

Tidewater Camera Club Competition Score Sheet

Month/Year: November 2019

Theme: "Light Passing Through an Object"

From 1-5 points for each score

Section		Title	Comp	Impact	Tech	Total	Judges Comments	
a	1	a_rose_is_a_rose	2.5	2.5	2.5	7.5	it may well be but this is not in theme either, lattice pattern and the roses don't work in harmony, and appear as two layers put together for the comp, light sources don't match...poor PS	
a	2	apparition	3.5	4	3	10.5	Intriguing abstract. Great vibrant colours, needs a bit of breathing room at the top and right. The pattern is difficult to see but it still works.	
b	3	Barber_Shop	3	3.5	3	9.5	This is nice mono of a period location, but it is more shadows than light passing through an object. Took a while to work this one out. This needs a severe crop and then it becomes something special. Greater impact with the same story. Learning to see is a skill that has to be nurtured, keep going!	
a	4	bay_window_heron	4	4	3.5	11.5	another fav, strong shapes, well seen, needs a bit of cropping to complete, well done	

a	5	behind_the_slat	2	2	2	6	The brief is show patterns resulted by light passing through an object onto another surface. This is just a shadow on a patterned background. The comp is very poor, and leads me to suspect that the photographer is struggling to understand the brief.
a	6	blue_vase	2.5	3	3	8.5	nice idea, good colour, unfortunately there is camera shake making the image soft not sharp where it needs to be. The composition needs work, you did the hard part, try to look for leading lines etc to help the viewer.
a	1	Broken_Bubble	1	1	1	3	V poor cut out and no real composition. The brief is show patterns resulted by light passing through an object. There is nothing here for me to understand what you are trying to show. Obvious you were have trouble understanding the theme. The score reflects this.
a	2	brush_strokes	2	2.5	2	6.5	Here is again someone that is struggling to understand the brief. The brief is show patterns resulting by light passing through an object onto another surface. Here we have a patterned background that is not created by light passing onto it because the foreground stick has no pattern on it. Nice abstract for another day.

b	3	colored_notes	2	2.5	1.5	6	okay comp, to me sadly not in theme, comp somewhat interesting because of colours. If the colours had been created by light passing through coloured glass on the pipes now you are talking! But the light doesn't appear to be consistent with it passing through glass creating the pattern. Some flutes have no colour... odd.	
b	4	Colors_on_Music	2.5	2.5	2.5	7.5	The brief is show patterns resulted by light passing through an object onto another surface. This is an adequate shot of a flower on a Cd with lots of colour created by sidelight, yet with a little better observational skills there is part of the image bang on theme. Learning to see is the most difficult thing to learn in photography but the results are worth it if you do. Keep practicing.	
a	5	cranberry glass lamp	4	5	4	13	Great, lovely and simple. Super subtle shapes creating a mesmeric pattern, one of the strongest images in the comp. love it!	

c	6	crystal	3	3	2	8	This is such a wasted opportunity. This piece of broken glass would have created the most amazing patterns if the light had be seen to pass through it to create the required pattern on another surface. The patterns here are created by the object, and not really by a light source projecting through the object onto another surface. Yes abstract but comp is weak	
b	7	Diamonds_on_the_river	1.5	1.5	1.5	4.5	The brief is show patterns resulted by light passing through an object onto another surface. this light on something, On its own the comp is weak, nothing of interest except the star specular highlights	
b	8	Easton	2.5	3	2.5	8	As it stands this is a weak comp, more of a grab shot. Yet with a little effort there is exactly what the comp brief is in the lower right. Exploring that more would have created something wonderful I'm sure. Keep looking and the answers will appear. Photography is about seeing and problem solving. Think about what your are seeing and why you are taking the image, with more care there could have been something here.	

a	9	fiberoptic_dance	3	3	2.5	8.5	this one confused me, easily done, love the shapes and colours but can't see where the light is passing through. Sure it can be explained later. But going on what I can I see Comp is strong and interesting not sure if it is truly in theme	
a	10	insomnia	4.5	4.5	5	14	what a wonderful use of light – not only to show the pattern created by it but its creative use to illuminate another object so subtly and beautifully. Well done	
a	11	jack	3	3	2.5	8.5	The brief is show patterns resulted by light passing through an object. So this is for another comp, this light is through something, but no pattern cast by this light, The contrast coupled with the subject is creating almost a graphic illustration rather than a great photograph.	
b	12	lamplight	4	4	3	11	so close, well seen, nice pattern, no attention to detail, there are areas that could be cloned to make it more cohesive and the large area of over exposure kills it!!!	

a	13	Light Through the Cathedral	3.5	3.5	3.5	10.5	This is a beautiful cathedral shot that just happens to have an element of our theme in the image. Because the focal point of the image is the red curtain it begins to fall out of theme. Concentrating on the colours created on the floor by the stained glass window with the leading lines on the floor could have been a real winner.	
c	14	light_beams	3	3	3	9	nice find, needs more contrast and maybe turned mono to make it sing more. Looks more like graffiti than light beams unfortunately.	
b	15	Looking_through_Water	2	2	2	6	The brief is show patterns resulted by light passing through an object onto another surface. Not on a surface – light on water, this is reflections. The colours are nice and vibrant, the comp is poor and it cropped very tight to the subject. Needs breathing room on the left and bottom.	
a	16	looking_up	2	2.5	2	6.5	The brief is show patterns resulted by light passing through an object onto another surface. On another day this would be a fav. Strong comp, good colour, wrong theme shame, verticals off needs crop	

b	17	Purple_Heaven	2.5	2.5	3	8	technically yes light is passing through the clouds here, there is no real pattern here. It is more random and abstract. Really just another ordinary sunset shot with not point of interest other than the clouds and that is not enough here. There is something interesting top left which is more in theme however. Keep looking.
a	18	reflecting_pool_at_sunrise	2.5	2.5	1.5	6.5	The brief is show patterns resulted by light passing through an object. Your title says it all, reflection, theme is not reflections. If it was it would do very well, good comp, well seen, good colour but a little under exposed, just not for this theme and is scored accordingly.
b	19	reflection_backlight_laptop	1.5	1.5	1.5	4.5	your title says it all, reflection, theme is not reflections. The brief is show patterns resulted by light passing through an object onto another surface. The poor composition and lack of good exposure leaves the viewer wanting,
b	20	reflection_from_framed_photo_irene	1.5	1.5	1.5	4.5	your title says it all, reflection, theme is not reflections. The brief is show patterns resulted by light passing through an object onto another surface. Poor composition and execution create an underwhelming image.

a	21	Reflections	1.5	1.5	1.5	4.5	yet again your title says it all, reflections, the theme is not reflections. The point of the brief was to push members to expand how they see, this shows a lack of effort producing a poorly composed, excessively cropped image showing pixelation, with no point of interest except nice colours.
b	22	seeing_blue	2.5	2.5	2.5	7.5	love the colour and and shapes, problem is that the pattern is produced by the objects not by light passing through the object onto another surface - this is a big difference. Composition is a tad weak. Crop at the shelf line, liltng horizon too distracting.
b	23	Shadows on the Boardwalk	2	2	2	6	the title says it all Shadows, not light passing through something translucent/transparent. What you have is almost a pattern as the crop is too tight to get the effect. Maybe in a shadows comp this might do okay. Because the crop is so tight there really isn't enough composition. Keep looking almost there.
a	24	shutter_shadows	3	4.5	3	10.5	well seen strong pattern, but the comp is weak, can see much stronger image getting lower with ultra wide lens. vertical line splits frame in two, not good. might work better as horizontal

a	25	Sunset Indoors	3.5	3	3	9.5	This looks like a another excessively cropped cropped. The comp is poor and the image lacks a point of reference except the sunset in the glass. Nice idea but just missing the mark somewhat	
a	26	sunset_captured	3	2.5	3.5	9	The brief is show patterns resulted by light passing through an object. technically yes light is passing through the globe here, which is refraction in its purest form, but the image is weak, really just another ordinary sunset shot with no point of interest, no pattern and that is not enough here. What you should have shown is what the globe created on the surface in front of what it was sitting on	
a	27	The Sail	3.5	5	4	12.5	One of my fav, strong pattern, well seen, good exposure, the pattern creates the comp. Just needs a bit of cropping to make it stronger by decluttering, well done	
a	28	through_the_window	2	2.5	2	6.5	The brief is show patterns resulted by light passing through an object onto another surface. Nice shot of vertical blinds for an ad, nice pattern by the shapes but there is no light passing through here, it is direct so sadly out of theme	

a	29	trees	3	3	2	8	need to crop this at just above horizon to concentrated on the shadow pattern of the trees, because you have concentrated on the forrest rather than the tress shadows make this borderline in theme. More time exploring the scene would have yielded a better result for the theme	
a	30	Vino_aro	3	3.5	3.5	10	On a different day in a different comp, this is a winner! Not here the brief is show patterns resulted by light passing through an object. The pattern is created by the objects... not the same! Although there are some patterns visible in the glass, the main repeating pattern are the glasses themselves. Love the colours and the comp. Beautiful	
a	31	where_to	3	4	4	11	strong comp, good contrast, in theme hooray! might think about pushing contrast and structure a bit more, watch for the slight overexposure but thats being pickie!	
a	32	Winter Abstract	2	2.5	3	7.5	No reflection in the title, yet is, however as light passes through clouds to generate this, I can see where the photographer is coming from. No real composition to speak of, need to look more closely. Good effort.	
b	33	x_marks_your_pew	3.5	5	4.5	13	love this period, great understanding and execution of the brief. Well seen nice comp, well done	