

**Tidewater Camera Club
Competition Score Sheet**

Month/Year: January 2020

Theme: "Shadow is the Subject"

Section		Title	Comp	Impact	Tech	Total		Placement
a	1	beach_fence	3	2	4	9	Good contrast and leading lines	
a	2	beach_fencing	3	2	2	7	Needs more contrast	
b	3	branches	2	3	1	6	Reflections are a distraction; needs more contrast	
a	4	conversation_in_the_shadows	4	4	2	10	Subjects need to be brighter; has nice feel!	
a	5	dune_fence	4	5	3	12	Sand needs to be brighter - draws attention away	
b	6	early_morning_Claiborne_dock	4	5	4	13	Good control of tones - color is nice	
b	7	Easton	2	3	4	9	Good contrast; needs to be cropped from left	
b	8	Easton two	1	2	2	5	Needs cropping; straighten pole or crop out	
b	9	found_on_a_factory_floor	2	2	1	5	Needs more contrast	
a	10	golden_hour_on_the_dock	1	2	1	4	Subject is a dark blob	
a	11	Hole_in_the_wall	4	5	5	14	High impact; good contrast and handling of B&W	
a	12	jordan_fencing	5	4	4	13	Great leading lines and contrast	
b	13	lobby	1	2	3	6	Too busy; should be cropped in half, left side is best	
a	14	marching_piggies	2	3	2	7	Very interesting composition, but pigs are too tight in photo	
a	15	marshwalk_shadows	2	1	2	5	Nice leading lines, but subjects are cut off	
a	16	mission_chair_moon_shadow	4	5	5	14	Great composition and handling of tones	
a	17	moment_between_posts	4	4	4	12	Crop from top (distracting); great patterns in lines; tones are good	
a	18	monastery_bell	2	3	2	7	Shadow is too soft and not sharp; tones are muddy	
a	19	morning_shadows	4	5	5	14	Great composition and lines, very impactful	
a	20	november_shadow	5	5	4	14	Shadows need to be sharper; great story!	
b	21	Our_Shadow_from_Cross_Island_Trail	4	4	5	13	Great tones and composition	
c	22	patio_chairs	4	3	3	10	good relationship of chairs, but they take my eyes out of photo (change angle)	

1

2

b	23	Patterns_on_Steps	4	5	3	12	Vdery intersting composition; possible tighter crop	
a	24	photographing_the_shadows	2	2	1	5	No real point of interst and focus; tones are distracting	
b	25	pink_whirlygigs	1	1	2	4	No point of focus; shadows aren't clear; needs to be brighter	
a	26	RAILING_IN_SHADOW	4	4	4	12	Great contrast and lines	
a	27	reversed_shadow	3	5	3	11	Good idea, very interesting composition, crop from left	
a	28	Ruffles	2	3	2	7	Needs more contrast, in field and clouds	
a	29	rust_and_sun	4	3	3	10	Good contrast and composition	
a	30	shadow_bicycle	2	4	4	10	Nice contrast and composition	
a	31	shadow_cast_on_the_wall	3	4	2	9	Needs more contrast and sharpness	
b	32	Shadow_of_a_Table	4	5	4	13	Nice composition, patterning and lines	
b	33	shadow_palm	1	2	1	4	No clarity in the shadow; green leaf is distracting	
a	34	Stop	3	2	3	8	Nice job with leading lines and tones	
b	35	tandem_for_two	4	5	5	14	Needs more room on left (a little more bike)	
a	36	The_Gate	5	4	4	13	Great story; nice lines (straight)	
a	37	The_Tree	3	4	4	11	Composition is too tight	
c	38	two_oclock_sun	3	4	5	12	Turn chair slightly; nice contrast and tones.	