

Tidewater Camera Club Competition Score Sheet

Month/Year: April 2018

Theme: "Open with time limit"+ "Selective
Focus Challenge"

| Section | Title | Comp | Impact | Tech | Total | | Placement |
|---------|------------------------|------|--------|------|-------|--|-----------|
| a | 1 anhinga_preening | 4.5 | 4.5 | 4.5 | 13.5 | Great picture. Fine lighting and colors, subject very clear, wonderful eye movement up the beak to eyes and around. | |
| a | 2 antique_register | 3 | 3 | 3.5 | 9.5 | interesting subject, good color, diagonal nice, recommend cropping in from the right, darkening lower right or vignetting the whole image lower blue & orange stripes are distracting | |
| b | 3 Assateague_Milky_Way | 4 | 5 | 4.5 | 13.5 | Lovely image, fine colors and nice use of silhouette and placement of the features. Rec. copping the branchy tree on the left and a bit on the right. Star reflections a bit distracting, you might desaturate and dull them a bit. | |
| a | 4 assateague_pony | 2.5 | 2.5 | 2.5 | 7.5 | Good textures, and good intent. Focal point seems to be the forelock because eye placed too low. Not well focussed. | |
| b | 5 Aurora_Alaska | 3.5 | 4 | 3 | 10.5 | Good impact and leading lines, good colors. Technically, the beding trees on the side are distracting--was a fish eye lens used? There is a dissonence between the dark, starry sky and bright light (sun? moon?) on the snow. If two images have been combined it doesn't work well. If it is moonlit, the clarity of the night is amazing. | |
| b | 6 butterfly_on_flower | 3 | 4 | 4 | 11 | nice colors, good DOF in background, clear focal point. Would rec 1) a vertical crop or crop way in to the butterfly and the right bud (left bud is distracting and not sufficiently in focus to hold its own | |

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| a | 7 | clarks_pier | 3 | 3.5 | 4 | 10.5 | good impact, choice of B&W and tonal range. Interesting sky. Unclear focal point--the trees or the dock and a bit confusing. | |
| c | 8 | coffee_pot | 4 | 4.5 | 5 | 13.5 | great color and focus throughout, fine impact. Nice framing of the rocks by the greenery. Suggest cropping | |
| a | 9 | coy | 4.5 | 4.5 | 5 | 14 | Lovely image. Great exposure, color,& focus, wonderful contrast. Only suggestions would be to see whether a vertical crop might have emphasized the vertical line of the neck, and to lighten the shadow on the eye to enhance the catchlight which is there. | |
| a | 10 | crossing_marmaduke | 3 | 2.5 | 3 | 8.5 | captured the bleakness of the small town. OFI: crop in a bit to focus on Marmaduke. | |
| a | 11 | daybreak_at_the_dock | 3 | 4.5 | 5 | 12.5 | Captured the calm mood and lovely light and muted colors. OFI: unclear focal point. There seems to be 3 nice pictures but together a bit confusing. | |
| b | 12 | decoy_reflection | 3.5 | 4 | 4.5 | 12 | Nice placement of the decoy and fine reflection. Good focus on the subject. OFI: Crop in a bit from the left and up from bottom and darken the tree reflection on the left to match other reflected trees..... | |
| c | 13 | dogwood | 3 | 3.5 | 2.5 | 9 | The colors, light and bug evoked the mood and energy of a Spring day. The title is confusing and thus distracting from the image, since it is not a dogwood but a flowering fruit tree. The focal point is unclear (flowers or bug?). Crop and vignette to reduce distraction. | |
| b | 14 | dressed_in_white | 4 | 4.00 | 4.5 | 12.5 | Great focal point and focus on the eye. Fine lighting. OFI: Crop to vertical to emphasize vertical line and clone out the distracting twig. | |
| b | 15 | fledging_eagle | 4.5 | 5 | 4.5 | 14 | Fine shot. Shows how well the young bird blends in with background. Great sharpness on the eagle and the eye.OFI: try cropping a bit of the foreground a bit and perhaps increasing the vignette. | |

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| a | 16 | getting_windy | 4.5 | 4.5 | 5 | 14 | great colors an focus. Light great. OFI--a little more of the stem?? | |
| a | 17 | ghost_house | 3.5 | 2.5 | 4 | 10 | Good use of B&W and flat lighting to connote a bleak mood. Good contrast & focus. | |
| a | 18 | Grab_and_Go_Time | 4.5 | 5 | 5 | 14.5 | fine color, focus, reflection, Great shot! | |
| a | 19 | ice_fog_and_storm_tred_avon | 3.5 | 4.5 | 4.5 | 12.5 | very dramatic, good use of B&W to enhance the drama. OFI: unclear focal point, the docks lead the eye to the center and then not clear. | |
| a | 20 | Impressing_the_Fair_Maden | 4.5 | 5 | 4.5 | 14 | Fine action shot. Title helpful and good DOF. OFI: clean up white dust. while the story is good, just cropping in on the fight could be a much more dramatic image. | |
| a | 21 | in_formation | 4 | 4 | 4.5 | 12.5 | nice leading line & diagonal. OFI: crop in a bit from the left. Bring up the shadows a bit on the front of the first bird to increase detail. | |
| b | 22 | lake_geneva | 4 | 4.5 | 4 | 12.5 | fine use of B&W to enhance drama and mood-- nice fog and good sky, and good placement in the frame. OFI: clone tructure on left (or at least the gizmos on the top) and clone out light bulb. | |
| a | 23 | left_behind | 1 | 1 | 1 | 3 | Nice colors in the center line--almost complementary colors | |
| b | 24 | long_forgotten | 4 | 3.5 | 3.5 | 11 | chair very sharp, colors evoke age. OFI: Cropping in on chair and using a shallower depth of field would have minimized some of the distractions while keeping the sense of the scene | |
| a | 25 | memories_of_a_grape | 3 | 3 | 3.5 | 9.5 | Great use of shadows contrast and B&W to emphasize the shadow and the abstraction. OFI: bring down highlights and make the whole thing B&W (there is a green fringe on the bottom right). | |
| a | 26 | morning_catch_2 | 5 | 5 | 5 | 15 | GREAT IMAGE! | |

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| b | 27 | orange_rose | 3 | 4 | 4 | 11 | good colors, nice clarity and good focal point. The light vignette works well. OFI: The title is distracting since the flower is a ranunculus and not a rose. | |
| a | 28 | orchid_petals | 4 | 4.5 | 4.5 | 13 | lovely light and contrast. Good focal point and sharpness of center flower. Great exposure. | |
| b | 29 | orchids_above | 2.5 | 3 | 3 | 8.5 | interesting point of view, nice repetition of shapes & lines, nice light and clean tonal palette (blue, silver, white & green. OFI: unclear focal point and composition a bit confusing., wide angle lens distorted the nearest (and largest) flowers. | |
| b | 30 | Past_the_mill | 3 | 2.5 | 2.5 | 8 | good focal point and nice focus on train. One gets a sense of the movement of the train. Fun idea but needs some work. Distracting highlights and background | |
| a | 31 | peggys_point_light | 4.5 | 4 | 4 | 12.5 | nice lighthouse shot, good leading lines and great light. Good use of wide angle lens for the rocks. Good placement of the lighthouse and people, very nice light on the white caps. | |
| b | 32 | Peony | 4.5 | 4.5 | 4 | 13 | good selective focus, DOF and leading line. Nicely lit. OFI: reduce the highlights a bit and darken both the dried leaves on the stem and the (lavender?) branch below | |
| a | 33 | pinecone_glow | 3.5 | 4 | 4.5 | 12 | good lighting, sharpness and leading line. Nice colors. OFI: crop in from left and bottom to a square. | |
| a | 34 | reflected | 4.5 | 5 | 4.5 | 14 | Very well done., intriguing. | |

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| b | 35 | Relaxing_after_lunch | 4 | 4 | 4 | 12 | OFl: Great capture. Title helpful, eyes and feathers very sharp... OFI: I think a vertical crop from the left might enhance the focus on the wonderful verticals in the image AND of the lunch in the neck. The decapitated head in the reflection is distracting. If can't reclaim that part of the image. I would crop up from the bottom to reduce the impact of the headlessness. | |
| b | 36 | sharp_shell | 3.5 | 3 | 3 | 9.5 | nice soft light and colors. Image not sharp. OFI: need deeper DOF with this subject. | |
| a | 37 | spreading_wings | 3.5 | 4 | 4 | 11.5 | great use of B&W with extraordinary detail on wings. Fine lines and textures. OFI: top leaf distracting. | |
| a | 38 | spring_bouquet | 3 | 3 | 3 | 9 | nice, spring colors. Good isolation of one branch. OFI: distracting background and a bit oversaturated. Bring down highlights and crop in from right to reduce distractions. | |
| a | 39 | stemmed | 3 | 3 | 3 | 9 | Unique idea, contrast is dramatic and intriguing.. Title is confusing--where's the stem since the green item (in focus) seems to be a bud? The abstracted flower is intriguing but the elements of the image don't cohere and the title doesn't help. | |
| b | 40 | storm_water_great_blue_heron | 4.5 | 4.5 | 4.5 | 13.5 | great light, focus on eyes and feathers and full reflection. OFI--try a vertical crop to empahsice the subject and the vertical lines. | |
| a | 41 | supreme_court | 4.5 | 4.5 | 5 | 14 | unique point of view, detail very sharp and good lens choice. | |
| a | 42 | the_bend | 4.5 | 5 | 4.5 | 14 | dramatic colors, good leading lines, fine DOF, almost full circle. OFI: bring down the saturation just a bit, and a bit more foreground (if possible) to ground the image. | |
| a | 43 | The_Birds_Eye | 4 | 4.5 | 4 | 12.5 | Interesting conceptually, good selective focus, fine lighting, colors and contast. OFI: decrease highlights. | |

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| a | 44 | the_kiss | 4 | 4.5 | 4.5 | 13 | good, clear silhouette, point of view and nice sky. OFI: A little more sky at the top to better baland the amount of heavy black. And perhaps just a bit of detail of the people since the subject seems lighter and more personal than the heavy blackness connoted by the dark silhouette. | |
| a | 45 | the_porches_of_cape_may | 4.5 | 4 | 4 | 12.5 | fine exposure, colors and leading lines; good repetition of shapes. OFI: crop in from the left and up from the bottom (remove lattice) and straighten image. | |
| a | 46 | threaded_links | 4 | 3.5 | 3 | 10.5 | good bokeh, nice light and colors. OFI: increase DOF and decrease high lights. | |
| a | 47 | too_cold_for_bees | 3.5 | 3 | 3.5 | 10 | nice colors, good DOF, center in focus, good exposure. OFI: crop in a bit from the left and a bit of clarity for the flower. | |
| a | 48 | tuckahoe_star_trails | 4.5 | 5 | 5 | 14.5 | Great shot! | |
| b | 49 | View_from_the_Snake_River | 4.5 | 4 | 4.5 | 13 | nice leading lines, good composition. If doing an Ansel Adams need a pure white. Interesting choice of B&W since it seems to have had lovely colors. | |
| a | 50 | waitin_for_the_wind | 5 | 5 | 4.5 | 14.5 | fine selective focus, great light, lovely contrast of soft colors and B&W. OFI: darken the stem just a bit--it grabs the eye almost more than does the flower. | |
| a | 51 | western_wine | 4.5 | 5 | 5 | 14.5 | great lighting, colors, textures, sharpness and over-all technique. | |