

Tidewater Camera Club Competition Score Sheet

Month/Year: April 2017

Theme: "Open with time limit"

Title		Comp	Impact	Tech	Total		Placement
1	Blue_Poppy	5	5	5	15	Wow, a lot of great elements working here, well placed and clean composition, beautiful tonal balance and color. The crop is well executed. Not everything about a subject needs to be seen. Very impactful portrait of flowers that leaves one drawn to continue looking and to study.	
2	echo_on_the_wind	5	5	5	15	A beautifully executed image. It's not easy to float fabric and expect a great image to appear, it has to be captured. That's what was done here. The tricolor use of black, white and red was well done. It was simple, clean and unique.	
3	Among the Dunes	4	5	5	14	Imagery made to show scale is really interesting when done right. This image is close to perfect. When you at first see an image you conceptualize then realize upon seeing something else like the people hiking the dunes, it ends up showing its true scale and realization of how completely different the image truly started out to be. Had the hiker's footsteps lined up right on top of the bottom shadow line and the hikers were now completely inside the shadows triangle, I believe would've have made a truly more perfect composition.	
4	brazil	4	5	5	14	The capture of this fishing bird was spot on. But photographers need to be careful about how much one should or shouldn't crop. Depending on the photographer's intent, a tighter crop at the top and the sides would have created a better graphic and directed the viewers eye more on what's happening than spending time looking elsewhere and around than focusing right in on the action.	
5	Fuelstop	5	5	4	14	This is a great image but the post processing technique does make the viewer question its authenticity to reality. It is visibly overworked (photoshoped). A good or great post processing job should not maske a viewer question certain parts about an image concerning contrast, color saturation, etc. It is a fine line between something looking realistically acceptable to being questioned as having been worked too much.	

6	Mad Hatter	5	5	4	14	I really like this portrait of the Mad Hatter. My only critique is to be careful of how much one should vignette around the subject. It is acceptable for some portraits to show an overt use of vignette but you have to be spot on when toning around the the subject so as to make it look natural...	
7	Reflection	5	4	5	14	This is a pretty image and moment, would love to have seen the full sdequence of shote from this view.	
8	veil	4	5	5	14	The portrait capture of the veiled subject was spot on, it's clean and beautiful, but for a competition, every little thing will be scrutinized when compared to other images. Photographers need to be careful on how much should or shouldn't be cropped. Depending on the photographer's intent, negative space must be studied carefully. There is too much white space to the top and the left. A tighter composition would probably have yielded a more impactful image as a whole.	
9	Lonely desert Tree	5	4	4	13	This is a beautiful image but am interested to see the other images from ths sequence. I would like to have seen what other compositional possibilites were gotten from this tme...	
10	Prickly Pear_Saguaro	5	4	4	13	This is a nice cactus image, unfortunately it is too overworked in photoshop. From the saturation being a little too much to showing the outline around the cactus from over reaching on the use of the image structure...	
11	Screech Owl Babies	5	4	4	13	A great composition of the owls. But it's missng a little highlight to make them pop out from the frame. Maybe isolating the owls to increase their body contrast might be enough to do the trick without additional lighting.	
12	Black_Collared_Hawk	3	4	5	12	The hawk was captured clean and beautiful, but here's an example of where the background somehow is off from producing a visually better sense of place. Photographers need to be careful about how much one should or shouldn't crop. Depending on the photographer's intent, in this case the negative space may not have been enough. I guess I'm thinking more on the graphic design of the composition as a whole. This crop is not producing any emotion.	
13	Fitting_the_Peg	5	4	3	12	This was a wonderful moment produced in black & white. But I caution all photographers in making sure they have control of the midtones between the highlights and shadows areas, I can see a halo effect around the lady which makes me question the technical ability of the photographer when working the dodge and burn post processing. There should be no questioning by the viewer on how the images were processed in post.	

14	Outside_the_Frame	5	3	4	12	This looked like a fun portrait project, but the use of this lighting does not make too flattering of an image overall.	
15	Window Light	3	4	5	12	The subject provided a nice pose and the use of selective focus really work well here, but the backgrounds wall lines takes away from a clean overall image.	
16	a_leak_in_the_mechanical_room	4	3	4	11	An abstract photograph is hard to judge in an open themed forum when competing with traditional photographs. As it crosses the line more from of an art or abstract illustrative product, now requires more of a subjective viewpoint on how I'm to interpret what it's trying to say. I love the color pallet, but there's not one thing I can focus on that helps me convey a story or even create one through imagination.	
17	Golden Geese	3	4	4	11	The lighting and moment is beautiful but the composition could probably have been more effective had it been cropped a little tighter more as a panoramic.	
18	chestertown	3	4	3	10	The angle of view could have been a little higher so as to lower the forward pillars of the dock away from the background of the boats. And eliminate just a little bit more of the dock in the forground as there's not much interesting going on graphically, unlike the gulls flying away at the top left.	
19	Contact	2	4	4	10	While the moment was captured nicely, the rest of the image fell short compositionally. There's not much seperation between the eagle, the catch the foreground and background. By having a little bit more selective focus and a tighter crop would probably have enhanced and directed a better focus to the moment of contact.	
20	Duet	3	2	5	10	While great lighting was available, a better composition would have garnered a much nicer moment to capture. I would like to have seen all the images from the shot sequence of this moment.	
21	woody on wood	4	3	3	10	Woody looks great, but the rest of the color pallet is not working well with this overall image. Again, try dusk or dawn lighting to help with the images overall color.	
22	helicopter_reflections	4	2	3	9	A little bit more corner vingetting at the top will. Help the viewer drawn more to the reflections. But I wished there was more going on with the reflected people.	
23	Macaw	2	3	4	9	This is a nice photo of the Macaw, but it's missing some kind of a graphical composition to make the bird more appealing in the frame.	
24	Outlaw	3	3	3	9	The race boat would have stood out more had it been cropped tighter on the top portion of the composition, taking out the boat in the background.	

25	Three_Sisters_Sunset	3	3	3	9	The saturation filter is way too overworked in post. But if it had an even better composition maybe would have made this image work better.	
26	Camellia	3	2	3	8	The flower is almost too much centered. Centered subjects should have a good reason for being there compositionally, usually it's because it works best graphically. There's also work needed in doing a little dodge and burn between the highlights and shadows for a better midtone range.	
27	packing_company_sunset	3	2	2	7	The image looked to overworked in Photoshop, like with the sunset colors...	
28	Pensive	2	2	3	7	I would love to have seen more of a prominent stance, or maybe closer perspective of this man. Currently it's not evoking much of an emotion from the viewer's point of view.	
29	Waiting_for_the_Bus	2	2	3	7	The composition needs work. Not everything needs to be in the picture, by capturing representations and maintaining a great graphic around the subject matter, would allow for a very interesting image.	
30	working_hard	2	2	3	7	There is no sense of graphic balance with respect to the oars and the boat. If the shot was tight on just the lady with her tongue sticking out and she's selectively sharp, that would have been a great image most likely.	
31	tree line	2	2	2	6	A tighter crop at the top to eliminate about a quarter of the top view would show an even cleaner tree line, less busy to look at.	
32	Windy day	2	2	2	6	Try using a very wide lens and being right next to the girls on their level shooting up into the kites by using the lines to lead them there.	
33	osprey_courtship	5	5	4	14	A great moment captured in this courtship flight. I'm not too impressed with the background though. And I can see what look like post burn marks outlining the wings and sky.	
34	under_the_bridge	5	5	4	14	A great image where I think it's possible to actually add some saturation into it without it looking overworked but visually acceptable to look at.	
35	two_artichokes	5	4	4	13	A nicely lit image of artichokes. Definitely a commercially useful image. But to get more of an emotional response from the viewer, the artichokes themselves would have had to have been photographed showing some kind of character or an image beyond than the images just being artichokes. Case in point, Edward Weston's 'PEPPER No 30'	

36	blackwater_heron	3	4	5	12	A beautiful shot of a blackwater heron in mid-flight. Compositionally there's too much weight on the lower frame from a graphical point of view. It draws one away from the bird directly. Had it been cropped in a more panoramic view where there's equal amount of orange from the top and bottom frame might have created a more impactful composition.	
37	a_mothers_touch	3	4	4	11	This was a great moment between Mom and daughter. I would love to see the take on all the images from this view. Was it the photographer's intention to compose in a square frame or was it cropped in post? Either way the full impact of this view misses out on the possibility of a great composed moment by possibly a better crop or maybe another image from the same sequence.	
38	cherry_blossoms	3	2	3	8	Had the main subject of the cherry blossoms had a cleaner background compositionally, making the flowers really stand out selectively, the impact overall would probably have stood out more.	
39	Glass Maker	2	3	3	8	This could use better composition and the right moment that provides an emotional reaction by the viewer either by gesture, action or graphic.	
40	immature_bald_eagle	2	2	4	8	I think there's a better crop composition that would have helped the overall feel of this capture. It's a nice closeup, but like all portraits, there needs to be more going on to create an emotional response by the viewer.	
41	Pride of Dar es Salaam	3	2	2	7	It's a nice moment but not enough wow factor to make it stand out. I would have used a more selective aperture setting to blur out the background more.	
42	side_by_side	2	2	3	7	We really need to see the faces from a different angle.	
43	Lake_Harris	2	2	2	6	The photo looks like it was taken from a standing position. Shooting more of the scene from different angles and height could probably have produced a more interesting image. I would have shot this on a tripod with a slow shutter speed to capture the blur of the water...	
44	newest_15_vs_oldest 4	2	2	2	6	No clear separation between the boats and the trees. I would have used a more selective aperture to blur more of the background.	
45	Pond Reflection	2	2	2	6	The reflected image is not providing the viewer with any kind of emotional response let alone any more information on what's going on overall.	
46	sun_bathing	2	2	2	6	The iguana really needs to stand alone from the foreground and background. Shooting at sunrise or dusk where the sun is at a low angle creating dramatic shadows and sidelighting would make for a more fruitful challenge in capturing an impactful image than around midday overhead light.	

47	torso_museo_montemartini	2	2	2	6	Had the lighting been more prominent with just the torso and dialed the background light down more may have created an even better image.	
48	ya_wanna_play	2	2	2	6	The fence diminishes the portrait of the cow. Try isolating the cow and use selective focus so the cow is the only thing that's sharp.	
49	waiting for spring	2	2	1	5	More dramatic lighting would most likely provide a better image or increase its contrast or structure or both.	
50	Wild_Roses	2	1	1	4	Selective use of aperture to soften the background, shoot at dawn or dusk for more dramatic and warm light, and continue to shoot different angles and viewpoints to get the best impactful image that clean and interesting.	
51	Busy_Street	4	3	3	10	The overall image is missing tonal balance in the shadow areas. I believe a lot of that could've been pulled out in post processing. The interest maybe in what the people on the sidewalk are doing, but it's very hard to see that.	
52	Elk_on_the_run	2	3	4	9	The forward elk needed to be more isolated from the background of the rear end of another elk.	
53	stepwell_abhaneri_india	2	2	2	6	This is a great area to photograph where one could really work many angles and viewpoints to hopefully catch the right place and time.	
54	spices_doha	2	1	2	5	A tighter shot of just the spices with maybe a little side lighting to add some pop into the photo would enhance this image and color.	

