

## Tidewater Camera Club Competition Score Sheet

Month/Year: March 2019

Theme: "Motion"

| Section |    | Title                                  | Comp | Impact | Tech | Total |   | Placement |
|---------|----|--|------|--------|------|-------|---|-----------|
| b       | 1  | a_free_for_all                         | 2    | 2      | 3    | 7     | Fun shot, Maybe a bit busy. See "Canvas Backs"  |           |
| a       | 2  | Angels                                 | 2    | 3      | 3    | 8     | I nice use of a slow shutter to create an almost abstract image. Good, subtle, complimentary colors.  |           |
| a       | 3  | Apache_Warpath                         | 3    | 2      | 2    | 7     | Watch out for camera shake at shutter speeds too slow to hand hold.   |           |
| a       | 4  | approaching_turboprop                  | 4    | 3      | 4    | 11    | Very nice composition. Good choice of shutter speed to freeze the plane while blurring the faster rotating prop.  |           |
| a       | 5  | attacking_albatross                    | 3    | 3      | 2    | 8     | Interesting (Post processed?). Can this be done in-camera?  |           |
| a       | 6  | between_choices                        | 2    | 3      | 2    | 7     | Interesting abstract! Maybe a bit too heavily weighted at bottom right by dark part.  |           |
| b       | 7  | Boilermaker_Racer                      | 3    | 2      | 2    | 7     | This is a subject where showing motion is important; use a slow shutter speed to blur or, better, use the panning method.   |           |
| a       | 8  | canvas_backs                           | 2    | 3      | 2    | 7     | Great Freeze motion shot. Don't ignore composition while taking or post processing image ("Rule" of 3rds). I.e. try moving ducks more towards right. Crop out the very white tail at right; it's not important. |           |
| a       | 9  | casting_the_net                        | 2    | 3      | 3    | 8     | Very interesting image. What would it look like blurred vs frozen? Might make a fine B&W image which may highlight the form of the net & netters.   |           |
| b       | 10 | dinner_time                            | 2    | 3      | 3    | 8     | Another fun image. See comment at "A free for all". You could try to home in on just a few of the ducks.  |           |
| a       | 11 | dosemgaged_or_stroboscopic_w_683_tries | 4    | 5      | 5    | 14    | Very cool! In camera or post? (Shadows)   |           |
| a       | 12 | El_Baile_Flamenco                      | 5    | 5      | 4    | 14    | Excellent use of freezing motion. Try same with blur.   |           |
| b       | 13 | Enterprise                             | 3    | 3      | 3    | 9     | As a Trek fan, I'm offended by the ride. Not the image; Great use of blur (dizzying!)   |           |

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|---|----|-----------------------------------|---|---|---|----|--|--|
| a | 14 | erie_beach                        | 3 | 2 | 2 | 7  | Water looks nice with the slow shutter. Not sure what's happening with cliffs. Looks like some camera movement(?)  |  |
| b | 15 | girl_in_sun                       | 2 | 2 | 2 | 6  | Interesting image. Perhaps a slower shutter speed would show better the wind blown dress & hair. Don't worry about making this a pure silhouette. The light will still show through.   |  |
| b | 16 | If_I_Only_Had_Wings               | 2 | 2 | 3 | 7  | Nice freeze motion image. Try same with slow shutter speed to blur subject or, much better, use panning method to show more movement of the horse's legs, head, etc. while keeping the rider 'relatively' sharp. Level horizon.                              |  |
| a | 17 | jammin                            | 2 | 2 | 2 | 6  | Cool shot. Nice background. Is area to left of image necessary; can it be cropped out? Maybe blur more to show these guys are really rockin'.  |  |
| a | 18 | jump                              | 2 | 2 | 2 | 6  | Nice freeze motion image. Get their feet! Show them off the ground, frozen in the air. Try same with slow shutter speed to blur subject.   |  |
| a | 19 | jump 2                            | 2 | 2 | 2 | 6  | Nice freeze motion image. But, get their feet! Show them off the ground, frozen in air. Try same with slow shutter speed to blur subject.  |  |
| b | 20 | Log Canoes racing at Cambridge YC | 2 | 2 | 2 | 6  | If you want to show the speed & excitement of this ragada, a slow shutter speed or panning method might work better. Lead craft should have more space in front so it doesn't look like it's heading into a wall. Would prob make a nice B&W fine art print. |  |
| b | 21 | moving_grasses                    | 2 | 2 | 3 | 7  | Nice slow shutter zoom effect. Becomes a nice abstract.  |  |
| a | 22 | niagra falls                      | 4 | 3 | 3 | 10 | Waterfalls: why slow motion was invented! However, watch out for blown highlights typical of this kind of shot. If not completely blown, may be able to fix in post. But, a high-stop neutral density filter would probably work best in bright light.       |  |
| b | 23 | oc_ballhead_slip_reflection       | 4 | 4 | 4 | 12 | Relly cool abstract. Great colors as well as nice composition and use of blurred motion.   |  |

|   |    |                                     |   |   |   |    |  |  |
|---|----|-------------------------------------|---|---|---|----|--|--|
| b | 24 | ohare_hurry                         | 5 | 5 | 5 | 15 | This is a great shot! It really <i>expressed chaos and movement</i> of this busy airport. It's telling a story. The vibrant colors only adds to the impact. Shooting hand held enhances the effect.  |  |
| a | 25 | rainy_day                           | 4 | 2 | 2 | 8  | This looks almost like a painting. Great composition and except for color cast, good use   |  |
| a | 26 | running_through_the_woods           | 2 | 2 | 3 | 7  | Good use of the slow shutter. Try different speeds and see what differences you come up with.  |  |
| a | 27 | safe_at_shadows_edge                | 3 | 4 | 3 | 10 | Very interesting image. Very abstract. Looks like shot with pinhole camera or fisheye. Post processed? This image has me stumped.  |  |
| a | 28 | shadow_at_61_knots                  | 2 | 2 | 2 | 6  | Try using a faster shutter speed to reduce camera shake (Yes, it's a shaking plane). Or slow the shutter to blur the background; kind of a panning shot. Camera shake (in this case of the whole plane) is different than motion blur & can be distracting.  |  |
| b | 29 | Skipjack Race Rosie Parks Final leg | 2 | 2 | 2 | 6  | A nice frozen motion shot. Is there a better way to show action & the excitement of the final leg?   |  |
| a | 30 | smokies_white_water                 | 3 | 2 | 3 | 8  | Very nice shot. Good use of the slow shutter speed to show rushing water. Pretty scene.  |  |
| a | 31 | spinning_wheel                      | 2 | 2 | 3 | 7  | Carnival rides are perfect subjects for motion blur. Great colors.   |  |
| b | 32 | Stars_in_Motion                     | 4 | 3 | 3 | 10 | Very interesting astro image. Perhaps darkening the bottom some would help to lessen it's distracting of the star field. The stars are important but our eyes tend to move to bright areas of an image. Still, an amazing capture using slow (open) shutter. |  |
| a | 33 | summersalting_sam                   | 3 | 4 | 4 | 11 | A great example of the freeze motion concept. Do you need all the space to the right (esp the outcrop)? What would a crop to portrait orientation look like?   |  |
| a | 34 | taking_off                          | 2 | 2 | 3 | 7  | A beautiful waterfowl image. Note how it combines frozen motion of the bodies with blur of the faster moving wings.  |  |

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|---|----|-----------------------|---|---|---|---|--|
| b | 35 | Team_Unity_of_Purpose | 2 | 2 | 2 | 6 | Nice freeze motion portrait. Try same with slow shutter speed to blur subject or use panning method to show more movement.   |
| a | 36 | Time_to_Go            | 2 | 2 | 3 | 7 | Nice example of panning to show movement.  |
| a | 37 | under_the_bridge      | 3 | 2 | 3 | 8 | A great example of what a slow shutter speed can do. You could not see the swirling eddies otherwise.  |
| a | 38 | wind_whipped_us_flag  | 2 | 2 | 3 | 7 | A really neat view of a (normally cliché) image.   |
| b | 39 | With_wild_abandon     | 2 | 3 | 3 | 8 | Nice freeze motion. Could it be cropped differently to eliminate the very dark rock at left. You could turn this into a "faked" vertical panorama image. Or would it be possible to change shooting position to have diver appear in front of dark outcrop?  |
| a | 40 | your_worst_nightmare  | 3 | 3 | 3 | 9 | All that can be said about this image is "yep, quite a nightmare". And a fine use of slow shutter blur!  |
|   | 41 |                       |   |   |   | 0 | Many great images and application of motion. I would encourage everyone to try the different methods on the same subject. Ex. What would the Flamenco dancer look like blurred or as multiple exposure? Also, each subject lends itself to a particular method. <i>Though most of the images follow the assignment, they don't all necessarily express the idea of the subject</i> . Creativity is also important; What are you trying to tell the viewer? For example see "Ohare Hurry" |