

**Tidewater Camera Club
Competition Score Sheet**

Month/Year: September 2017

Theme: "Open with no time limit"

	Title	Comp	Impact	Tech	Total		Placement
1	Ahh mmmm Im Ready for MY Closup	5	4	4	13	Lighting	
2	alone in the fog	5	5	5	15	Interesting, Different	
3	another_barn_view	3	2	1	6	Contrast, saturation. Frame may be too our of focus	
4	assateague_seagal	2	2	3	7	Going away, See Humming Bird pic	
5	be careful	2	2	3	7	The title eludes to thorns	
6	beautiful_hummer	5	4	3	12	Difficult shot! Maybe Sharpen (esp eye) & increase saturation & contrast a bit	
7	Black Dresses	3	3	4	10	Use lighting to separate "dresses". What's the story?	
8	chartres_cathedral	3	2	3	8	Tripod? Sharpen, ISO	
9	Cheetah_Mother	3	2	2	7	Focus, Exposure & contrast - darken a bit. Either <i>blur it more</i> or freeze it	
10	Chesapeake Clouds at Sunset	2	2	2	6	High couses lots of noise. A tripod and low ISO will help. Colors?	
11	Clematis	5	5	4	14	Nice DoF, Maybe a bit sharper?	
12	coda	2	2	3	7	Maybe a slower shutter speed to show musicians in motion. Perhaps more at bottom.	
13	curved space	3	2	1	6	Interesting. Focus.	
14	Dandelion	5	4	4	13	Try a pure black and white (use Levels). Or at least make background white. Gives impression of being under exposed.	
15	Early_Frost	2	2	3	7	Try getting even closer (not by cropping). You don't have to show the entire rose.	
16	Emily	4	2	3	9	Are the lights at right too distracting? If you or assistant does makeup, you might tone it down a bit or reduce the shine?	
16	emily	3	2	2	7	Background is a bit distracting. Try using a wider aperture to shorten DoF.	
1	eutaw_fayette	2	2	4	8	What is the subject? How can you better highlight it?	
2	focused	2	3	2	7	Use a faster shutter speed. The dog is focused but the image isn't	
3	footprints_to_the_ocean	4	3	4	11	Nit pick - have girl face other direction. No need but you can flatten horizon caused by wide angle lens.	
4	Forest Swan	4	3	4	11	What is 'halo' on rt side of head?	
5	Fort_at_the_edge_of_the_Sea	2	2	2	6	If fort is subject, it should be made more prominent. Sharper? Also remember the "Rule of Thirds".	
6	Gears	4	4	3	11	Perhaps tone down saturation?. What would it look like in B&W?	
7	Glacier_National_Park	2	2	2	6	Be careful with over-sharpening. It creates "halos" - esp at mt tops.	
8	Glacier_National_Park2	3	2	2	7	Light looks great. Try reducing exposure and bring out sunligh on central Mt. Try reducing blue cast (see snow)	
9	Good Evening	2	2	2	6		
10	hangin_out	2	2	3	7	Can you get subjects coming towards you?	

11	hawkeye_knows	4	5	5	14	Wow! Just missed matching the eyes ... & nose	
12	Homesick	3	2	2	7	Try using a reflector to put more light on subject's face.	
13	hooper_church	5	5	5	15		
14	Just_Cruising	2	2	2	6	What's the subject?	
15	koi	2	2	2	6	Koi should be sharper (in focus) than the leaves	
16	Leader	2	2	3	7		
17	Morning_Drink	4	5	5	14	Too bad the rock is in the way! Nice exposure level. See "Cheeta Mother".	
18	New_Orleans_Cajun_Festival_Percussionis	2	2	3	7	Needs more action	
19	ocean_sunrise	2	2	2	6	Seems a bit over saturated	
20	oh_joy	4	5	5	14	Hilarious! You might want to crop in from the right to eliminate railing.	
21	on_the_wing	1	2	2	5	To get the shutter speed you need the high ISO. But it creates too much distracting noise. See "Beautiful Hummer"	
22	orchid_daisy	3	2	1	6	Expose for the highlights to prevent white flower from being blown out. DoF is nice but focus seems to be more on the foreground leaves	
23	Passau_Reflections	3	3	3	9	Sky? Saturation, Contrast, Light	
24	Pond reflection	1	1	1	3		
25	PotShot	4	4	3	11	Fun. Great colors. Can you crop a bit from top & right	
26	Pretty_In_Pink	5	5	5	15	Fantastic portrait & lighting.	
27	Proud_Heritage	4	5	5	14	Closer? Crop from top?	
28	rugby_reach	3	4	3	10	Post-processed DoF?	
29	Shell	4	3	3	10	What would slightly darker shadows do?	
30	simone_and_sis	4	3	4	11	Try moving subject more towards the right.	
31	surprise_encounter	4	3	3	10	Sharpen the eyes	
32	swan	3	2	4	9	Infra-Red? My pet peeve = level horizon	
33	Teal on Glaze	3	2	3	8		
34	The start of spring	3	2	3	8		
35	Thru_His_Eye	5	5	5	15	Nice .	
36	tuckahoe_milky_way	4	5	5	14		
37	venice	4	3	3	10	Sharpen a bit and perhaps boost the exposure slightly (levels)	
38	waiting for spring	2	1	1	4		
39	water_vibe	5	4	4	13		
40	white_sands_shadow	5	3	3	11	Over sharp and blown highlights	
41	yellow_and_black_on_red	4	3	4	11		