

Tidewater Camera Club Competition Score Sheet

Month/Year: February 2020

Theme: "Contrasting Colors"

Section		Title	Comp	Impact	Tech	Total		Placement
b	1	assateague_sunset	2	3	3	8	The colors are complimentary, but very subtle. The composition is a bit static, totally centered, and a pretty wide angle. The interest and the color contrast are all centered on the tree. A much tighter shot would have been nice and still shown the contracting colors.	
b	2	beaver_at_sunset	3	3	3	9	The colors are complimentary, but very subtle. I struggle with how this photo uses color for impact. The composition is interesting, in that the beaver interrupts the reflection and almost seems to change the colors in the process, but again, very subtle. Because the photo was about the beaver, It would be stronger if the focus were sharper.	
a	3	beer_cans	3	5	3	11	A nice example of contrasting colors. The use of directional light is great and the reflection of the screen adds some texture. I feel that the composition and technical aspects pull down the impact - the color and light are great, but the subject is a little static, and to my eye it is not really level or sharp.	

a	4	bloom	4	5	3	12	Really nice use of complimentary colors. Soft, yet very dramatic, and not the expected color choice. I love the composition - good placement of the stamens and the flowing lines of the petals. You might consider cloning out the bright white spot on the right edge - it's distracting and doesn't add. I scored mid-way on tech because of the choice to make the photo "painterly." It is a nice effect, but I keep wondering if it was used to mask soft focus.	
a	5	caught_my_eye	5	5	4	14	Really nice example of the topic, and I am so impressed that you got the colors in the window and the hydrant - good capture! I like the composition - very tough when the street is crooked. Adding the curb helps to indicate that it is the road and not you. Also, nice size for the subject (1x1?). Technically, it looks sharp, and even though the light is a bit flat, the colors make the whole scene pop.	I would give this one HM if I could.
a	6	coils	4	4	4	12	Nice color use - in this shot you used The tetrad — a combination of four colors. I like the light coming from behind you, the dark, moody sky, and the way the rails are not totally static - there is a hint of leading lines. It also looks sharp. My only complaint is the showdow in the bottom left corner. I can't stop from look down in that direction, Wish you could have avoided it .	

a	7	colors_of_havana	4	5	4	13	Nice capture of colors - the subjects and the touches in the background. I like the composition, a good effect to get a low angle (might have tried cropping out the yellow taxi in the far left edge). There are nice highlights on the cars, but because the light is flat, you might also have darkened the background (maybe the whole photo) a bit.	
a	8	colors_of_vinales	3	5	4	12	Nice capture of the tetrad, the photo size is good, sharp focus, and the light is really nice. It's really a shame you couldn't have "staged" the photo - moved the table and chairs to a place with a better background - there is just too much going on, especially on the left.	
a	9	cuban_ride	4	5	4	13	Nice color contrast and, of course, a good subject. The composition is good with the car placed so that the walls and not the street are prominent. I know how hard panning is, and this is a nice effort, I just wish something in the photo were in focus.	Third
b	10	Daybreak	5	4	5	14	This photo has a nice use of The triad - blue, green, and red. I like: the photo size, the placement of the men in the lower right, the use of the lighting on the men, the echo of their "green" jackets in the light poles and the far windows, the echo of the red container in the sky, Especially nice is that the smoke from the stacks is all within the photo.	Second

b	11	El_Morro	3	2	3	8	Nice attempt to get contrasting colors, but they are so far from each other, that they are really not the topic of the picture nor the source of impact. Compositionally, the placement of the land and the two boats on the right is good, but the boat in the lower left is really distracting and not necessary. Technically, there is a lot of noise in the sky and nothing seems totally in focus.	
a	12	empty_chairs_beautiful_day	5	5	3	13	Nice capture of The tetrad, I love the hard, sharp colors of the chairs against the soft sand and sky. The composition is really good - gotta think this photographer spent time arranging the chairs and the pots - nice. I want to see the photo in person to understand why the image is so small. In person, the size was good, but the image was not as sharp as I had hoped.	
a	13	faded_past	4	4	3	11	There is so much I like about this shot: the composition (placement), the textures, the colors, the sharp focus; BUT, I'm not sure that the contrasting colors provide impact or just distraction. I am also finding it hard to understand what they are and why they are in the background. I'd also like to know more about the mask - where is it, is that a projector? So many unknowns.	
c	14	Fall_Oak	3	2	3	8	In this photo, I feel like the contrasting colors were just an accident and the green really adds nothing to the photo. Also, because the red leaves are the subject (and nicely placed), the moss and all the branches interrupt the subject and make the picture confusing and busy.	

a	15	farmers_market_peppers	4	5	4	13	Nice collection of 4 colors. I like the shapes and the subject. The baskets are a good device for adding structure to the composition. Two improvements might be: shallower DOF (don't care about the detail in the background), and better focus on the 3 baskets in the front (more of a macro shot, just to make it more interesting?)	
a	16	floral_reflections	5	5	4	14	Nice Job! Beautiful colors, great composition, Looks sharp. It's a nice still life/abstract. Not often I like something that took so much post-processing.	
b	17	forgiven	4	3	4	11	I really like the arrangement of the boats and the lighthouse (a nice leading line from bottom right to top left) and the cropping. The light is good (bright on the lighthouse and enough on the hull). The two major detractors are: the contracting colors seem purely incidental, and I wish you had used f8 or more to get the lighthouse in good focus.	
a	18	gords	4	5	4	13	Nice capture of the tetrad. I really like this still life "because" of all the details. It is so evenly organized that there is no one spot that is detracting. The light is good and the shadows are not too deep. It's almost an abstract.	
a	19	hiding_other_claws	3	3	4	10	Although I really like a lot of things about this photo - it is sharp, has a lot of texture, the colors are nice - I need to point out that the photographer used an analogous combination rather than a contrasting combination. I also love the slant that you used for the subject, but I have to say that I find the area in the bottom left confusing, and truthfully, without the title, I was confused by the claw. I think the feathers are beautiful without it.	

a	20	House_with_a_view	4	4	3	11	Altogether, this is a nice landscape, and has good contrasting colors. They are not the subject or the story, but really add to the story. The composition is good (I would clone out the post on the far left of the house - it's just distracting, and you could probably lower the horizon and get rid of some of the grass).	
b	21	laundry_night	3	3	4	10	A really novel subject. I like this as a "landscape," and it technically meets the topic, although the impact is very subtle. It is also nicely sharp. Picky items are: there is too much grass in the foreground - it adds nothing; I love that the laundry basket is there, but that fence on the far right is very distracting because it pulls your eye to that side and interferes with the plaid shirt.	
a	22	mykonos_sunset	4	5	4	13	Nice landscape, good compositional balance of sea, land, and sky, and the contrasting colors are very good. I like that the land is a silhouette. Only a few improvements from my perspective: I probably would have gotten rid of the glare of the sun on the black hill, I would have cropped the bottom edge (there are two black spots there), and I would have made the gray peaks black - the change in color is a little distracting.	
b	23	natures_contrasting_colors	3	4	3	10	Nice job getting all the contrasting colors in the subject. I like the posture of the bird and that you got almost all of the tail in the shot. I know how hard birds can be, but, the distractions in this shot are: the background is too busy: the tigs run into his body and maybe could have been cloned out; and the focus is just not sharp.	

a	24	no_camouflage	4	5	4	13	I really love the contrast of the bare trees in front of the fall leaves - it adds such an interesting feel to the picture and changes it from just a "fall foliage" shot. The 3 colors are perfect for the topic and are hugely important for impact. My only wish is that you could have found a spot that didn't have the diagonal tree. Without it, the bare trees are a nice frame for the colors.	
a	25	northern_woods	4	5	3	12	Really nice use of contrasting colors. How lucky to get this blue bird in a beautiful, soft yellow field. I like the composition - the bird is vertical, mimicing the branches, the light is beautifully soft and makes the grasses ethereal. My two recommendations are: patience to wait for the bird to be perfectly in front of all branches, and a little better focus. (Also, I would have positioned it with more of the tops of the grasses and less of stalks.)	
a	26	on the slope	4	4	3	11	You made me laugh. Funny subject, nicely positioned, 4 contrasting colors, light is even.	
a	27	Orange_Lighthouse	5	5	4	14	Great composition - placement of the subject with the foreground. I think the pale grasses on the front edge add to the shot. The sky is perfect for this photo and the color of the lighthouse is enhanced by the direction of the sunlight.	I would give this one HM if I could.
c	28	Over Easy	3	4	4	11	Clever use of food for the contrasting colors. I really like it as a still life and good choice of the silver background to make the food stand out. I like that all of the photo is in focus, and I don't mind that the bottom right is bright while the upper left is in shadow. The only thing that weakens the shot is the off-kilter feel of the edges of the range and the silver bar running along the right side.	

a	29	Pepper_Party	5	5	5	15	What a great still life. It is all about the contrasting colors. The light is stunning, the focus if perfect, and the white wrapper was the perfect touch for not just the arrangement of the veggies, but also for picking up the light and color.	First
b	30	purple_artichokes	4	5	5	14	Another nice veggie shot. Great focus, good contrasting colors, and I even like the hint of the basket in the front - gives a tiny bit of context and breaks up the arrangement of just the artichokes. Nice light.	
a	31	Smokin_Pepper	4	5	4	13	Great use of color and I like the smoke for the touch of blue. The placement of the pepper is nice and the flow of the smoke going up is nice. My only struggles are that I am confused by what the pepper is on and the way it breaks up the flow of the smoke (and that the focus seems a little soft).	
a	32	star_and_stripes	4	3	4	11	A nice street shot from Cuba. I like the sharpness and the arrangement of the people and the posters - you probably had to get a lot of shots to get them in that placement. It is clear that the flag adds the contracting colors, but I'm not sure that they really add to the picture. Because the light is so soft and the flag is the only real color, it draws my eye away from the poster of Che. I looked at it a long time and wondered if it might be stronger in B&W.	
a	33	swirling_candy	4	5	4	13	Not my stong area, but I really like the use of color, shape, and light here. The light is great and adds a nice reflection in the miggle, thicker elements. The addition of the whilte "halo" at the top is critical to the whole shape.	

a	34	the_bra_barn	4	3	3	10	A really good capture of a funny scene. I love the composition, all the elements are important and add to the scene. This, however is another scene where the complimentary colors seem coincidental - the impact comes from the bras on the line, not the colors. Also, want to see the size in the room - on my screen, the focus is not good. If it was supposed to be a "painting," it wasn't quite there.	
b	35	The_Storm	3	2	3	8	I like the concept for this shot, and the layers of sand, sea, and sky are really nice. However, there are really no contrasting colors here, and it would have been a stronger shot if you had placed the woman on the lounge a little higher and to the left so that you got her whole shadow in . And, the sky is a bit noisy.	
b	36	three_Corners_Liquors	3	5	4	12	Nice city shoot. I like the use of the colors- a triad). It would be a good B&W city shot, but the colors add a lot of punch. It is sharp and I like the angle. I just wonder if you could change your position or lens to get more of the yellow traffic line and less of the crooked light pole.	
b	37	thru_the_curtain	3	4	3	10	I like the colors here, and the nice break that the building creates. For me, it is really abstract - I had no clue until I read the title. I wonder if it would be stronger had you made the building truly vertical and thereby making the light lines more diagonal.	
b	38	times_square	4	3	3	10	I always like reflections in glass buildings, and I think, here, the story is the reflection, and not	

b	39	trumpete_vine	3	5	2	10	Gee, this could be a great pic and example of red/green contrast. I like the DOF and the very soft light (almost fog) in the background). For me, it would be a strong shot if the flower weren't jutting in on the diagonal, if the green sprig in the front weren't running into the flower, and if the focus on the flower were sharp.	
a	40	tulip_farm_beauties	4	5	5	14	Nice close up, almost macro; great use of contrasting colors. I like that only one flower is in focus, but have you tried stacking to get sharpness all the way through? One detractor is the touches of white - 3 times - along the borders. I don't want anything to draw my eye from the flower.	
a	41	twas_the_season	4	4	3	11	Good use of complementary colors for the topic. Nice and sharp all the way through. I especially like that the reflection in the two big balls gives an interesting context to an otherwise static shot. Two detractors: the icicles are not vertical and I would crop the deep green hole in the top right corner.	
b	42	Venetian_window	4	3	4	11	Nice window shot, and I like the lines formed by the missing stucco. It is sharp all the way through, and the graffiti adds interest. Two detractors - green, yellow and orange are an analogous combination, not contrasting. And, I feel like a bit of "horizontal transformation" would make the window feel correct.	
a	43	walking_home	4	5	4	13	Nice: sharp, good color contrast that "makes" the story. The composition is great - the curb, the door to the left, the wall division is level. Shame she is carrying a plastic bag (cloning?)	

b	44	Winter_Garden_Phipps_Conservatory_Pittsburgh	3	4	3	10	Good use of complementary colors for the topic. A triad in this case. I like that the lighted globes are almost sharp - hard to do with this lighting. The DOF is nice - the yellow trees are soft but still recognizable. Two detractors: the house-like structure in the upper right, and the big bare brown area in the bottom right.
b	45	winter_on_the_shore	3	4	3	10	Nice attempt to use complimentary colors to make a soft and subtle landscape. The blue and yellow add an artistic feel (it wouldn't work as B&W). A few suggestions for another attempt: the expanse is really broad and you lose the impact of the leading lines of the fences going to the water. Not sure the people add anything. It would be much stronger without the tire tracks.
a	46	with_apologies_to_botticelli	3	4	3	10	Nice capture of a lot of colors. Very whimsical. The statues are sharp and the DOF is good because it gives a little more context. For me, the detractors are: the big tag on the purple figurine - Don't know if you could crop her out, but should. I don't mind the tags in the background, but that one prominent one is distracting. I would also have toned down the white ceiling light in the top left.
a	47	Yin_and_Yang	3	5	3	11	Perfect complimentary colors and the focus on the items is sharp. I must confess that I would like to see: something that helps me know what these items are, a better placement so that the shelving doesn't have odd vertical lines on the left and also provides better shadows on the items. The shelf texture could make interesting shadows like on the orange item, but are just solid on the blue item.