rainbow	3	4	3	10	Nicely framed composition with river leading to rainbow. Washed out rocks at bottom and on right distracting, as well as the part of the train.
23	Dawn_at_Grand_Canyon	3	4	3	10	Great light, and effective use of foreground elements to add depth. The sky is a little washed out. Darken the rock in the bottom left corner. The branch on the left is distracting because we don't see enough of the tree.
24	Day Dreaming	2	3	5	10	Good use of leading lines to take the eye to the subject, and The subject and tree contrast well with the background. The walkway leads the eye to the subject, but takes up too much of the foreground without adding a lot to the photo. Maybe crop off some of it.
25	Fairbanks Aurora	2	3	5	10	Wonderful colors; the trees give a a sense of scale and help push the eye to the center of the image. A more interesting foreground would add a lot to this image, the trees are a good foundation but don't add a lot of interest.

26	Havana Streets	4	3	3	10	Great detail in the old car, strong perspective that shows off the car. Empty plain street a little distracting, consider selective darkening. The tourists in the street take attention away from the scene and the car.
27	Preferences	4	3	3	10	Timing is great with the position of the baby elephants, and the arrangement of all the legs. On the left and right the feet are too close to the edges of the photo. Improve the contrast to better define the textures of the elephants' skin.
28	Sailboat and Two Kayaks	2	3	5	10	The monocromatic scene contrastly nicely with the colorful kayaks. With the sail boat and the kayaks across the middle I don't think the emptiness of both the top and bottom is necessary. Try cropping the top, bottom, or both.
29	Cumberland Station at Night	4	3	2	9	Strong use of leading lines, and good detail in the clouds. There are a lot of midtones in the image which causes the land area to be a bit flat, try having more dark tones for greater contrast.
30	flashlight_owl	4	3	2	9	Dramatic image with the illulminated owl contrasting with the starry sky. Branches nicely frame the owl, but the out of focus ones at the top are a little distracting. The lighting is very strong, I think a less powerful flash setting would have produced a better balance between the brightness of the owl/branches and the sky.
31	Meal_Interrupted	3	3	3	9	Great timing to capture the shot. The framing with the branches is interesting, but at the same time distracting because they are out of focus. Eagle appears oversharpened, there are halos around the wings.
32	Golden Eagle	1	2	5	8	Good placement of focus and the detail of the feathers on the head is captured well. The white area of the background is distracting because the background is not entirely white. The perspective doesn't show the body of the bird because you can't tell much of it's shape or form.
33	storm sunset	2	3	3	8	The vibrant colors and textured clouds make for a dramatic photo. The large dark patches in the foreground prevent this area from being an effective part of the scene. Not much can been seen there and it somewhat blocks the view to the rest of the landscape.
34	Granite_Dells	4	4	4	12	The empty blue sky and still water make for a tranquil scene and warm lighting makes the scene feel inviting. There are some hot spots on the rocks in the foreground. These overly bright areas cause too much attention to be drawn to those parts of the photo.
35	Great_Falls	4	4	4	12	The water has a good line of movement between the rocks. The placement of elements in the front, middle and back creates a sense fo the depth of the scene. Bare branches in bottom left corner area a little distracting, darken this area. Water in bottom right corner changes direction which breaks the flow.
36	slats	3	4	5	12	Wonderful textures and patterns. Crop off the red across the bottom takes attention away from the main part of the photo. Also, crop off about the a quarter of the left side to eliminate the more solid areas of light green lichen.
37	three_gears	4	4	4	12	The soft lighting contrasts nicely with the hard edges and well defined features of the still life objects. The objects feel disconnected from the background, such that the background is not part of the same scene. Perhaps this is due to the lighting, but it takes away attention from the objects.

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38	Cathedral_Rock_Sunset	3	3	5	11	Nice warm light on the landscape. Minimizing the sky works well since there are no clouds. Less foreground would work better, perhaps a vertical orientation to focus on the water with the more vibrant reflections.	
39	do_not_disturb	4	3	4	11	Subject well framed by the vegetation, and is at a good angle for the flow of the composition. The subject is a little washed out. Selectively darkening the subject and the vegetation would make for richer color and greater impact.	
40	Gears_of_Time	3	3	5	11	The details and criss-crossing lines provide a lot for the eye to explore. The brighter, shiny elements at the top and in the bottom right are distracting as they pull the eye to the eye of the photo.	
41	Reflection	4	3	3	10	The cascading water and the train are well framed by the walls and the landscaping. The shadow areas appear a little too light given the high contrast lighting and the heavy shaded area. The brightness of the sunlit shrub in the top right draws too much attention to this part of the photo.	
42	grasshoppe_highlighted_in_red	2	2	5	9	Great detail and sharpness in the grasshopper, it is well separated from the background. The elements sticking in at the bottom and on the right take compete with the subject for attention.	
43	Neavitt_Landing	3	3	3	9	The line of boats effectively leads the viewer's eye into the scene. Many of the sunlight boat are a distraction because they are washed out. Crop off some of the sky as it does not add a lot to the photo, it's not necessary to include the entire masts.	
44	ready_to_dive	3	3	3	9	The blue sky is a good clean backdrop for the bird. Focus is well placed on the head/face. The blur of the right wing is distracting because it's almost in focus but not quite. Also the perspective does not offer a good view of the wing on the left.	
45	the_catch	2	3	4	9	Excellent timing to capture this moment. The white area of the fish is washed out. Including the entire bird would make for a stronger photo.	
46	Zion	4	3	2	9	The clouds are washed out. There appears to be less fine detail in the foreground area. If an effect was applied to do this, it does seem the same on the mountains, this creates a visual	
47	a_new_day	3	2	3	8	Good flow to the scene with definted foreground, middle ground and background. Washed out sky at the top is distracting. Darken foregrouond to allow the eye to move more easily into the scene.	
48	red_shouldered_hawk	2	2	4	8	Good sharpness and detail in the bird. The diffused lighting helps in this high contrast image. May work better as a vertical imge. The out of focus branches between the subject and the camera are a significant distraction.	
49	Waiting	2	3	3	8	Capturing this moment does a great job of telling a story. Show the rest of the foot or cut off more of the leg. There are articfacts in the shirt (noise?) and skin looks too smooth in places. Background doesn't add to the photo, maybe try monochrome.	
50	yuck	3	2	3	8	The timing of this moment makes the picture. The perspective from which this was shot effectively shows the shape and details of the bird. The white feathers of the head are washed out. The bright surf in the background takes attention away from the subject.	

51	bay_bridge	2	3	2	7	The bridge flows well from right to left. Image processing has created halos around the bridge. Sky is washed out. Consider cropping off bottom third.
52	sloth_mother_and_child	1	2	2	5	Nice moment caputred between the subjects. The large tree branch offers a good foundation for the composition. The bright background is a significant distration. The out of focus areas in front of the subject and along the right edge are also distracting.
53	bald_eagle	2	4	5	11	The sharpness on the eye draws the viewer's eye in, good separation from the background and position within the frame. A uniform background would have a stronger impact, instead of dark in top left. Image rendering could use more contrast in the whites.
54	Confident_Red_Tail_Hawk	3	4	2	9	The perspective makes for a subject that immediately grabs the viewer's attention. The out of focus dark circle above the head in the background is a little distracting. A little overexposed, the sunlit portions of the bird are washed out.