

**Tidewater Camera Club**  
**Competition Score Sheet-- multiple judge compilation**

Month/Year: January 2017

Theme: "Fill the frame Portrait"

Section		judge1	judge2	judge3	judge4	judge5	judge6	judge7	judge8	judge9	g/gc	Total	Rounded Average	Professional Judge
													<b>9</b>	
b	1	almost_ready	5	13	14	7	9	10	14	14	9	95	<b>11</b>	<b>13</b>
b	2	alpaca	5	10	10	10	9	7	8	4	3	66	<b>7</b>	<b>7</b>
b	3	Anna	11	13	11	9	15	11	15	11	3	99	<b>11</b>	<b>8</b>
b	4	Ariana	12	15	12	10	15	12	12	15	8	111	<b>12</b>	<b>11</b>
a	5	Ashley	11	14	12	12	13	11	10	13	11	107	<b>12</b>	<b>10</b>
a	6	Baby its cold outside	12	14	13	11	14	10	12	14	14	114	<b>13</b>	<b>10</b>
b	7	Barred_Owl	9	15	12	15	11	9	11	11	9	102	<b>11</b>	<b>11</b>
a	8	Blue Eyes	12	15	10	12	13	14	15	11	13	115	<b>13</b>	<b>13</b>
b	9	Blue_eyed_Deer	9	15	0	13	7	8	8	15	3	78	<b>9</b>	<b>12</b>
a	10	brazil	8	12	14	15	7	11	13	12	12	104	<b>12</b>	<b>10</b>
a	11	breathless	9	15	9	10	13	12	13	15	15	111	<b>12</b>	<b>13</b>
a	12	Caiman_Catch	9	15	12	15	10	11	15	12	12	111	<b>12</b>	<b>13</b>
b	13	campo_de_sol_child	7	12	11	9	9	9	15	11	9	92	<b>10</b>	<b>10</b>
b	14	campo_de_sol_mother	9	14	12	9	12	11	15	12	11	105	<b>12</b>	<b>11</b>
a	15	Charlie	12	15	14	14	15	15	15	14	12	126	<b>14</b>	<b>10</b>
a	16	cross_hair	9	14	11	10	14	9	15	6	5	93	<b>10</b>	<b>13</b>
b	17	Difficulties	8	12	9	10	10	10	12	9	7	87	<b>10</b>	<b>11</b>
b	18	Egret_Chick_Number5	10	15	0	10	14	10	8	15	9	91	<b>10</b>	<b>12</b>
c	19	Flamingo	10	15	13	11	14	12	14	15	11	115	<b>13</b>	<b>14</b>
a	20	Gyrfalcon	8	15	13	11	15	15	13	13	11	114	<b>13</b>	<b>10</b>
a	21	head_shot	10	15	14	11	15	12	14	15	14	120	<b>13</b>	<b>10</b>
c	22	Hilary	12	15	12	10	15	10	15	15	6	110	<b>12</b>	<b>11</b>
a	23	Hip	8	14	13	12	9	12	12	13	9	102	<b>11</b>	<b>11</b>
b	24	In the Redwoods	9	12	12	11	14	10	10	9	3	90	<b>10</b>	<b>8</b>
a	25	Jaguar_Brazil	10	15	12	15	10	12	15	14	12	115	<b>13</b>	<b>9</b>
a	26	Kate	12	14	14	12	13	15	15	15	13	123	<b>14</b>	<b>14</b>
b	27	Kimmie	15	15	10	10	15	10	14	14	9	112	<b>12</b>	<b>10</b>
a	28	King henry VIII	15	14	12	11	14	11	13	15	9	114	<b>13</b>	<b>11</b>
a	29	last_dance	11	15	14	11	13	11	13	15	7	110	<b>12</b>	<b>11</b>
a	30	Lisa	8	9	9	9	15	12	4	9	12	87	<b>10</b>	<b>9</b>
b	31	Manny	6	11	11	11	13	9	9	9	9	88	<b>10</b>	<b>9</b>
c	32	Mattie	10	15	10	10	15	10	13	9	4	96	<b>11</b>	<b>9</b>

a	33	mr_bailey	8	14	9	9	15	11	15	7	10			98	<b>11</b>	<b>11</b>
a	34	On Break	8	14	11	9	12	9	13	6	6			88	<b>10</b>	<b>9</b>
b	35	painted_horse	6	14	9	9	12	10	11	10	6			87	<b>10</b>	<b>11</b>
b	36	peekaboo	8	14	11	11	13	14	12	15	15			113	<b>13</b>	<b>14</b>
a	37	Pickles	6	13	10	10	13	10	10	8	6			86	<b>10</b>	<b>7</b>
a	38	Please_Daddy	10	0	13	13	14	12	12	12	9			95	<b>11</b>	<b>14</b>
b	39	reworked	6	14	11	15	7	6	9	7	14			89	<b>10</b>	<b>9</b>
a	40	Roberta	10	14	14	15	15	15	15	10	9			117	<b>13</b>	<b>10</b>
a	41	Sharon	10	14	13	13	10	14	14	9	9			106	<b>12</b>	<b>7</b>
a	42	the_flutist	10	14	13	12	15	12	12	15	9			112	<b>12</b>	<b>11</b>
a	43	voodoo	6	14	10	9	7	15	10	13	11			95	<b>11</b>	<b>14</b>
b	44	what	8	14	11	11	13	11	8	10	6			92	<b>10</b>	<b>8</b>
a	45	Willow	9	15	10	14	9	9	7	4	6			83	<b>9</b>	<b>7</b>
a	46	Wolgemut Musician	15	15	13	9	15	11	14	9	9			110	<b>12</b>	<b>10</b>
a	47	wyoming	9	15	15	12	9	14	15	15	15			119	<b>13</b>	<b>10</b>
b	48	Young Rider	6	15	10	13	11	11	13	10	12			101	<b>11</b>	<b>12</b>
a	49	you_cant_see_me	6	7	9	8	9	9	8	6	12			74	<b>8</b>	<b>3</b>

## Tidewater Camera Club Competition Score Sheet

Jan-17

Fill the frame portrait

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	5	5	3	13	Good impact; Left side blends into background
2	alpaca	3	5	2	10	Good impact; Washed out
3	Anna	5	5	3	13	Great impact; Remove blemish on nose & cheek
4	Ariana	5	5	5	15	Great
5	Ashley	5	5	4	14	Good impact; Could be sharper
6	Baby its cold outside	5	5	4	14	Good impact; Eyes out of focus
7	Barred_Owl	5	5	5	15	Great
8	Blue Eyes	5	5	5	15	Great; Could increase saturation on eyes
9	Blue_eyed_Deer	5	5	5	15	Great
10	brazil	4	4	4	12	Good impact; Eyes out of focus; less area in front of leopard
11	breathless	5	5	5	15	Great composition
12	Caiman_Catch	5	5	5	15	Great impact
13	campo_de_sol_child	3	4	5	12	Less background; Change to Portrait to fill frame
14	campo_de_sol_mother	4	5	5	14	Good impact; Change to portrait to fill frame; lose the hand
15	Charlie	5	5	5	15	Sharp
16	cross_hair	4	5	5	14	Good impact; less background
17	Difficulties	3	5	4	12	Sharp; Background distracts
18	Egret_Chick_Number5	5	5	5	15	Great
19	Flamingo	5	5	5	15	Beautiful
20	Gyrfalcon	5	5	5	15	Good choice for B&W
21	head_shot	5	5	5	15	Good composition
22	Hilary	5	5	5	15	Sharp
23	Hip	5	5	4	14	Good impact; a little washed out
24	In the Redwoods	4	5	3	12	Good impact; Eyes out of focus
25	Jaguar_Brazil	5	5	5	15	Great
26	Kate	4	5	5	14	Good impact; Clone out white on left side of hat
27	Kimmie	5	5	5	15	I love it
28	King henry VIII	4	5	5	14	Good impact; Eyes out of focus

29	last_dance	5	5	5	15	Very nice
30	Lisa	3	3	3	9	I don't get it
31	Manny	3	5	3	11	Good impact; background distracts
32	Mattie	5	5	5	15	Love it
33	mr_bailey	4	5	5	14	Great impact; Maybe show more face?
34	On Break	5	5	4	14	Good impact; a little washed out
35	painted_horse	4	5	5	14	Good impact; Attention drawn to eye
36	peekaboo	4	5	5	14	Good impact; less fence
37	Pickles	4	5	4	13	Good impact; Out of focus
38	Please_Daddy				0	
39	reworked	5	5	4	14	Good impact; focus?
40	Roberta	4	5	5	14	Good impact; change to portrait
41	Sharon	4	5	5	14	Good impact; change to portrait
42	the_flutist	4	5	5	14	Good impact; change to portrait
43	voodoo	5	5	4	14	Good impact; Not sure if the boy adds or distracts?
44	what	4	5	5	14	Good impact; Remove blemish
45	Willow	5	5	5	15	
46	Wolgemut Musician	5	5	5	15	Great
47	wyoming	5	5	5	15	Great
48	Young Rider	5	5	5	15	Great
49	you_cant_see_me	3	2	2	7	Interesting; No impact

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Fill the frame portrait

From 1-5 points for each score

Title		Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	1	1	3	5	Not a true portrait in my opinion; there should be more emphasis placed on the man's face by zooming in closer to it. The lighting is somewhat interesting, but I find the varied texture and light on the background to be in issue.
2	alpaca	2	1	2	5	Recompose this so that the alpaca's head is located to the right side of the frame. Shoot at an angle that will include both eyes. Find better light or increase the contrast in the image.
3	Anna	4	3	4	11	Definitely fills the frame! Nice, even lighting. Needs a little more depth of field.
4	Ariana	4	4	4	12	Great angle of view. Nice expression on the cat's face. Good light. Needs a little more depth of field to bring the cat's left eye into sharper focus.
5	Ashley	4	4	3	11	Nice light and color. Nice expression. The texture around the subjects eyes and across the bridge of her nose appears to be a bit off. Over-sharpened???
6	Baby its cold outside	4	5	3	12	Nice light and color. Very alluring, beautiful green eyes. The image is over-sharpened, as evidenced by the halos rimming the subject's black garments and texture around her eyes.
7	Barred_Owl	3	3	3	9	Try zooming in closer to give more emphasis to the owl's face and to eliminate the distracting leaves on the right. Try increasing the contrast a little bit.
8	Blue Eyes	4	4	4	12	Nice, even light and good exposure. Good, clean background. Add a bit more depth of field to bring the models nose into sharper focus.
9	Blue_eyed_Deer	3	3	3	9	Zoom in tighter to place more emphasis on the deer's face. The light on the face appears to be a bit harsh.
10	brazil	1	3	4	8	A great environmental shot of a jaguar, but not a fill the frame portrait.
11	breathless	2	3	4	9	Very nice light, color, and exposure, but the bright red balloon stands out as the main subject of this photo.
12	Caiman_Catch	2	3	4	9	Very nice light, color, and exposure, but not a fill the frame portrait. This would have worked better as a vertical image with an in-camera crop just in front of the caiman's right leg.
13	campo_de_sol_child	1	2	4	7	Not a fill the frame portrait. Good, even light and exposure. This would have worked better as a tight vertical shot.
14	campo_de_sol_mother	2	3	4	9	Nice color and exposure, but the background is cluttered. The hand grasping the woman's hair is especially distracting.
15	Charlie	3	4	5	12	A very pleasing traditional portrait, but not quite fill the frame.
16	cross_hair	3	3	3	9	Try shooting this lower, from the dog's point of view. Too many distracting elements in the background.
17	Difficulties	2	3	3	8	Nice color and exposure, but the background is way too busy. Nice expression on the child's face as he concentrate's on the buckle.
18	Egret_Chick_Number5	3	3	4	10	Nice light, color, and exposure, but not quite fill the frame. This might have worked better in landscape format, giving more emphasis to the bird's head and less to its neck and breast.
19	Flamingo	3	3	4	10	Nice color, light, and exposure. Good feather detail and nice clean background. This may have worked better by zooming in tighter on the bird's head, showing less of the foreground feathers.
20	Gyrfalcon	2	3	3	8	Nice action shot of a bird in flight, but not really a fill the frame portrait. The white spot on the lower right is distracting.
21	head_shot	3	3	4	10	Interesting concept with nice light, color, and exposure, but not zoomed in tightly enough on the woman's face to qualify as a full frame portrait.

22	Hilary	4	4	4	12	Nice color, light, and exposure. Try this from another angle so that the subject is looking into rather than out of the frame.
23	Hip	2	3	3	8	Pleasing human interest type of photo but not really a fill the frame portrait.
24	In the Redwoods	3	3	3	9	A pleasing outdoor photo, but not quite fill the frame.
25	Jaguar_Brazil	3	3	4	10	Another good environmental shot of a jaguar, but not really a fill the frame portrait.
26	Kate	4	4	4	12	Nice color, light, and exposure. Pleasing expression. The girl's jacket hood (?) on the right is a distraction.
27	Kimmie	5	5	5	15	Great composition, light, color, texture, and depth of field.
28	King henry VIII	5	5	5	15	My photo.
29	last_dance	3	4	4	11	Nice color, light, and exposure. Not quite a fill the frame portrait, though,
30	Lisa	2	3	3	8	An ethereal looking image, but the subject is looking out of the frame. Recompose from another angle to reposition the subject toward the left side so that she's looking into the frame. I'm not sure that the swirling mist/smoke is effective, as it has an artificial look to me.
31	Manny	2	2	2	6	The boy's expression is nice, but not quite a fill the frame portrait. Use a less cluttered background and add a bit more contrast to the image.
32	Mattie	4	3	3	10	The cat's face certainly fills the frame, but the eyes are a bit disconcerting. Shouldn't the pupils be black? The image should be brightened up a bit.
33	mr_bailey	2	3	3	8	Does a close-up photo of a single eye still qualify as a portrait, or is it a macro shot? Try this image with both eyes in the frame and more depth of field.
34	On Break	2	3	3	8	This image would be better with a cleaner background and with a tighter in-camera crop that would include primarily the subjects face and chin resting on her hand. It could also be a bit brighter.
35	painted_horse	2	2	2	6	Another image of a single eye rather than a fill the frame face. Try this from a different angle to include more of the horse's face. Use a cleaner background and brighten the image.
36	peekaboo	2	3	3	8	Not a fill the frame portrait. A tighter composition showing just the boy's face and his hands on the bar would have been more effective. Color and exposure are good.
37	Pickles	2	2	2	6	The lighting is interesting and the background is pleasing. Recompose this shot with a tighter focus on the dog's face, and place it to the right side of the frame so that the dog is looking into rather than out of it. Most of the image lacks sharpnes.
38	Please_Daddy	3	3	4	10	Nice, even exposure. Good subject placement. Decent background.
39	reworked	2	2	2	6	Not a fill the frame portrait. The sepia tone and lack of complete sharpness certainly makes this look like a vintage photo, but I'm not sure that it's relevant to this assignment.
40	Roberta	3	3	4	10	Very nice traditional portrait that doesn't fill the frame.
41	Sharon	3	3	4	10	Another traditional portrait that doesn't fill the frame.
42	the_flutist	3	3	4	10	Nice light and exposure, but not a fill the frame portrait.
43	voodoo	2	2	2	6	Not a fill the frame portrait. The out-of-focus boy in the background is distracting and adds nothing to the image.
44	what	3	2	3	8	Try composing this image from another angle, rather than having the subject looking straight ahead into the camera.
45	Willow	3	3	3	9	I think that this would have worked better as a tightly cropped (in camera) vertical image. Brighten the image and increase the depth of field.
46	Wolgemut Musician	5	5	5	15	My photo.
47	wyoming	2	3	4	9	Excellent light and good mood photo, but not exactly a fill the frame portrait.
48	Young Rider	2	2	2	6	Good light on the boy's face. This would have been better as a vertical composition, losing the tree on the right. Zoom in more tightly on the boy's face.
49	you_cant_see_me	2	2	2	6	The alligator's face, as well as the rest of the image, is particularly hard to see. A polarizing filter would have eliminated most of the reflected highlights.

**Tidewater Camera Club  
Competition Score Sheet**

Jan-17

Fill the frame portrait

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	5	5	4	14	interesting subject, captures a mood, well lit except for hot spots on shirt which draws the eye away from the face. Could be handled in post to minimize
2	alpaca	2	1	1	4	interesting subject; although a closeup portrait in which the subject is prominent, the subject is not strongly composed with ears cut off; processing lacks clarity, sharpness and saturation.
3	Anna	3	4	4	11	interesting subject; sharp eyes and there is a story in the photo; cut off lip is distracting and diminishes impact
4	Ariana	5	5	5	15	compelling portrait; sharp eyes, composition is great; background blur is wonderful in keeping the eye moving around the subject
5	Ashley	5	4	4	13	colorful engaging subject; processing could be improved to flatter the subject by softening skin
6	Baby its cold outside	4	5	5	14	wonderful idea, composition ok but closer on the green eyes would add more impact without taking anything away; nice separation from background
7	Barred_Owl	5	3	3	11	great subject and good composition showing environment without introducing distraction; processing could be improved by adding clarity and brightning eyes as well as knocking back the two bright spots behind the subject to the left
8	Blue Eyes	3	3	5	11	great idea, well taken with tack sharp eyes and nice high key feel without blown out areas to distract; composition for a pleasing portrait could be improved by moving closer to remove some forehead which seems overly large in the image
9	Blue_eyed_Deer	5	5	5	15	great capture presented in a haunting way;
10	brazil	3	5	4	12	sharp eyes, light falling on the face is good, even framing around the face is good; more background than necessary for a portrait even an environmental portrait which makes it feel more like a nature shot than a portrait
11	breathless	5	5	5	15	nice lines, perfect exposure and focus enough of the face to generate interest in the story
12	Caiman_Catch	4	4	4	12	compelling image, good light and sharp focus; as an environmental portrait, it does deliver something to the viewer about the character of the subject

13	campo_de_sol_child	3	4	4	11	due to composition, this feels like a snapshot rather than a portrait; cutting off a portrait at joints often detracts; possible portrait camera orientation would have made a better in camera composition
14	campo_de_sol_mother	3	4	5	12	pleasing skin and sharp eyes make this image engaging; composition includes distracting elements left and right
15	Charlie	4	5	5	14	well lit, sharp focus and good connection with the subject; one small nitpick is the apparent slouch of the subject
16	cross_hair	2	2	2	6	interesting fur; portrait lighting should draw the eye to the face and this does not; metal object growing out of the head and background distracts the eye; try again with a reflector on the right and position subject without distractions behind
17	Difficulties	3	3	3	9	this environmental portrait tells a story; subject in sharp focus and background blurred; I am feeling like I want to see the subject from a different angle to capture the concentration and effort better
18	Egret_Chick_Number5	5	5	5	15	great capture, good color, exposure and focus
19	Flamingo	5	5	5	15	eye is sharp, color is vibrant and background blurred
20	Gyrfalcon	5	4	4	13	nice sharp capture of bird in flight; black and white adds drama and helps reduce competition of subject with background; one bright spot in background needs to be removed because it keeps drawing the eye away from the subject
21	head_shot	5	5	5	15	great light, sharp focus, interesting perspective; solid black triangle in tennis racket intersecting the chin is distracting
22	Hilary	5	5	5	15	great light, capture conveys emotion
23	Hip	4	5	4	13	interesting subject; composition is almost right on, but cutoff elbow makes it seem off; some hot spots in background could be knocked back to keep the eye from wandering away from the subject
24	In the Redwoods	4	3	2	9	focus seems off, exposure too hot on hat top; I do get a sense of personality from the photo, so this is a good start for an environmental portrait
25	Jaguar_Brazil	5	4	5	14	exceptional in processing, great light and focus; nitpicking has me wanting the animal to be looking closer to the camera or I want to see what the animal is looking at to make this more of a portrait and less about being a nature shot
26	Kate	5	5	5	15	good focus, great textures throughout
27	Kimmie	5	5	4	14	engaging shot, with good light; would like to see the eyes a bit sharper and brighter - might be done in post processing
28	King henry VIII	5	5	5	15	good focus, great connection
29	last_dance	5	5	5	15	well framed, emotion comes through and background doesn't distract although it looks busy



30	Lisa	3	3	3	9	very interesting image, but I am not sure what to make of it; shape growing out of the subject head and an apparent double exposure or light painting effect is interesting, but does not provide enough to tell the viewer what is going on
31	Manny	3	3	3	9	good attempt with interesting subject, horizon is off, shapes coming out of the head suggest recomposing, the processing needs to bring out the eyes and knock back the bright circle to the right which draws the eye
32	Mattie	3	3	3	9	sharp focus and proper exposure
33	mr_bailey	2	2	3	7	sharp eye and fur texture adds interest; dead center eye makes the image static
34	On Break	2	2	2	6	nice idea to tell a story with the writing on the hat; hotspots in the background distract, the horizon feels off because of the brown shape lower right and possibly legs leaning left in the background; feels more like a snapshot than a portrait
35	painted_horse	3	3	4	10	sharp eye and blur in background work; maybe too close up to develop a sense of personality and eye dead center makes the image static
36	peekaboo	5	5	5	15	great exposure in challenging environment, good focus, framing of subject inside wide bars makes the composition feel right
37	Pickles	4	2	2	8	composition is good for the subject; focus is off and blurry eyes will kill a portrait
38	Please_Daddy	4	3	5	12	good focus and exposure
39	reworked	3	2	2	7	sepia tone makes the image feel old; environmental portrait is a good idea, maybe move closer; out of focus could be part of the old effect, but the image overall looks soft
40	Roberta	3	4	3	10	good commercial headshot image, but lacks post processing to handle sharp creases in background which distract
41	Sharon	3	2	4	9	static composition does not need so much background; doesn't meet the theme of fill the frame; great light and focus; processing should soften skin just a bit
42	the_flutist	5	5	5	15	great capture, good light and focus; subject fills the frame
43	voodoo	3	5	5	13	compelling image, too bad the elbow is cut off
44	what	4	3	3	10	interesting expression; post processing to handle distracting highlights and skin would make this a better portrait
45	Willow	2	1	1	4	not a bad idea; but shapes in the background distract and overall lack of focus kills a portrait, especially the eyes
46	Wolgemut Musician	3	3	3	9	sharp focus in eyes is good; color in background pulls the eye; would consider trying in black and white to see if the character of the subject comes through more strongly
47	wyoming	5	5	5	15	well lit, character shows through the pose; well processed
48	Young Rider	3	4	3	10	good subject and great expression; would consider portrait camera orientation to have more rider and less background in the portrait
49	you_cant_see_me	2	2	2	6	great idea, but doesn't work for me as a portrait

**Tidewater Camera Club  
Competition Score Sheet**

**Jan-17**

From 1-5 points for each score  
Comp Impact Tech Total

**Fill the frame portrait**

Title		Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	5	4	5	14	effective use of lighting; captures expression and mood well;
2	alpaca	4	3	3	10	overall image is a little flat and a bit unfocused causing a loss of impact
3	Anna	5	3	3	11	Captures expression well; more effective use of lighting would improve personality and mood.
4	Ariana	4	5	3	12	overall a nice animal portrait; if only could have eliminated a smidge of dead space on right. Good timing with regard to facial expression.
5	Ashley	4	4	4	12	Very colorful. I am thinking about what distracts me here...the green lower left corner, and there is something else...I just can't figure out what.
6	Baby its cold outside	5	5	3	13	Expression and mood are great. Eyes are your main center of attention and they seem a bit out of focus to me. Try for more texture in black wrap.
7	Barred_Owl	4	4	4	12	Darken background to lighten impact and capture owl-like mood. Leafy branch of shrub in on the right distracts. Apply a little sharpening to the owl in post-production.
8	Blue Eyes	4	3	3	10	Nice eyes. Lighting is a bit flat causing facial and fabric areas to wash out.
9	Blue_eyed_Deer				0	
10	brazil	5	5	4	14	Overall this is a great shot. Lighting sets the mood; You've captured the animal's expression and personality well; and even the hanging vines help to set the tone. Good job.
11	breathless	3	3	3	9	Focused and colorful; just not so sure it does the job as a portrait. What is the subject, face, hand, balloon, or floor?
12	Caiman_Catch	4	4	4	12	Facial expression sets the tone... too much empty space. If you could have shot closer, you still would have the mood.
13	campo_de_sol_child	3	5	3	11	Facial expression sets the tone... too much empty space. If you could have shot closer, you still would have the mood.
14	campo_de_sol_mother	4	4	4	12	Mona Lisa Smile... sort of. Hand and white drapes on the left and light board and person's shoulder on the left detract.
15	Charlie	5	4	5	14	Good use of lighting, backdrop and pose. Nice photograph.
16	cross_hair	3	4	4	11	
17	Difficulties	3	3	3	9	Needed to get that kid over in a corner and let him go to town on that thing while you click away. Too many distractions in background.
18	Egret_Chick_Number5				0	
19	Flamingo	4	5	4	13	Nice. I think a portrait should display likeness, personality and mood where the face and expression are predominant thru effective lighting, backdrops and poses. You certainly seem to have some of that going here.
20	Gyrfalcon	4	5	4	13	One of the best BIF photos of a Gyr I have seen in a long time. Now, is a BIF a portrait? I dunno.
21	head_shot	5	4	5	14	I like this shot. Some might find the racket in front distracting, I do not. I find all that bling on a tennis player distracting, tho.
22	Hilary	4	4	4	12	I think a portrait should display likeness, personality and mood where the face and expression are predominant thru effective lighting, backdrops and poses. You certainly have some of that, I am just not so sure I see all (or enough of) those facets of it to make this an impressive portrait. It is a very good image, however.
23	Hip	4	5	4	13	I like the facial expression, the pose and personality that comes thru in this image. I would have liked to have seen more post-production work on the background.
24	In the Redwoods	4	4	4	12	I think a portrait should display likeness, personality and mood where the face and expression are predominant thru effective lighting, backdrops and poses. You certainly have some of that, I am just not so sure I see all (or enough of) those facets of it to make this an outstanding portrait. A couple of technical points...(1) the top of the man's hat is a bit blown out, and (2) the contrast between the wood ferns and brown area on the right distract...darkened the fern part of the background to blend more with the dead area in the upper right.
25	Jaguar_Brazil	4	4	4	12	Whereas this is a nice photograph, it is missing a certain "mystique" or facial expression in the animal that would really capture mood. There is nothing wrong with a whole body shot in a portrait, however this the image just needs to display more personality and mood (whether thru the lighting, backdrop or pose) to make it truly great animal portrait.
26	Kate	5	5	4	14	Nicely done. The glint in the eye and genuine cheer in the face make this a wonderful little portrait.
27	Kimmie	4	3	3	10	Full frame portrait should not be interpreted as face only. Altho usually head and shoulders, there is no rule about more. I think you could have put more of this little guy in the photo.
28	King henry VIII	4	4	4	12	Henry never looked so thin. Great facial expression. Image would benefit from some post-production sharpening and some darkening of the background. It is difficult to do white as evidenced by blown out white feathers in the hat. Be aware of that problem when shooting white especially when out of doors

29	last_dance	5	5	4	14	I like this image. I think I would like to see more of the hands holding the flowers, but that is just me. This one works.
30	Lisa	3	3	3	9	I just don't know what you are trying to do here. This would have been a very effective portrait without whatever it is going on there on the right. A simple rule for portraits -- the face and expression are predominant. Overall, the image should display likeness, personality and mood thru effective lighting, backdrops and poses. Meanwhile, if I missed what you were trying to do, you have my apologies...hopefully others did better.
31	Manny	4	4	3	11	Nice pose and facial expression. Be aware of background. Photo looks a little flat.
32	Mattie	4	3	3	10	Full frame portrait should not be interpreted as face only. Altho usually head and shoulders, there is no rule about more. I think you could have put more of the cat in the image. Be careful when bouncing a light into ta cat's eyes. Unless it is your intent, they end up comingoutin the image as a little zombie like.
33	mr_bailey	3	3	3	9	You need more dog. A simple rule for portraits -- the face and expression are predominant. Overall, the image should display likeness, personality and mood thru effective lighting, backdrops and poses. Meanwhile, if I missed what you were trying to do here, you have my apologies...hopefully others did better.
34	On Break	4	4	3	11	Expression sets the mood. Good job. Take the time to look at your background. Overall, the image should display likeness, personality and mood thru effective lighting, backdrops and poses. You did not quite get the lighting and backdrop going for you here
35	painted_horse	3	3	3	9	You need to include more of the horse. A simple rule for portraits -- the face and expression are predominant. Overall, the image should display likeness, personality and mood thru effective lighting, backdrops and poses. Meanwhile, if I missed what you were trying to do here, you have my apologies...hopefully others did better.
36	peekaboo	4	4	3	11	Good facial expression. Photograph portrays subject's personality and mood. The lighting a bit harsh on the right: try to burn in some detail. Ordinarily, I say crop some of that empty area to the right, but since that is against the rules of the assignment, you should've filled the frame with more subject.
37	Pickles	4	3	3	10	Nice background. Subject is little soft, worl pomn your focus (a good portrait must be sharp!). Lighting isn't quite right.
38	Please_Daddy	5	4	4	13	Nice, sharp photo. Good blurring of background. Nice attentive facial expression.
39	reworked	4	4	3	11	I like this photograph. Subject is engaged with the task at hand. Too bad that there are a couple technical issues the most obvious being that the image is not sharp and the exposure is just a little off.
40	Roberta	5	5	4	14	Very Nice photograph. Good lighting, exposure and use of frame. The subject's expression gives just a hint of a natural thought of "I know something you do not!" Vivid but not overwhelming color. Great choice of background.
41	Sharon	5	4	4	13	Sharp and focused. Good background. In order to reduce empty space, recommend filling the frame more with the subject by shooting in portrait format vice landscape.
42	the_flutist	5	4	4	13	Nice photo...In order to reduce empty space, recommend filling the frame more with the subject by shooting in portrait format vice landscape. Darken the background in post-production.
43	voodoo	3	4	3	10	Keep photo-bombers out of the background. The mood of the image would have been improved and lived up to the title if ther background was clear of the photobomber and darkened a bit in post processing.
44	what	4	4	3	11	Nice facial expression. Technically: lose the blemish on her forehead. Chair rail in background distracting as is the wicker...you may be able to fix that in postr-production. Don't forget, you can always shoot a photo by tipping the camera 90 degrees to the portrait position.
45	Willow	4	3	3	10	When photographing domestic animals try to get them to do something that will make the photo interesting or, in this case, put some expression in the face. Focus could be sharper.
46	Wolgemut Musician	5	4	4	13	Nice photo. Good use of full frame. Work on highlights andmaybe darken the background a bit to take the edge out of the red spot in the left corner.
47	wyoming	5	5	5	15	Nicely done. Good display of personality and mood through effective use of lighting, background and pose.
48	Young Rider	4	3	3	10	fill the frame with more of the subject. Background distracts. In order to reduce empty space, recommend filling the frame more with the subject by shooting in portrait format vice landscape.
49	you_cant_see_me	3	3	3	9	Not so sure this image actually "works" as a portrait.

## Competition Score Sheet

Jan-17

Fill the frame portrait

From 1-5 points for each score

Title	Comp	Impact	Tech	Total	Judges Comments
almost_ready	2	2	3	7	Left side & right side of face lost in darkness or shadow
alpaca	3	4	3	10	Top cut off, Paste lines upper right, Alpacas don't have humps, what is brown pasted (?) in lower right?
Anna	2	4	3	9	Frame over filled, too much lost
Ariana	3	4	3	10	Nice focus on eyes, left ear tip cut off
Ashley	4	4	4	12	Light too harsh on face
Baby its cold outside	4	3	4	11	
Barred_Owl	5	5	5	15	
Blue Eyes	4	4	4	12	Reflection in her right eye hides blue
Blue_eyed_Deer	5	4	4	13	Green colors on neck & face, weed draws attention
brazil	5	5	5	15	Very nice composition & well framed
breathless	3	3	4	10	
Caiman_Catch	5	5	5	15	Well captured, perfect timing.
campo_de_sol_child	3	3	3	9	Didn't fill frame
campo_de_sol_mother	3	3	3	9	Top of hair cut off; mysterious hand at left
Charlie	5	5	4	14	Slight blowout on chin and forehead
cross_hair	3	4	3	10	Rod & Shade around head detracts
Difficulties	3	4	3	10	Too much background and too busy is distracts
Egret_Chick_Number5	3	4	3	10	Needs more neck
Flamingo	4	3	4	11	
Gyr Falcon	4	3	4	11	Clone or paste out white spot lower right
head_shot	3	4	4	11	Needs some space above head
Hilary	3	4	3	10	Shot too close. Noise around eyes?
Hip	5	3	4	12	
In the Redwoods	4	3	4	11	Background on left just sharp enough to be distracting
Jaguar_Brazil	5	5	5	15	
Kate	4	4	4	12	Cheeks a little too light, reflection in eyes
Kimmie	3	3	4	10	Shot too close. Lighr spots in eyes.
King henry VIII	4	4	3	11	Shot a little too close, would like to see more of hat
last_dance	4	4	3	11	Shot too close, would like to see rest of hair
Lisa	3	3	3	9	Color and double exposure distract from portrait
Manny	4	3	4	11	
Mattie	3	4	3	10	Too close
mr_bailey	3	3	3	9	Too close. Reflection in eye detracts from image
On Break	3	3	3	9	
painted_horse	3	3	3	9	Too close show a bit more of head & paint
peekaboo	4	3	4	11	
Pickles	4	3	3	10	Nice picture, not quite in focus
Please_Daddy	5	4	4	13	Eye well focused, not enough DOF
reworked	5	5	5	15	
Roberta	5	5	5	15	
Sharon	5	4	4	13	Clean up neck & chest, Eye reflection
the_flutist	5	3	4	12	
voodoo	3	3	3	9	Main subject well done; kid in back detracts from portrait
What	4	4	3	11	Nice portrait, but lighting on face too harsh
Willow	5	5	4	14	Nice picture, but a little more DOF would help
Wolgemut Musician	3	3	3	9	Too close and nothing says "Musician" to me.
wyoming	4	4	4	12	
Young Rider	4	4	5	13	Nice shot! Perhaps shoot a bit more to left to eliminate shadow on pole
you_cant_see_me	3	2	3	8	What is it? Alligator, lizzard, dragon?

## Tidewater Camera Club Competition Score Sheet

Jan-17

Fill the frame portrait

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	4	1	4	9	IMHO, it doesn't meet the theme. Would like man's left to be a tad brighter to show a little detail
2	alpaca	3	3	3	9	Frame could be filled better by zooming in-dust or dander
3	Anna	5	5	5	15	Perfectly meets theme
4	Ariana	5	5	5	15	Love it
5	Ashley	4	5	4	13	Frame could be filled better by zooming or moving in
6	Baby its cold outside	4	5	5	14	Could have filled the frame a bit more with zoom or move in
7	Barred_Owl	4	4	3	11	Frame could be filled better - could have better focus eyes/face
8	Blue Eyes	4	5	4	13	Meets theme-could have been a little closer. Whites blown out
9	Blue_eyed_Deer	3	1	3	7	IMHO, it doesn't meet the theme. Too much saturation. I think the green was put in in post processing. Doesn't look real.
10	brazil	3	1	3	7	IMHO, it doesn't meet the theme. Otherwise, crop. I think the face was burned in a bit in post processing.
11	breathless	4	5	4	13	Clever, unique. Should it be more full face?
12	Caiman_Catch	4	1	5	10	IMHO, it doesn't meet the theme. Nice clear photo though & great use of depth of field
13	campo_de_sol_child	3	1	5	9	IMHO, it doesn't meet the theme. Nice clear photo though. Cropping would make it great.
14	campo_de_sol_mother	3	4	5	12	Frame could be filled better by zooming or moving in
15	Charlie	5	5	5	15	Nicely done. Looks like a pro background.
16	cross_hair	4	5	5	14	Just a tad closer or zoom in a tad for a 15
17	Difficulties	3	4	3	10	perhaps if photographer had moved to left to get rid of person
18	Egret_Chick_Number5	5	5	4	14	Just a little blown out in the top head feathers. Great focus.
19	Flamingo	5	5	4	14	I'd like the front feathers more in focus
20	Gyrfalcon	5	5	5	15	Beautiful focus. Nice B&W. Stuffed?

21	head_shot	5	5	5	15	Very nice
22	Hilary	5	5	5	15	Great everything
23	Hip	4	1	4	9	Meet theme? Could have zoomed in or come closer. Should have left elbow in photo
24	In the Redwoods	5	5	4	14	Nice focus & depth of field Could have zoomed or moved in closer, even taking away top of hat
25	Jaguar_Brazil	4	1	5	10	IMHO, it doesn't meet the theme
26	Kate	5	4	4	13	Eyes are in focus, but I'd like to see whole face in focus.
27	Kimmie	5	5	5	15	Perfectly meets theme
28	King henry VIII	4	5	5	14	Great shot, in focus, Top feathers blown out a bit.
29	last_dance	4	5	4	13	Could have come in closer, gotten flower out, filled frame full
30	Lisa	5	5	5	15	Love the lighting & veil in front?. Technique?
31	Manny	4	4	5	13	Could have come in closer
32	Mattie	5	5	5	15	Well done. Sure meets theme.
33	mr_bailey	5	5	5	15	Nice eye shot! Sure meets theme.
34	On Break	3	4	5	12	Could have come in closer, eliminated left side & right hand
35	painted_horse	4	4	4	12	Could have moved camera to the right. What's the purple?
36	peekaboo	3	5	5	13	In closer would have made it a 15
37	Pickles	4	5	4	13	Could have zoomed closer to fill frame with face. Blacks blown
38	Please_Daddy	4	5	5	14	Could have zoomed closer to fill frame with face. Blacks
39	reworked	3	1	3	7	IMHO, it doesn't meet the theme
40	Roberta	5	5	5	15	Great lighting
41	Sharon	4	1	5	10	Beautiful portrait, but does it fit the frame?
42	the_flutist	5	5	5	15	Nicely done
43	voodoo	3	1	3	7	What is the subject? Full frame? Remove boy
44	what	4	5	4	13	Could have come in a tad closer to fill frame
45	Willow	3	3	3	9	Could have come in to just get face. Chin to dark
46	Wolgemut Musician	5	5	5	15	Great
47	wyoming	4	1	4	9	IMHO, it doesn't meet the theme
48	Young Rider	3	4	4	11	Nice focus. Moving in or zoom would fill frame more
49	you_cant_see_me	3	3	3	9	Title is correct! Meet theme?

## Tidewater Camera Club Competition Score Sheet

Jan-17

Fill the frame portrait

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	3	3	4	10	could fill the frame more; person could look to the camera
2	alpaca	3	2	2	7	a little blurry, low contrast, no connection with subject
3	Anna	4	4	3	11	a little blurry; funny
4	Ariana	4	4	4	12	interesting angle
5	Ashley	4	4	3	11	contrasty with over-saturated colors
6	Baby its cold outside	3	4	3	10	odd facial coverup for a portrait; contrasty
7	Barred_Owl	3	3	3	9	leaves/branch near head are distracting; eyes are too dark
8	Blue Eyes	4	5	5	14	too bad more of her face isn't showing; nice high key type shot
9	Blue_eyed_Deer	3	3	2	8	looks excessively PS'd with greenish tint
10	brazil	4	4	3	11	not filling the frame quite enough
11	breathless	4	4	4	12	interesting angle; too much of the head is missing
12	Caiman_Catch	3	4	4	11	not filling the frame quite enough
13	campo_de_sol_child	3	3	3	9	not filling the frame quite enough
14	campo_de_sol_mother	3	4	4	11	interesting affect - smile vs annoyance?
15	Charlie	5	5	5	15	professional quality - great smile
16	cross_hair	3	3	3	9	face is in the shadows
17	Difficulties	2	4	4	10	background is very distracting; I sense the child's frustration
18	Egret_Chick_Number5	3	4	3	10	a little too close; greenish tint
19	Flamingo	4	4	4	12	too bad more of the face/beak isn't showing
20	Gyrfalcon	5	5	5	15	awesome shot; tough to capture at speed
21	head_shot	4	4	4	12	she looks a little annoyed?
22	Hilary	3	3	4	10	harsh light due to flash; not looking towards camera
23	Hip	4	4	4	12	interesting pose; good eye contact connects with viewer
24	In the Redwoods	3	4	3	10	painful grimace
25	Jaguar_Brazil	4	4	4	12	nice jaguar shot
26	Kate	5	5	5	15	lovely
27	Kimmie	3	4	3	10	perhaps a little too close
28	King henry VIII	4	4	3	11	looks a little soft
29	last_dance	3	4	4	11	no eye contact limits connection with viewer

30	Lisa	4	4	4	12	interesting colors ?smoke?veil
31	Manny	3	3	3	9	
32	Mattie	4	3	3	10	flash lighting is harsh
33	mr_bailey	4	3	4	11	perhaps a little too close
34	On Break	3	3	3	9	
35	painted_horse	4	3	3	10	too close
36	peekaboo	5	4	5	14	nice colors; good connection with viewer
37	Pickles	4	4	2	10	too dark and too soft
38	Please_Daddy	4	4	4	12	nice shot
39	reworked	2	2	2	6	
40	Roberta	5	5	5	15	professional quality - great smile
41	Sharon	5	4	5	14	professional quality - a little reserved maybe?
42	the_flutist	4	4	4	12	the flute and clothing are interesting
43	voodoo	5	5	5	15	unique subject with interesting juxtaposition of the two indiv.
44	what	3	4	4	11	unfortunate pimple on forehead
45	Willow	4	3	2	9	way soft with strange color casts
46	Wolgemut Musician	4	4	3	11	a little soft
47	wyoming	5	5	4	14	interesting shot
48	Young Rider	3	4	4	11	
49	you_cant_see_me	4	3	2	9	surface reflections are very distracting/obscuring - polarizer?



## Tidewater Camera Club Competition Score Sheet

Jan-17

Fill the frame portrait

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	5	5	4	14	Sends the message "almost Done" - perhaps more light on face less on shirt
2	alpaca	3	3	2	8	ragged touchup, contrast?
3	Anna	5	5	5	15	great eyes, great expression of a child
4	Ariana	4	4	4	12	sharp, startling,shallow depth of field
5	Ashley	3	4	3	10	focus?,too bright?
6	Baby its cold outside	5	4	3	12	focus?extraction from background?
7	Barred_Owl	4	4	3	11	shallow depth of field, sharpness?
8	Blue Eyes	5	5	5	15	sharp! It's all in the eyes!
9	Blue_eyed_Deer	3	3	2	8	extraction ? Partial post processing but left weed
10	brazil	4	4	5	13	clipped tail, great focus on head
11	breathless	4	5	4	13	I didn't get the story
12	Caiman_Catch	5	5	5	15	sharp - great image, excellent timing!
13	campo_de_sol_child	5	5	5	15	Mine
14	campo_de_sol_mother	5	5	5	15	Mine
15	Charlie	5	5	5	15	my idea of portrait and pose
16	cross_hair	5	5	5	15	"Hard to get" dog portrait
17	Difficulties	4	4	4	12	Great child situation too bad about surroundings but meets criteria
18	Egret_Chick_Number5	3	3	2	8	good extraction/processing
19	Flamingo	5	4	5	14	depth of field?
20	Gyrfalcon	5	4	4	13	prefer color
21	head_shot	4	5	5	14	not sure about through the racket
22	Hilary	5	5	5	15	excellent portrait and expression
23	Hip	4	4	4	12	
24	In the Redwoods	4	3	3	10	Depth of field should be on eyes
25	Jaguar_Brazil	5	5	5	15	
26	Kate	5	5	5	15	Excellent photo and expression of the model!
27	Kimmie	5	4	5	14	
28	King henry VIII	5	4	4	13	prefer more light on the eyes
29	last_dance	4	4	5	13	Sad feeling?

30	Lisa	2	1	1	4	negative impact - don't understand the purpose of the photo
31	Manny	3	3	3	9	Pose ok, backlighting distracting, depth of field not on plane of eyes
32	Mattie	5	5	3	13	Color of the pupils is blown out
33	mr_bailey	5	5	5	15	Great shot
34	On Break	5	4	4	13	Thinker?
35	painted_horse	3	4	4	11	great eyeball - what is the story
36	peekaboo	4	4	4	12	
37	Pickles	4	3	3	10	Soft focus, depth of field
38	Please_Daddy	5	4	3	12	Depth of field - sharp eyeball
39	reworked	3	3	3	9	soft focus, depth of field
40	Roberta	5	5	5	15	
41	Sharon	5	5	4	14	Background distracts
42	the_flutist	4	4	4	12	Flute?
43	voodoo	3	3	4	10	distracted? Boy in focus?
44	what	2	3	3	8	too much flood
45	Willow	2	3	2	7	background distracts, soft, focus
46	Wolgemut Musician	5	5	4	14	great pose, great expression, good eyes
47	wyoming	5	5	5	15	
48	Young Rider	5	4	4	13	Color of face? Sharpening of face?
49	you_cant_see_me	3	2	3	8	very subtle

**Tidewater Camera Club  
Competition Score Sheet**

Jan-17

Fill the frame portrait

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	4	4	4	12	Well done; natural light helps provide a bit of drama to what would normally be a routine event
2	alpaca	1	2	2	5	Lack of sharpness and contrast detracts from image; don't know what is happening with lines on right side.
3	Anna	2	2	2	6	Not sure about issues with lips. Image is not sharp; food in mouth doesn't contribute to the appeal of the image.
4	Ariana	3	3	3	9	Bright eyes; composed perhaps a little to close so that eyes and chin are cut off.
5	Ashley	3	4	3	10	Nicely composed and colorful; focus on face is not sharp
6	Baby its cold outside	3	5	3	11	Composition creates a sense of mystery and green eyes are lovely, but not in sharp focus on my high resolution monitor
7	Barred_Owl	4	4	3	11	Nice composition of owl with blurred background; eyes are so dark that it's difficult to get detail
8	Blue Eyes	4	4	4	12	Beautiful eyes in very sharp focus; skin is overexposed and lacking in detail, due probably to lack of proper make-up. Attention to this in post-processing could help correct exposure.
9	Blue_eyed_Deer	3	3	3	9	There's something about this image that doesn't click with me. It appears this is not the original background and there is a slight halo around the deer which makes it look very artificial.
10	brazil	4	5	4	13	Very nice image
11	breathless	4	5	4	13	Would like to have seen more of the subject's face
12	Caiman_Catch	3	5	5	13	
13	campo_de_sol_child	2	3	3	8	crop out lower part of image
14	campo_de_sol_mother	2	3	2	7	Hand holding hair is distracting
15	Charlie	2	3	3	8	Nice background; subject has too much make-up on and there are hotspots on forehead, cheeks and chin
16	cross_hair	2	2	2	6	Maybe take picture from lower vantage point to capture eyes more fully
17	Difficulties	2	2	2	6	Background is distracting; zoom in capture only child
18	Egret_Chick_Number5	2	3	3	8	Too much black background; too little chick
19	Flamingo	2	3	4	9	Nice image; would like to have seen more of flamingo's face toward center of image; compose accordingly
20	Gyrfalcon	3	5	4	12	Nice image, especially B/W. Would like to have seen more of wings; bright spot on right is distracting
21	head_shot	2	3	3	8	Positioning of racket is awkward in terms of typical tennis stroke. Brick background detracts from overall impact

22	Hilary	2	3	3	8	Lovely young lady; would like to see more right eye brow on the left; less hair on the right; crop out stray single hair on neck; fringing along nose line.
23	Hip	3	3	3	9	Arm positioning is a bit awkward; Suggest compose in to accentuate very expressive young face
24	In the Redwoods	2	3	3	8	Focus is not sharp; blurry background enhances image.
25	Jaguar_Brazil	4	3	3	10	Image is sharp; closeness and sharpness of forest background detracts from beauty of jaguar
26	Kate	4	4	3	11	remove stray hairs
27	Kimmie	2	3	3	8	Nose is in sharper focus than eyes; I believe mouth should be included in composition
28	King henry VIII	3	3	3	9	Pleasant image in good focus; good composition
29	last_dance	4	3	3	10	Very nice composition; lovely young woman but, just my personal bias, I hate false eyelashes which are accentuated here. Stray hair needs work
30	Lisa	3	3	3	9	Blue haze is distracting
31	Manny	3	3	3	9	
32	Mattie	2	3	3	8	
33	mr_bailey	4	5	4	13	
34	On Break	3	4	4	11	It's unclear what this subject is doing, especially right hand; background, especially object on lower right does not contribute to image. Process blemishes
35	painted_horse	3	3	3	9	Since it's not clear why horse is painted or what the paint is intended to be, purple paint seriously detracts from image
36	peekaboo	2	4	4	10	Nice shop. Crop right verticle bar on right to balance image composition
37	Pickles	2	3	3	8	Focus is not sharp; I don't think background color enhances image
38	Please_Daddy	4	4	4	12	Nice image. Focus is sharp. Nice composition
39	reworked	3	5	4	12	Nice work. Would like to see the impact it would have if sharper.
40	Roberta	4	5	5	14	Very well done; only quibble is need to crop more on left
41	Sharon	4	5	4	13	Well done; very photogenic; forehead a little overexposed; process out extraneous hair
42	the_flutist	4	5	3	12	Lovely; would like to see more of hand in composition; eliminate curved line on right middle.
43	voodoo	5	5	5	15	Outstanding, compelling image
44	what	3	3	3	9	Crop out whicker chair on left; process out blemishes; balance out hotspots on forehead, cheeks.
45	Willow	2	3	2	7	Focus needs to be sharper. Purple background is a mismatch with cat's blue eyes
46	Wolgemut Musician	3	3	3	9	Eyes are not as sharp as they could or should be.
47	wyoming	3	5	4	12	Since the subject is peering to his left, he should be placed more to the left to reduce the amount of black space on the left side of the image. Well done
48	Young Rider	3	3	3	9	Face is not in sharp focus and is overexposed on his left side
49	you_cant_see_me	3	2	3	8	Reflections are distracting

**Tidewater Camera Club  
Competition Score Sheet**

**Jan-17**

**Fill the frame portrait**

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	almost_ready	3	3	3	9	Too broad on image, the interest is in the gent's top half.
2	alpaca	1	1	1	3	snapshot. poor composition, focus, exposure, and image editing
3	Anna	1	1	1	3	snapshot. poor focus, and image editing
4	Ariana	3	2	3	8	eyes appear soft; would have preferred seeing the cat's ear and back instead of
5	Ashley	4	4	3	11	processing too harsh
6	Baby its cold outside	5	5	4	14	processing too harsh
7	Barred_Owl	3	3	3	9	composition and editing leaves a flat result.
8	Blue Eyes	4	4	5	13	composition could be improved by bringing the fur collar up closer to the eyes.
9	Blue_eyed_Deer	1	1	1	3	poor editing; weed distracts
10	brazil	4	4	4	12	tail is cropped; a direct stare would be the money shot
11	breathless	5	5	5	15	
12	Caiman_Catch	3	5	4	12	Tighter frame preferred; exposure appears a bit bright on top of head
13	campo_de_sol_child	3	3	3	9	soft focus; bottom of frame distractions
14	campo_de_sol_mother	3	4	4	11	left and right side distractions
15	Charlie	4	4	4	12	head tilt is distorted; minor photoshop work on skin tone and creases. eyes over-
16	cross_hair	1	2	2	5	snapshot. metal object at top of dog's head, it's jacket, makes for a distracting
17	Difficulties	2	3	2	7	cute scene; possible improvement on background detail?
18	Egret_Chick_Number5	4	3	2	9	green cast, improve white balance; control highlights
19	Flamingo	4	4	3	11	slightly overexposed.
20	Gyrfalcon	3	4	4	11	awkward head-on pose; missing wingtips
21	head_shot	5	5	4	14	facial skin tone and brick background conflict, adding a vignette might assist
22	Hilary	2	2	2	6	appears as a quick snapshot; facial expression isn't compelling
23	Hip	3	3	3	9	missing elbow; add a little vignette
24	In the Redwoods	1	1	1	3	soft focus; surprised expression doesn't compliment; color cast
25	Jaguar_Brazil	4	4	4	12	highlights on left distract; focus is soft; fur highlights are too bright; add some
26	Kate	4	5	4	13	very sweet expression; focus is soft, but suits the portrait
27	Kimmie	3	3	3	9	not a compelling pose, too much nose
28	King henry VIII	3	3	3	9	overexposed highlights; good portrait of actor, insufficient costume detail about
29	last_dance	2	2	3	7	snapshot. not a flattering pose
30	Lisa	4	4	4	12	artistic; motion streaks near model's brow of similar color add a distraction
31	Manny	3	3	3	9	soft focus; background isn't compelling; fist pose is stiff
32	Mattie	1	1	2	4	snapshot. not a compelling pose, too much nose; and those eyes!
33	mr_bailey	3	3	4	10	try to bring back fur detail; center focus of eye makes the image stagnate
34	On Break	2	2	2	6	snapshot. not compelling.
35	painted_horse	2	2	2	6	not much evidence. snapshot like, not compelling
36	peekaboo	5	5	5	15	solid image; compelling use of curved railing; nice sky; good colors and light
37	Pickles	2	2	2	6	soft focus; shadows lack information

38	Please_Daddy	3	3	3	9	The searching eye is too centered, offset it would be more compelling to suggest
39	reworked	5	5	4	14	The sepia tone turns from aged-yellow to red along the mainsail's luff. Image
40	Roberta	3	3	3	9	Don't stop there! Pose is flat, but finish what is started. Turn the background
41	Sharon	3	3	3	9	Again, don't stop there! Background banding or fabric wrinkles is distracting.
42	the_flutist	3	3	3	9	Clarinetist. Finish darkening the background, there are distractions taking away
43	voodoo	3	5	3	11	intriguing image. too bad the chopped elbow.
44	what	2	2	2	6	snapshot. unflattering lighting; requires photoshop work too.
45	Willow	2	2	2	6	soft focus; poor framing and no white balance.
46	Wolgemut Musician	3	3	3	9	eyes are soft; good portrait of actor, insufficient costume detail to support title
47	wyoming	5	5	5	15	excellent mood piece. Vignette might be a little too strong near top of hat.
48	Young Rider	4	4	4	12	face brightness could be pulled back. Model's expression isn't compelling.
49	you_cant_see_me	4	4	4	12	i'm inclined to agree. tricky shot, difficult to pull off.