

Tidewater Camera Club Competition Score Sheet

Month/Year: March 2020

Theme: "Triangles"

From 1-5 points for each score

Section		Title	Comp	Impact	Tech	Total	Judges Comments	
b	1	after_the_storm	3	3	3	9	unique interpretation of triangles! The light on this is lovely and tack sharp. I find myself wanting to either widen the view, move to a different angle or drop the boat down closer to the bottom of the frame -- to make it a very strong foreground interest	
a	2	american_painted_lady	4	4	4	12	lots of triangles here, with the flower in the corner, the shape of the wings and even the antenna. What lovely tones and I bet this was a hard fought, long awaited image -- congratulations! You were fortunate to get the butterfly's eye in the picture, as I bet it turned away from you a lot -- it seems like the eye is a bit less in focus than the wings and parts of the flowers -- but that may be that I can't see it well enough on my screen. Lovely!	
a	3	attitude	4	4	4	12	another great unique interpretation of triangles. Lots in this image. The kids faces are really engaging and all are in sharp focus -- good choice, as I might have made the mistake of just selecting a few for focus -- well done. It may be impossible, but I'd look to see if you have any frames in the series where none of the kids' eyes are blocked by a stair post.	
a	4	blue_angels_triangle	4	4	4	12	you don't see many of these shots where the light allows you to equally read all the painting on the wings -- well done! Great group of 3, with a good amount of space in front of the noses to "fly into". If I was being really picky, I'd note that you have some blown highlights on that number 2 plane - but given the lovely lighting on the rest of the planes, I wouldn't worry too much about that.	

a	5	break_in_the_clouds	5	5	5	15	I'm a sucker for images with a bit of a distortion to emphasize foreground interest, and love that you've used the mast to do that. All the angles (too many to count) draw the viewers eye to the front of the boat, giving a dynamic sense of movement. My eyes moved all over this image so many times, finding new points of interest.	1st place
a	6	chimera_fountain	5	5	5	15	how perfectly you aligned windows, water, fountain, etc. That could only be accomplished by great attention while capturing the image -- not later cropping -- bravo! I like that the windows and the right side bricks are not exact copies as I really might have suspected this was made symmetrical in photoshop! This is an image I enjoyed looking all around and studying, and celebrating every time I found perfect symmetry.	3rd place
a	7	coastal_shed	4	3	4	11	the "interlocking" triangles of hill, water and land form a great beacon to draw the viewers eye to the shed. The tones in this image are so lovely, and I felt real peace when viewing it. I like that you chose to crop the shed -- I'm guessing you looked at this image in a wider view and made that deliberate choice.	
a	8	cohibas	5	5	4	14	Really fun lighting -- you might enjoy the work of Dave Black, who does a lot of light painting -- on both a small, intimate scale, like yours, as well as grand scales (like lighting a mountain!). Cohiba should use this as an advert! It captures not only the product, but an environment that is unique to Cuban cigars. I can't tell if the band on the middle cigar is in focus -- and you may have done that deliberately as an artistic choice as you were deciding on depth of field -- Its something I struggle with -- how narrow should that depth of field be -- it might have strengthened this image just slightly, but this is a great, atmospheric image!	

b	9	Doorway	3	3	3	9	This looks like that basement we were all afraid of as little kids -- great storytelling here! I'm dying to hear more about what's behind that door! You've got great symmetry here, but I'm wondering if cropping out the top of the frame might help keep your eyes from drifting up to that light patch on the ceiling. Black and white is one of those things that is very personal when it comes to tones, so this is only personal preference -- given you have such nice dark blacks, I might have brightened up the whites a bit.	
b	10	Early_Morning_Fog	3	4	4	11	I can feel the dampness of the fog in this image - lovely balance of the greys and blacks here. And, that reflection is to die for. You've run into the problem I have in wildlife photography all the time -- you have to deal with the placement of things in the image as they are -- you can't move things around. I find myself distracted by the noses of the boats pointing to the right of the screen, and then being cropped, when I really want them to point out towards the dock.	
a	11	fjord_peace	4	4	5	13	Nature gave you some great triangles here -- congratulations for capturing them. This is lovely -- tones/colors are great, reflections of the clouds in the water are amazing, my eye is drawn to that valley in the distance and I want to know what's in there. Great use of maximum depth of field.	
a	12	heading_home	4	4	4	12	Who knew we'd find so many triangles! I think this is an image that breaking one of the rules really works -- normally, I'd want the guy on the right side of this image, so he's walking into the frame, but I think the shapes of the (wall?) behind him work. Nice work getting light on his face - given the way the light falls, I'm wondering if you achieved this lightening up the shadows in post processing -- if so, that is well done as it doesn't look overly processed, which sometimes happens.	

a	13	Here_Comes_The_Train	4	4	4	12	Fun composition that works here. Good use of tones of blue and grey -- I always like the grey/blues when you have some red or yellow elements. Great use of leading lines which draw my eye throughout this image. This could be my screen, but it looks like the front of the train isn't quite in focus -- but I can't figure out if that's motion (it doesn't look like a depth of field blur) - I would expect the rest of the train to be out of focus, but with the ridges it looks sharp.
a	14	in_the_cloud	4	4	4	12	This is a really fun image and I think would be great wall art! I absolutely agree with centering the roof in the center -- great symmetry. The blues are really nicely offset by the red on the door.
a	15	indian_river_inlet	3	3	3	9	Love the foreground interest of the rocks. That bit of moss on the rocks is a nice break to the greys/blues. Nice sharp image and GREAT clouds. I would probably crop the left side to eliminate that patch of sidewalk -- my eye keeps being drawn there -- that would also take out the wires on the left side of the bridge, which I don't think are necessary to tell the story.
a	16	lady_slipper	3	3	3	9	So pretty! Nice light -- and I can't tell if its natural or artificial, which, in either case, is good! I think I'd widen my depth of field just a bit so the top part of the flower and the leaves on the right are in focus too.
a	17	let_there_be_light	3	4	5	12	This image really catches the eye and causes me to linger. Interesting interpretation of triangles -- I like it! That little bit of red peeking through makes this interesting.
a	18	Light_Trails_On_The_Bridge	3	4	4	11	What a place to photograph lights, blue hour and light trails! So wonderfully crisp -- I bet you saw this on your camera back and couldn't wait to get it on a larger screen! There's that little light in the middle, where the wire crosses between the two sides -- I would edit that out -- I found myself looking at that way too much.

b	19	modern_architecture	3	3	3	9	they gave you triangles in all kinds of ways! I like the green in the front (which in the corner is also a triangle). I like the green covered wire (is that what it is?) too, but wondering if the image would be stronger without it (which might not have been possible from your vantage point).	
b	20	On_top_of_Mt._Washington	4	4	3	11	what a nice peaceful image. I like your composition, setting it off slightly to the right, and the use of depth of field to give a sense of place. Nice lighting, as well. I don't know what was cropped out at the bottom, so this might not work, but I might shift the image just a bit downwards to have a bit less negative space on the top. Lovely image.	
a	21	Perfect_balance	4	5	5	14	now, that's my kind of triangle. I love a "decisive moment" image -- the tail feathers just brushing the surface of the water give me all kinds of happy feelings. The light on his head is great. If I had to give constructive comments, I'd shift the eagle a little more to the left, giving him someplace to go in front of him -- but I'm not sure that would improve this -- very nice!	
a	22	rays_thru_windows	4	5	5	14	The sunburst on the left side is such a great element! I really like the grain in this image -- I'd be curious if that was added, ISO, or just happy circumstance. Good symmetry, too - I like the balance in the overall image.	
b	23	red_coops_route_such_and_such	3	3	3	9	Triangles (even the bushes on the left form a triangle), groups of three, nice color theory -- I like the composition and just the little strip of grass on the bottom because you've got such a nice sky.	
b	24	reeds_and_lily_pads	3	3	3	9	Nice application of triangles and use of depth of field. Love the reflections here. There's just that pesky reed in the front. I never propose reaching out and removing vegetation, but you might have been able to find an angle where that wasn't hanging out in the front.	

a	25	rhine_river	4	4	3	11	great triangles on this one! Really love the composition on this. This is quite striking! Two suggestions: you might want to bring up your shadows in post to brighten up the leaves in the trees just slightly. And, its hard to tell without actually measuring when you've got diagonal lines, but my eye tells me your horizon isn't straight. Now, it might be, and this is an optical illusion. I've sometimes purposely made my horizon not perfectly horizontal when the eye is trying to trick you.	
a	26	safe_place_to_run	4	5	5	14	Its rare to see purple and orange naturally together and it really makes this image interesting. I love how the bridge seems endless. I toyed with suggesting that you crop out the white blocks in the front, but when I hid them, the image seemed less interesting. So, I think, even though the light areas draw the eye to the bottom of the frame, I agree with your decision to leave them -- there's a lot to draw your eye to the interesting elements in this.	
a	27	see_ya	3	3	3	9	This made me giggle out loud when I saw it and read the caption. Humor is a wonderful element to bring into our photography, and especially wildlife photograpy. In wildlife photography, the "gesture" of your animal is important. Gesture is the positioning of the body, especially their head. If that silly duck had just turned his head a bit more to the left, you would have had a chance to capture a stronger gesture.	
a	28	shed_and_corn_cribs	3	4	3	10	what amazing light on this. This is a great group of three, plus some triangles on the roof! I like the composition as it is, but you might find it fun to move around a bit in the scene and see if you like it best with the broad side of the first shed consuming so much real estate in the image vs. another angle -- but just lovely as is.	
a	29	smoke_stage	4	4	3	11	always love good smoke images -- they seem like rorschach tests to me -- I see that we're looking through someone with chubby legs framing a dancer in the distance! Would love to know more about how this was created -- I'm assuming two images?	

a	30	smug	3	4	3	10	nice angles and symmetry. This image evokes feelings of aggression to me -- what do you feel when you see it? Its such a strong structure. I like that the background is not identical on each side, so we know that you really focused on composition, didn't manipulate this into symmetry.	
a	31	stairway	3	3	3	9	This must have been fun to discover! It feels like summer! Great application of triangles! This is a hard situation to get exposure right, and post processing can help you balance things out. The left side looks well exposed, while the right is over exposed. If you expose to the left on your histogram (underexpose) its easier to pull out shadows in post processing. I probably would have also tried to find an angle where the bottom left greenery wasn't in the frame -- sometimes a friend who is willing to hold them back for a few minutes is all you need!	
a	32	sunrise	5	5	5	15	Yes! Decisive moment! Perfect timing on the sunrise. Great compositional choices, as well. I think your exposure decisions on this were spot on -- your sun doesn't look blown out, which is really hard to accomplish -- the silhouettes of the bridge over the sun are a great combo.	
a	33	tennessee_barn	4	4	4	12	Great choice for black and white -- the tones in this are lovely. And your light on the bales -- great timing (planning!). I would crop out the post on the right side, and the light strip at the bottom of the image. That would cause your barn to be less centered, as well as eliminating some minor distractions.	
a	34	the_cove	3	3	3	9	What an interesting scene! That waterfall coming in on the side adds to the mystique. This image makes me want to know more. I so wish I could zoom in -- I can't tell, especcally on the hut in the middle if this is in focus, or if the grass roof gives the illusion of some softness. I would also crop the bottom of the image out, to eliminate that rock on the left.	

b	35	The_Duomo	4	4	3	11	Great framing in an unusual way. Really visually arresting. Such a nice twist on the normal views of famous sites. Two thoughts -- I'd crop the top or left so there wasn't a blue space in the left corner (if you go from the left, you can get more aligned symmetry of the frame). And, again, I can't tell from the image if the spire is in focus -- If not, I'd adjust my aperture to get the entire scene in focus.	
a	36	The_Puck	3	3	3	9	Nice creative use of triangles! You caught the sticks and the puck at exactly the right moment. Shooting indoors where you don't control the lights is tough, and I suspect you needed to open up your aperture to get enough light in -- this probably didn't give you as much opportunity to increase your shutter speed, so you could freeze the action -- so you've got some motion blur in this.	
a	37	the_race_is_on	4	3	3	10	Not only triangles, but also an odd number of items! Yes! Nice light on the sails, great use of the Rule of Thirds in your overall composition!	
a	38	Trifecta	5	5	5	15	Great capture! I like that you centered it, breaking all the rules! I think the staggered robins make this very visually interesting. You've also done something well that can be difficult in wildlife photography -- you've got great separation of your subject from your background - even with varying colors of the background.	2nd place
b	39	trikonasana_pose	3	3	3	9	That's a classic triangle! Well lit in what I suspect was a tough lighting condition. Slight compositional changes -- I'd eliminate that strip of floor below the mat. And I'd give your subject a little more room at the edges -- a little more space between the tips of her fingers and the edge of the frame.	
a	40	under_the_roof	3	3	3	9	Great abstract! So many interesting elements to this image. As with some others here, I suspect this was a tough lighting/exposure environment, as you have a darker interior and then brightness outside the windows. In Lightroom, you can bring down the highlights of those windows a bit. Or, you can underexpose the majority of the image and then bring out the shadows in post -- I'm curious to see what's outside those windows!	

a	41	vatican_museum_hallway	3	3	3	9	Nice geomtric patterns all over this image! And another difficult exposure situation, with light from the windows providing a lot of your light -- which becomes concentrated and potentially overexposed when you're trying to balance the darker parts of the image. I bet you were having a good dialogue while taking this about trying to balance aperture and shutter speed.
a	42	Woodwind	4	4	4	12	Great perspective! I can just feel the rocking of the boat while I lie on the deck. I love how all the angles point to the same place in this image.