

**Tidewater Camera Club
Competition Score Sheet**

Month/Year: December 2016

Theme: "Vintage Still Life"

	Title	Comp	Impact	Tech	Total		Placement
1	A Break from the Fighting	1	1	1	3		
2	After_Dinner_by_Candle_Light	4	4	5	13	Highlights could be reduced a bit (or is it digital copy & monitor?). Might you crop some of the floor?	
3	antiquated	1	1	1	3	You should use the lowest ISO your camera can do to reduce the all the color noise and the color. Are you shooting in RAW?	
4	Bowl_of_Fruit	4	2	2	8	You might reduce the exposure and increase the contrast which will bring out more detail	
5	called_away	4	5	5	14	Beautiful image. I might tighten up the grouping (see old master's still life paintings) and crop a little from the rt & lft.	
6	Carpenters Plane	2	2	2	6	This image might look better on a darker surface. Work on lighting to bring out shadows - creates a more 3 dimensional look. You might want to include some wood shavings.	
7	Dinner_Alone	4	5	5	14	Beautiful image. Lighting, color & painterly affect really wonderful. Same comment as previous - see what it looks like with a bit tighter group.	
8	Dont_touch_that_dial	2	1	1	4	If your title names the subject, highlight the subject with leading lines, DOF, framing, etc. Let the viewer see it. Can you reduce the blue cast and increase the contrast. Is this a "Still Life"?	
9	First Day of Issue	3	3	3	9	(I'm a philatelist) This is almost a classic stamp dealer image. You could include a portion of an album. Not sure the cover needs to take up so much of the image.	
10	Gargoyle	1	1	1	3	I feel this is more of a travel pic vs a still life. It's old, yes.	
11	Grandmas_Legacy	1	1	1	3	Either use a wide DOF to get everything sharp & in focus or a very short one to highlight the most important item as subject. Close-ups should be sharp. Try to compose the items to reduce the large dead space which is distracting.	
12	Grandmoms_Kitchen	3	2	2	7	Use a white balance adjustment or color balance tool in Photoshop to correct the blue color cast. And crop in.	
13	hook_and_lantern	5	5	5	15	A really nice image with fine color and an interesting composition. As a still life you control everything in the image so check where the light streak on the wall ends up right behind the light part of the lantern. Kind of like a tree growing out of someone's head. :)	
14	Hydrangeas	2	2	2	6	Please check the level and unless you really want it skewed. See what reducing the exposure does and focus is important. Try to bring out the detail in the flowers AND the vase. Play around with the lighting.	
15	Long in the Tooth	3	2	2	7	Not sure the composition works. There are so many different angle you could try. What do you want to tell the viewer. Again there are some great textures here so you need to make sure the image is tack sharp. And a boost contrast boost will also help to bring out the textures.	
16	National_Family_Scale	2	2	2	6	Again, I'm thinking of a "still life" as more of a grouping of items. But this is a still life. I would definitely try different lighting placements to try to create shadows to enhance the 3-dimensionality of the object & try various angles, all to really highlight the scale. What is the most important thing you want to tell the viewer?	
17	Necessary_Tools	2	2	3	7	For this, you might try shooting straight on & squaring on the fireplace. Then group your items much closer so to create intimacy. As it is, it's a bit cold. Use a Levels or contrast/brightness adjustment layer to establish your white & black points - contrast.	

18	Old Timer	4	4	4	12	Very nice old school affect. Good use of DOF to highlight the boat (the "old timer" I assume). If this was post-processed, you might want to remove the spot above the lighthouse - the lightning rod draws the viewer's eye right to it (leading line). Again, is this a "still Life"?	
21	Olden Daysr	2	2	2	6	See what a dark vs the light vignette does. Play with the lighting to enhance the shadows - barely noticeable esp of the glasses. What is the main subject of this image? Do you need all that towel at bottom? Reduce the DOF to highlight the most important item - the watch? And then make sure it's sharply in focus.	
19	old_boxes	2	2	2	6	These boxes have some really fine texture in them. So you need to bring them out with side lighting, good exposure and contrast. The 'Irish Locals' box is also interesting. So you should work on it as well (exposure, contrast, etc.). To then balance the group, could you put something in it so the height of the round boxes aren't so overwhelming. Also you should crop off the rt & lft sides.	
20	Old_fashioned display	1	1	1	3	Use the lowest ISO your camera allows. This will eliminate the color noise and give better color and exposure results. If you turn the side lamps so that the shades are facing inward, the viewer's eye will be led into the image rather than away to the sides.	
22	relics	4	4	5	13	Another beautifully lit and exposed image. Nice post technique. Did you try to see how the group would look with the scope not directly centered? See how it looks switched with the glasses.	
23	Rudolf	2	4	3	9	That's not Rudolf!! Cute elf. You might even get closer and shoot from a little below the guy to make him monumental. And see if you can get "catch lights" in his eyes.	
24	santas_vignette	1	1	1	3	Arrange the santas as you would a family portrait. "Everybody move in and get close." You have so much control over a still life - work on lighting, add items - salt or something as snow or a white backdrop. Maybe some holly or pine cones. Dress it up.	
25	seasons_change	3	4	4	11	Nice color for this. I would look at the wall behind to level the scene. Also try turning the cherubs(?) so they are looking into the scene - in effect a leading line to draw the viewer in. The glass ball could be moved to reduce the dead space it now creates.	
26	singer_machine	2	2	2	6	Since the Singer machine and the item it's sewing is the subject, do you really need all the gears, etc. at the bottom? Do you need such a large swath of the red cloth? Try to adjust lighting to reduce the too	
27	This_magic_moment	2	1	2	5	Try boosting the contrast and saturation a bit. How would it look as a B&W? Also make sure this close-up is tack sharp. (Is this a 'still life'?)	
28	three_shots	3	4	4	11	If the title alludes to the three bullet casings in the image, lead the viewer to them. Turn the gun so that it directs him/her there. You could also crop the top and some of the sides. The post colors and mood is very nice.	
29	trephination surgical set	2	2	2	6	You may want to reduce and redirect the lighting to bring out the texture of the items. You might also reduce the saturation - esp of the too saturated, blue pic at bottom which quite distracting. By playing with light and shadow, you may be able to make the flag background look less new.	
30	vintage_tools	2	2	2	6	Try repositioning the items to reduce or eliminate the large dead space in the middle & left side of the image. There are so many other objects here that you can emphasize. Use side lighting to bring out shadows and texture.	
31	waterwheel	2	1	1	4	Perhaps not really a 'still life'. You may want to take this head on to improve the composition. The waterwheel is the main subject so highlight it by shortening the DOF to blur out background. Otherwise make sure the entire image is focused and sharp. If possible, return to the site at diff time of day (golden hours) to get nice shadows.	
32	Whats_in_your_Bag	2	3	2	7	Try to be aware of dead space. Move your objects around and adjust the lighting to reduce the space in the center of the image. Play with the lighting arrangement to bring out more detail in these cool vintage cameras and enhance the shadow/3-d.	

33	Who_Done_it	4	4	4	12	A novel take on the still life assignment. Great use of leading lines, framing and spot color. Curious: what does it all look like without the box at back? Just sayin'. And maybe a little cropping from the sides - just a bit.	
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