

**Tidewater Camera Club
Competition Score Sheet**

Dec-16

Vintage Still Life

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	A Break from the Fighting	5	5	5	15	My image
2	After_Dinner_by_Candle_Light	4	5	4	13	The doily and wooden trunk, and I suppose the candlestick, create the vintage look of this still life. Very nice light, color, and exposure.
3	antiquated	3	3	2	8	There are so many old items in this image that I don't know which is supposed to be the main subject. There is a good deal of color noise in the photo.
4	Bowl_of_Fruit	3	3	3	9	Nice color, light, and exposure. Is the bowl supposed to be what makes this a vintage shot?
5	called_away	5	5	5	15	Excellent! Everything in the shot says vintage.
6	Carpenters Plane	2	3	3	8	I would try presenting this subject from different angles rather than straight on. Perhaps a contrasting or complementary color background would make this more interesting.
7	Dinner_Alone	3	4	4	11	Very nice color, lighting, and exposure, but I'm not sure which of the competing elements is supposed to be the main subject.
8	Dont_touch_that_dial	3	3	3	9	While the subject is vintage, I'm not sure that it's really a still life, at least not in the traditional sense, even though the vehicle is an inanimate object. There are many elements to this photo, including the lower portion of the windshield, which I think is a distraction.
9	First Day of Issue	5	5	5	15	My image
10	Gargoyle	2	2	2	6	A vintage inanimate object, but not a typical still life, but rather a bit of architectural detail.
11	Grandmas_Legacy	2	2	3	7	Too many items, so there's no strong center of interest. Not sure that the flowers add anything but color to this image.
12	Grandmoms_Kitchen	3	3	3	9	The darker edges of this image force one's eyes to the center and the main subjects, but the brick background is a competing element. Try moving the objects farther away from the wall and reducing the depth of field to put the wall out of sharp focus.
13	hook_and_lantern	3	3	3	9	The lighting is interesting, but the background, essentially same color as the main subjects, lessens the impact of the image. Having the lantern hanging so far below the hook keeps one's eyes bouncing up and down in the image, but the flame in the lantern gives more emphasis to it.
14	Hydrangeas	2	2	2	6	Try shooting this from different angles with varying directional lighting. Eliminate the white band across the top of the frame. Is the pitcher a vintage item? I have no way of knowing.
15	Long in the Tooth	2	2	3	7	Vintage gear and wheels, but no clear center of attention. Not a traditional still life.
16	National_Family_Scale	2	3	4	9	Nice light. Nice exposure. Nice background treatment. May have worked better as a more tightly cropped verticle shot. It's a bull's-eye shot as is.

17	Necessary_Tools	2	2	3	7	The bright flame is the center of attention. Are the items scattered about the front of the fireplace vintage?
18	Old Timer	3	3	3	9	The sepia tone and the texture give the appearance of a vintage photograph, but the boat also appears to be quite old. I would prefer seeing less empty space above the boat.
19	Olden Daysr	3	3	3	9	Try a different composition with less empty space in the lower right corner. Perhaps lower angle light could be used to bring out more of the texture in the leather gloves.
20	old_boxes	3	3	3	9	I don't see the relationship between the Irish Locals box and the stacked boxes. Try adding more contrast to the scene.
21	Old_fashioned display	3	3	2	8	There's a good bit of color noise in the image. Try balancing the composition by providing equal space between the lamps and each edge of the frame. Recompose the image so that the flowers are not cut off at the top.
22	relics	5	5	5	15	Very pleasing arrangement of some nice vintage items. Good light and exposure. Pleasing background.
23	Rudolf	3	3	3	9	Good color, light, and exposure. There's nothing in the image that says "vintage" to me except, perhaps, the wire frame eyeglasses.
24	santas_vignette	2	2	2	6	This is a symmetrical composition without a strong center of interest. Try shots with fewer Santas and brighter light.
25	seasons_change	2	2	2	6	Try simplifying this image by concentrating on the planter and eliminating some of the other items from the composition. I can't readily identify any vintage items in this scene. Perhaps brighten it up a bit, too.
26	singer_machine	3	3	3	9	Nice exposure and color. Try improving this composition by framing just the sewing machine in a horizontal format, or move back in the vertical format to allow a little more space above the machine and to show more of the treadle below it.
27	This_magic_moment	3	3	3	9	My eyes are drawn to the headlight as the center of interest, followed by the DeSoto name, making everything else to the left somewhat superfluous. Try cropping out the left 1/3 of the frame. Not a traditional still life.
28	three_shots	3	4	4	11	I would like this better if it was cropped to the left of the oil can and right above the cartridge boxes. Nice light and exposure.
29	trephination surgical set	3	3	3	9	Try this photograph from a slight angle instead of straight on. The Civil War illustration at the bottom doesn't add anything to the shot, but if this is a museum display then there's nothing you can do about it. Nice exposure.
30	vintage_tools	4	4	4	12	Nice, uncluttered shot of a few vintage tools. Nice even light and exposure.
31	waterwheel	4	2	4	10	This is a nice, historical, architectural shot, but it doesn't work as a still life. Nice light, color, exposure, and motion blur.
32	Whats_in_your_Bag	3	3	4	10	Nice collection of vintage cameras, perhaps too many for this composition. Nice black and white treatment.
33	Who_Done_it	3	3	3	9	There are many items in this composition, making it difficult to find a strong center of interest. I can't really tell if this is a true vintage edition of the game or a modern reproduction created so as to look old.

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	Title	Comp	Impact	Tech	Total	Judges Comments
1	A Break from the Fighting	3	3	3	9	Seems disjointed. Good colors
2	After_Dinner_by_Candle_Light	5	5	4	14	Good composition & impact. Flame a little bright
3	antiquated	4	3	3	10	On Theme; washed out
4	Bowl_of_Fruit	5	4	4	13	Subject seems to be fruit which is not vintage; good composition
5	called_away	4	5	3	12	like pipe and book; other items distract
6	Carpenters Plane	3	3	3	9	good Sharpness; not creative
7	Dinner_Alone	4	5	5	14	Like
8	Dont_touch_that_dial	5	3	4	12	Is this stilllife? Good composition; A little washed out
9	First Day of Issue	4	5	5	14	Eliminate tweezers; good vintage
10	Gargoyle	3	5	3	11	Good impact; Still life??
11	Grandmas_Legacy	3	3	3	9	Good vintage; too busy
12	Grandmoms_Kitchen				0	
13	hook_and_lantern	3	3	3	9	Good vintage; not enough contrast between subject and background
14	Hydrangeas	3	5	3	11	Good impact; white line at top detracts; Subject should be vase?
15	Long in the Tooth	4	5	5	14	Is this stilllife? Good composition; Good use of B&W
16	National_Family_Scale	4	5	3	12	Good sharpness and impact; not creative
17	Necessary_Tools	3	3	3	9	Vintage but eyes are drawn to fire
18	Old Timer	4	4	3	11	Vintage; background blurry
19	Olden Daysr	4	3	3	10	Vintage; too cluttered
20	old_boxes	3	3	3	9	vintage; Low impact
21	Old_fashioned display	5	5	3	13	Good composition & impact.grainy
22	relics	4	5	5	14	Very nice; Less cropping on left?
23	Rudolf	4	5	5	14	Doesn't scream vintage; nice photo
24	santas_vignette	3	4	3	10	Vintage; Low impact
25	seasons_change	4	4	4	12	Vintage; More color
26	singer_machine	5	5	5	15	Love it!
27	This_magic_moment	4	4	4	12	Is this stilllife? Good composition; A little washed out
28	three_shots	4	4	4	12	Cluttered; Not enough contrast ; Good vintage

29	trephination surgical set	3	4	4	11	Good impact; photo in foreground distracting
30	vintage_tools	4	5	3	12	Vintage; Be more creative with composition
31	waterwheel	4	5	4	13	Is this stilllife? Vintage, yes.
32	Whats_in_your_Bag	5	5	5	15	Very nice.
33	Who_Done_it	5	5	5	15	Love it!

For discussion: 8,10,12,27

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	Title	Comp	Impact	Tech	Total	Judges Comments
1	A Break from the Fighting	3	3	2	8	open bottle would enhance impact and authenticity
2	After_Dinner_by_Candle_Light	4	4	5	13	like background , eliminating flash reflections would improve image
3	antiquated	3	4	3	10	modern floor takes away from vintage feeling , right window needs to be cropped out
4	Bowl_of_Fruit	4	3	4	11	nice image and colors , lacks vintage component
5	called_away	4	5	5	14	strong image, well executed , especially smoke and light burst
6	Carpenters Plane	3	3	3	9	would benefit from different background and plane action
7	Dinner_Alone	4	4	5	13	well presented and balanced , distracting flash reflection, title detracts (dinner on a chest?)
8	Dont_touch_that_dial	4	3	3	10	good vintage scene , dashboard reflection distracting
9	First Day of Issue	4	4	4	12	innovative, nice stand-out stamp colors
10	Gargoyle	3	4	4	11	black & white may enhance image
11	Grandmas_Legacy	3	3	3	9	flower and non-polished silverware at odds
12	Grandmoms_Kitchen	3	3	3	9	utensil placement on counter and absence of modern brick would enhance image
13	hook_and_lantern	4	5	4	13	strong image, light/dark well balanced
14	Hydrangeas	3	2	3	8	pleasing , doesn't scream vintage
15	Long in the Tooth	3	4	4	11	well done shot , hard to figure out
16	National_Family_Scale	3	4	4	11	interesting subject, green cloth not congruent with using a scale
17	Necessary_Tools	3	3	2	8	too many elements to focus on , focus on old tools would improve image
18	Old Timer	3	3	3	9	lighthouse backdrop interfering with impact, perhaps better in landscape orientation
19	Olden Daysr	3	4	3	10	nice sepia tone and eclectic mix
20	old_boxes	3	2	2	7	box detail and different background would enhance image
21	Old_fashioned display	4	4	4	12	pixelation and muted colors create vintage feel
22	relics	5	4	5	14	strong and pleasing light/background

23	Rudolf	2	3	3	8	cheerful shot lacking vintage feel
24	santas_vignette	2	3	2	7	no vintage feel , background distracting in places
25	seasons_change	3	3	4	10	pleasing however, distracting several points of interest
26	singer_machine	5	5	5	15	
27	This_magic_moment	4	5	4	13	excellent impact, makes one wonder about the rest
28	three_shots	4	5	4	13	great impact , side cropping may further improve shot
29	trephination surgical set	3	4	4	11	intersting to learn more
30	vintage_tools	5	5	5	15	
31	waterwheel	4	4	5	13	wonderful capture of mill ; is frozen motion meeting "still ilfe"definition ?
32	Whats_in_your_Bag	4	4	4	12	nice depiction of collector cameras , fewer shadows may enhace shot
33	Who_Done_it	3	3	3	9	innovative image, carpet on left distracting scene , a bit busy

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1	A Break from the Fighting	3	2	3	8	questionable continuity (coffee cup); confusing background detail; too heavy a vignette.
2	After_Dinner_by_Candle_Light	5	4	5	14	distractions on far sides of frame; catchlight inconsistent on pitcher; pleasant scene.
3	antiquated	4	3	3	10	basket too close to top frame; arched shadow on the right is distracting; Add some vignette?
4	Bowl_of_Fruit	2	2	2	6	soft focus; questionable continuity of subject matter (onion?); picked over grape vine placed upfront; boring background
5	called_away	5	5	5	15	nice story; well done throughout; add some contrast to face on white pipe?
6	Carpenters Plane	3	3	3	9	harsh lighting; background offers little perspective; not compelling, add shavings, a pencil, something.
7	Dinner_Alone	4	4	5	13	help us eat, include a plate, fork & Knife; food coloring added to water, making wine.
8	Dont_touch_that_dial	4	4	5	13	steering wheel badge appears overworked; distractions at the top and bottom of frame require cleanup; compelling image otherwise
9	First Day of Issue	5	5	4	14	compelling image; stamps pop on black background, but the whole image appears to be floating.
10	Gargoyle	3	3	3	9	subject's lighting in unbalanced; setting is confusing w/o dof distinction; interesting subject but the overall effect is not compelling.
11	Grandmas_Legacy	2	2	2	6	soft focus; unbalanced lighting; background colors distract
12	Grandmoms_Kitchen	2	2	2	6	over-processed image (radioactive towel?); questionable continuity (bedroom bureau (mirror support arms, going out of frame), outdoor brick wall, kitchen items?)
13	hook_and_lantern	4	4	3	11	background detail distracts the two subjects; potentially a very compelling image
14	Hydrangeas	3	3	3	9	soft focus; out of level; flat lighting; background offers no visual interest; unless intentional, can see wrinkles in black background; needs dramatic lighting
15	Long in the Tooth	3	4	4	11	focus could be sharper; composition is flat, straight-lined; added contrast, play with shadows beyond.
16	National_Family_Scale	2	2	2	6	background fabric is more compelling than the subject; add punch, weigh something, add detail related to subject; is it for sale? (get my hint?)
17	Necessary_Tools	2	2	2	6	The fire wins, subjects lose!; too spread out; the unlevelled composition is unsettling.
18	Old Timer	4	4	4	12	nice post processing; would prefer the main subject (stern/rudder/tiller?) weighed in more than 50% of the image, lighthouse and the sky beyond is in direct competition
19	Olden Daysr	3	3	4	10	why does the plain foreground get 30% (and some) of the image space?; nice post processing, but overall composition of items could be better placed to make the image more compelling
20	old_boxes	3	3	3	9	love the shaker box stack; composition is lacking; a closeup might prove to be a more compelling image

21	Old_fashioned display	3	3	3	9	grain and noise in processing is distracting; composition is too broad, yet flowers are chopped off at the top; put some life into the two lamps, turn on the lights
22	relics	5	5	5	15	compelling image; spot lighting appears to be coming from several directions for the different subjects; continuity of subject matter is a bit of a stretch
23	Rudolf	4	4	3	11	distractions: the shadow cast on the cheeks from the spectacles, and the point of the colored pencil aimed at us, the viewers; there is visual competition between Rudy's beard and garment, to the right.
24	santas vignette	3	3	3	9	not a compelling image; the Santas are placed too far apart, and their lighting is flat; fingerprints on the back of the shelf are distracting; needs more visual interest.
25	seasons change	5	5	5	15	
26	singer machine	4	3	4	11	finish the appearance of sewing, add a cranberry spool to the machine's pin (attention to details!); a light touch of vignette might help that flat stone wall
27	This magic moment	4	4	4	12	crop the image, getting rid of the upper right corner curve and the missing hood medallion; adding some pop and or contrast might help the image.
28	three shots	5	4	5	14	Enjoyed everything about this image until I tried to understand the border treatment.
29	trephination surgical set	5	5	5	15	This picture gives me a headache! I'd a given a 16 if there was blood splatter! The poster appears a touch too vivid.
30	vintage tools	3	3	3	9	All this subject needs is better composition and some processing pop. Instead, the brace drill is smack-centered taking the interest from other subject matter.
31	waterwheel	3	3	3	9	not a still life image. Try again when the water is frozen solid
32	Whats in your Bag	4	4	4	12	Nice conversion. Wish the equipment was staged atop a bunch of scattered photograph prints. Vignette would help a somewhat dull background.
33	Who Done it	4	4	4	12	Not me! Nice post processing. The background cloth is bunched on the left and frankly does little for the overall image. Adding a vignette might help, but devising a better background would be all the better.

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	Title	Comp	Impact	Tech	Total	Judges Comments
1	A Break from the Fighting	4	3	3	10	vignette a bit heavy; like the triangles
2	After_Dinner_by_Candle_Light	3	3	3	9	nice idea; background is missing right edge; flash hotspots need toning down; spot upper right distracts
3	antiquated	3	3	2	8	nice natural light, but lacks saturation of color; composition too busy; fits the theme well
4	Bowl_of_Fruit	3	2	3	8	possibly out of theme; grapes look good enough to eat, but composition with stem down might have been more pleasing; sliver of background missing upper left which distracts the eye
5	called_away	4	5	5	14	might try with fewer elements to retain the story with less elements
6	Carpenters Plane	2	3	4	9	exposure good; static composition which might benefit from another element such as some wood shavings or another tool
7	Dinner_Alone	3	4	4	11	sharp focus with vibrant color
8	Dont_touch_that_dial	3	3	3	9	I'm left wanting to see more and hoping for a story of some sort
9	First Day of Issue	4	5	4	13	Pleasing composition, good technicals
10	Gargoyle	3	3	2	8	fits the theme; perhaps waiting for the right time of day to maximize the shapes and deterioration would add impact
11	Grandmas_Legacy	2	2	2	6	nice idea; too many items that don't tie together except to the title.
12	Grandmoms_Kitchen	3	2	2	7	needs more light and possibly fewer items
13	hook_and_lantern	4	5	4	13	a bit dark but great idea well photographed to separate subject from background
14	Hydrangeas	2	2	2	6	needs cropping white strip along top and horizon looks off; might be turned into a more compelling image with another item on the table, perhaps some old scissors or even a few fallen petals / leaves
15	Long in the Tooth	3	3	2	8	black and white adds interest; repeating circles adds interest; post processing to even out some parts might help the viewer interpret this photo better

16	National_Family_Scale	2	2	3	7	sharp focus and interesting subject; separation from in focus background would help; bullseye composition makes it feel static; might add some items and offset the scale to create a story and blur the background to keep the eye on the subject
17	Necessary_Tools	2	2	2	6	exposure is good; horizon lines are off which distracts as does the reflections in the fireplace glass
18	Old Timer	2	3	3	8	sharp focus on subject separates from the background; relies on texture effects for old feel; composition makes it look like the lighthouse is part of the boat which distracts
19	Olden Daysr	4	4	4	12	monotone color pallete adds old feel as does the white vignette; like the shadows cast by the glasses
20	old_boxes	3	3	2	8	composition includes distracting elements left and right; post processing to adjust the harsh highlights on the square box and the background to the right would improve the impact
21	Old_fashioned display	2	2	2	6	composition is static, grainy imagedoes look old; part of the subject is cut off at the top and left edge
22	relics	3	4	5	12	well lit and well exposed with sharp focus and rich colors
23	Rudolf	2	2	2	6	looks old, well exposed and in focus
24	santas_vignette	3	3	3	9	one santa is much darker than the others which draws the eye
25	seasons_change	3	3	3	9	looks like old stuff
26	singer_machine	4	4	4	12	nice composition leading the eye in from the left; touch of red fabric adds to the story; repeating round shapes is good; could use toned down highlights to improve impact
27	This_magic_moment	4	3	4	11	good composition to get close and tell the story; processing to bring out the rust and textures would help improve impact
28	three_shots	4	5	4	13	edge effects distract; composition too busy and shadows on bullets and tool are too dark; sharp focus and good light make for a compelling mood
29	trepination surgical set	4	4	5	13	intersting subject, well arranged and lit
30	vintage_tools	5	5	5	15	tool shapes complement horizontal format
31	waterwheel	4	4	4	12	well composed, good technicals to capture the textures; frozen water movement is interesting
32	Whats_in_your_Bag	5	4	5	14	nice composition, lighting and background
33	Who_Done_it	5	5	4	14	vintage feel with spot color; good use of wide angle lens and cluse up shot to generate leading lines; separation of background through blur would keep it from competing with the subject

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1	A Break from the Fighting	2	2	2	6	Canvas with rope loop in the background is distracting
2	After_Dinner_by_Candle_Light	3	5	3	11	Nicely laid out; break in background can be seen in lower right
3	antiquated	4	3	3	10	A bit grainy; tripod & slower shutter speed needed; slightly more contrast recommended
4	Bowl_of_Fruit	4	4	4	12	grainy
5	called_away	3	4	5	12	Would like to see more of tobacco holder & more crop from right; possibly slightly lower camera angle
6	Carpenters Plane	3	3	3	9	Nice contrast between plane and background wood; would like to see camera more squared up to subject
7	Dinner_Alone	5	4	4	13	Well done; lighting is great; well laid out
8	Dont_touch_that_dial	2	4	4	10	Would like to have seen more of dashboard; creates claustrophobic or cramped impression; maybe could have used wider angle lens from a higher vantage point in center to capture more of subject
9	First Day of Issue	5	5	5	15	Nicely laid out
10	Gargoyle	4	3	3	10	
11	Grandmas_Legacy	3	3	3	9	Too close up
12	Grandmoms_Kitchen	3	3	3	9	Bricks in background and cut off mirror frame (?) are distracting and detract from items
13	hook_and_lantern	3	4	4	11	Subject seems a little too dark; creates lack of contrast & blends in with dark background which diminishes impact of nice image
14	Hydrangeas	2	3	3	8	Image not squared off; focus seems a bit soft; image lacks impact
15	Long in the Tooth				0	Not rated; my image
16	National_Family_Scale	3	3	3	9	background fabric is new and elegant and detracts from mood and obvious antiquity of scale.
17	Necessary_Tools	2	2	2	6	image not squared off; little impact
18	Old Timer	4	4	4	12	Well done; background image needs spots removed
19	Olden Daysr	3	4	5	12	Items blend together; needs more contrast
20	old_boxes	2	3	3	8	Box in lower left doesn't add anything much to image

21	Old_fashioned display	2	3	3	8	Very grainy; try vertical layout; crop out bottom metal work; include top of flowers; maybe whole mirror; lacks impact
22	relics	4	4	4	12	Nice image; seems a little too zoomed in; would like to see more of case; I wonder if landscape view would enhance?
23	Rudolf	3	3	3	9	
24	santas_vignette	2	2	2	6	Nice figurines; wood background dulls impact
25	seasons_change	2	2	2	6	Can't get beyond first impression of a conglomeration of things
26	singer_machine	3	4	4	11	Would like to see more of sewing machine stand; would horizontal viewpoint accomplish that?
27	This_magic_moment	3	3	3	9	
28	three_shots	4	4	5	13	Nice image; but it's not clear to me what the blurry items are on the side edges which tends to diminish the overall impact of the image
29	trephination surgical set	3	4	4	11	Flag as backdrop drawing creates a potentially striking image which, in my opinion impact, is diminished by picture at bottom. Would like to see writing in better focus. Can't tell how it relates to subject.
30	vintage_tools	3	4	3	10	tight crop cuts end off ends of two tools
31	waterwheel	3	4	4	11	Nice saturation; Point of view is too close
32	Whats_in_your_Bag	4	4	4	12	Nice layout; neutral background enhances cameras
33	Who_Done_it	4	4	5	13	Nice, clever layout. Would like to see this slightly brighter with a bit more contrast and a bit zoomed out

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1	A Break from the Fighting	4	3	3	10	Nice set up. Not sure if items go together.
2	After_Dinner_by_Candle_Light	3	4	3	10	Reflection on left side of pitcher; two pears in basket blown out
3	antiquated	4	3	3	10	Nice--light from window a little too bright
4	Bowl_of_Fruit	4	5	4	13	
5	called_away	5	5	4	14	Blown out on right side of lamp bowl
6	Carpenters Plane	5	4	5	14	
7	Dinner_Alone	3	3	3	9	Reflection on pears
8	Dont_touch_that_dial	3	3	3	9	Light reflections might not show if shot from right side of car
9	First Day of Issue	5	4	5	14	Nice composition, well done
10	Gargoyle	4	5	4	13	Bottom cropped a bit too tight
11	Grandma's Legacy	4	5	4	13	Window light harsh on right. Green thing at bottom?
12	Grandmom's Kitchen	3	4	3	10	Nice grouping. GrandMa had rusty cooking utensils?
13	hook_and_lantern	4	3	3	10	Nice, but would like to see what's in back. Wall? Ship's hull.
14	Hydrangeas	5	5	4	14	Clone out reflections on pitcher
15	Long in the Tooth	4	4	3	11	Shot too close; what is it? Winch/
16	National_Family_Scale	5	5	5	15	
17	Necessary_Tools	5	5	5	15	
18	Old Timer	4	4	3	11	Nice picture of old launch. Lighthouse in back detracts
19	Olden Daysr	4	3	4	11	Good grouping nicely shot. Not sure if vinyete adds to picture.
20	old_boxes	3	3	4	10	Box on left detracts; replace with hat?
21	Old_fashioned display	3	3	3	9	Top cut off. Shoot @ angle to avoid reflection, Frame vertically
22	relics	3	3	4	10	Items don't seem to go together
23	Rudolf	3	3	4	10	Show more of hat. Pencils seem out of place.
24	santas_vignette	4	3	4	11	Move closer together. Left & Right Santas in shadow
25	seasons_change	4	3	4	11	Nice grouping. Remove strange shadow upper right
26	singer_machine	4	5	3	12	Washed out color of wood near side of machine
27	This_magic_moment	4	3	3	10	Want to see more of car. Perhaps cropped to close?
28	three_shots	5	5	4	14	Well done. What is shadow in Peters ammo box?
29	trephination surgical set	5	5	4	14	

30	vintage_tools	4	5	5	14	Good display. Isn't centameter scale out of place?
31	waterwheel	3	3	4	10	More Water than wheel! Crop too tight?
32	Whats_in_your_Bag	5	4	4	13	Nice group.
33	Who_Done_it	5	3	4	12	

Tidewater Camera Club Competition Score Sheet

Dec-16

Vintage Still Life

From 1-5 points for each score

Title		Comp	Impact	Tech	Total	Judges Comments	Images to discuss
1	A Break from the Fighting	4	3	4	11		
2	After_Dinner_by_Candle_Light	5	4	4	13	well composed traditional display - good lighting ³	
3	antiquated	3	3	3	9	vintage display - lacks focal point	*
4	Bowl_of_Fruit	3	3	4	10	true to definition - needs impact	
5	called_away	4	4	5	13	thought provoking - smoke is great	
6	Carpenters Plane	3	3	3	9	new board/background old plane	
7	Dinner_Alone	4	4	4	12	Dinner alone?	*
8	Dont_touch_that_dial	5	4	4	13	Great view of old DeSoto - dial?	
9	First Day of Issue	5	5	5	15	Excellent composition, subject and technique	*
10	Gargoyle	4	4	3	11	Still Life?	
11	Grandmas_Legacy	3	3	3	9	Too many things	
12	Grandmoms_Kitchen	3	3	4	10	Brick background?	
13	hook_and_lantern	4	4	5	13	great technique - tall and skinny?	
14	Hydrangeas	4	4	3	11	White stripe could be cropped	
15	Long in the Tooth	3	3	4	10	Long tooth?	
16	National_Family_Scale	5	4	4	13	backdrop detracts from the scale	
17	Necessary_Tools	3	3	3	9	Too much single vintage items spread focal point seems to be the flame	
18	Old Timer	3	3	2	8	?	
19	Olden Daysr	5	4	5	14	Would have preferred "none white" vignette	
20	old_boxes	5	5	5	15	Mine	*
21	Old_fashioned display	2	2	3	7	Too many items not composed well	
22	relics	5	5	5	15	Outstanding in every way!	*
23	Rudolf	3	3	3	9	Too many things distract from focal point	
24	santas_vignette	5	5	5	15	Mine	*
25	seasons_change	3	3	3	9	lots of old things?	
26	singer_machine	3	4	4	11	Could be cropped to show machine/shift focal point	
27	This_magic_moment	3	3	3	9	?	
28	three_shots	4	4	5	13	focal point is revolver - oil can is prominent	*
29	trephination surgical set	4	4	4	12	Flag and photo distract from surgical set	
30	vintage_tools	3	3	4	10	Could zoom out for better effect	
31	waterwheel	5	5	5	15	Excellent composition, subject and technique!	*
32	Whats_in_your_Bag	4	5	5	14	perhaps some space around boundaries	*
33	Who_Done_it	3	4	3	10	Too tight	

Tidewater Camera Club Competition Score Sheet

Dec-16

Vintage Still Life

From 1-5 points for each score

	Title	Comp	Impact	Tech	Total	Judges Comments
1	A Break from the Fighting	3	3	5	11	Interesting collection-would like to see more of the card
2	After_Dinner_by_Candle_Light	5	5	5	15	Very good=great lighting
3	antiquated	5	4	4	13	Could make better use of shadows to add impact
4	Bowl_of_Fruit	0	0	0	0	Out of Theme
5	called_away	5	5	5	15	Excellent
6	Carpenters Plane	5	4	4	13	Nice close up and good lighting
7	Dinner_Alone	4	5	5	14	Good color and clarity
8	Dont_touch_that_dial	5	4	4	13	little oversaturated
9	First Day of Issue	4	4	5	13	Only hint of age is date on envelope
10	Gargoyle	4	4	5	13	Could use more contrast
11	Grandmas_Legacy	5	5	5	15	
12	Grandmoms_Kitchen	5	4	4	13	Background detracts attention-perhaps blurr
13	hook_and_lantern	5	4	5	14	Catches the eye,perhaps more lighting on hook
14	Hydrangeas	5	4	4	13	Vase to bright and pristine-takes away from feeling of old
15	Long in the Tooth	3	3	4	10	perhaps more shadows for impact-
16	National_Family_Scale	5	5	5	15	
17	Necessary_Tools	3	3	3	9	no feeling of old-sems out of proportion
18	Old Timer	3	3	4	10	perhaps better angle-subject not obvious
19	Olden Daysr	5	5	5	15	excellent comp. holds your attention
20	old_boxes	2	3	4	9	mondane and too structured-perhaps different lighting angle
21	Old_fashioned display	5	3	3	11	Like Graininess-however needs more shadows and contrast-feels flat
22	relics	5	5	4	14	perhaps more light on bowl
23	Rudolf	3	3	3	9	no feeling of past-too pristine, confusing subject
24	santas_vignette	5	3	3	11	Comp to rigid, different layout could have drawn the attention-needs
25	seasons_change	4	4	4	12	Interesting subject-would like more color-a bit crowdwd
26	singer_machine	5	4	4	13	Excellent clarity, perhaps different angle of light
27	This_magic_moment	5	5	5	15	Very good-interesting subject

28	three_shots	5	5	5	15	Would like to see more color Excellent subject
29	trephination surgical set	5	5	5	15	Excellent Composition and color-holds the interest
30	vintage_tools	5	5	5	15	Excellent lighting
31	waterwheel	5	5	4	14	nice subject but oversaturated
32	Whats_in_your_Bag	5	4	5	14	no feeling of old
33	Who_Done_it	4	5	5	14	Good use of color and lack of color-placement in foreground,less rigid