

Tidewater Camera Club Competition Score Sheet

Month/Year: November 2018

Theme: "Night Vision"

Section	Title	Comp	Impact	Tech	Total		Placement
c	1 After_glow	3	3	3	9	Good use of negative space to create a mood. The horizon could have been higher on the composition to have better balance between the dark area at the bottom and the sky.	
b	2 And_Boom	3	4	4	11	Excellent timing and good technique! I really like that the third firework going off is the anomaly. It creates more interest in the image.	
b	3 arenal_after_sunset	2	2	3	7	The layers at the bottom of the image are interesting but the sky doesn't add to the photograph. Negative space is not a bad thing but there should be a good reason to use it and it needs to be obvious to the viewer.	
a	4 beacon_of_light	2	3	3	8	The symmetrical composition does work but it does not add much interest to the image. The city lights at the bottom are nice but it almost feels like the image would have been better if there was more interest in the sky.	
a	5 Big Dipper over Raccoon Pt	3	3	4	10	A technically sound image that would have benefitted from a more interesting foreground.	
a	6 blackwater_milky_way	4	3	4	11	Great job with the sky and the stars! Well processed. A tough foreground to work. A simpler shape in the foreground would have been more appealing.	
a	7 Bombay	2	2	3	7	A nice environmental shot but the placement of the moon makes the image feel static. If the moon was further right in the composition there would be more balance considering the trees on the left have more visual weight.	
a	8 bridge_the_gap	3	4	4	11	Well executed and great reflections! The foreground on the bottom left tend to take away the attention from what gives the image its impact.	

b	9	Brooklyn_Sticks	3	3	4	10	The foreground "sticks" would look better if they were more evenly distributed in the composition. This can be achieved by simply changing the perspective (possibly moving to the right). Good technique though.	
b	10	celebration	4	3	4	11	We executed and good fireworks photograph.	
a	11	chesapeake_mermaid	3	4	4	11	The concept and execution is very good.	
a	12	dock_of_the_bay	3	3	3	9	Good use of negative space. Seems a little overprocessed with almost too much detail in the moon and the halo around the dock. Bringing attention to the processing detracts from the image.	
a	13	doing_what_I_love	2	3	3	8	A pretty straightforward and nice candid shot. Good job getting everything sharp in the low light conditions.	
a	14	Domino_Moon	3	3	3	9	Definitely gives the viewer a sense of place. After looking at this photo a few times, I am still not sure how I feel about the positioning of the moon in the image as it related to the sign. Which means I may have preferred a slightly different composition even though this does hold my attention.	
b	15	down_rigging	2	3	2	7	Bright highlights can be tough to handle in low light conditions. However, they are critical to the photograph. They are a little blown out in this image. For the composition I would recommend including the masts or going in tighter.	
c	16	ferris_wheel	3	4	4	11	A simple composition but a good subject made more interesting with the technique. The subtle clouds in the sky are a nice backdrop to the colorful wheel of light.	
b	17	Fireworks	3	4	4	11	Lovely reflections of the fireworks make for a good foreground. The shutter speed could have been shorter to avoid the "droopy" effect of the top 2 firework explosions.	
c	18	fountain	3	3	3	9	Simple, elegant and well executed.	

a	19	FULL_MOON_OVER_BLACKWATER	2	3	3	8	Placement of the moon would be better if it was more to the left in the composition. The halo over the trees is unnatural. The sloping lines make the image look crooked even though the horizon looks straight.	
a	20	handful_of_light	2	3	3	8	This image would have been even better if the light in the ladies hand did not merge with the light in the background. This causes the shapes of the light to merge into each other, with neither of them standing out.	
b	21	homeward_bound	2	3	3	8	The execution and technique is there. The photo just needs a more interesting foreground.	
a	22	hosta_tarde	3	4	4	11	Love the play of light and shadow. That carries this image with a simple composition.	
a	23	Independence_Day_Celebration	3	3	3	9	The technique is good but the timing seems a little off with the random look of the firework explosions.	
b	24	joes_tractor	3	3	3	9	I do not get the connection between the tractor and the night sky. The message is not clear. Maybe this image would be more effective in a body of work that as a stand alone photograph.	
a	25	Lisboa	3	4	4	11	Nice execution and color! Some of the light look a little bright but they could easily be toned down. The juxtaposition of the trees on one side and the city on the other I quite interesting.	
a	26	milky_way	4	3	4	11	I really like the composition. Although, the impact is somewhat reduced because of the simplicity. Simplicity is a good thing but when we simplify it is important the the foreground (the trees) then have a more dynamic shape.	
a	27	Mission Chair in Moonlight	5	4	4	13	A more conceptual shot that uses the light and shadow to its advantage. Excellent composition with good use of negative space.	
a	28	MLK_A_Stone_Of_Hope	4	4	3	11	Nice perspective! The inscription being cut off is not ideal.	

a	29	moon	2	3	2	7	Looks like a good attempt but the composition needs a little work with the separation of the trees. The moon being blown out is not bad but the fact the shape of the moon looks oblong detracts from the image.	
a	30	moonshot	3	3	3	9	Simple and well executed but you almost need another element in the photo to make it more interesting.	
b	31	neon_night	3	4	3	10	A little chaotic but the lights and a good exposure carry this image.	
a	32	night visit	3	4	4	11	Good concept and well executed.	
a	33	night_ride	3	4	4	11	The colors make the biggest impact in this image. The composition is simple but that is all that was needed.	
b	34	night_ride	3	3	3	9	A technically good photo but almost too simple.	
b	35	permaquid_lighthouse	4	4	3	11	Well composed. The shadows have been opened up too much and the photo does not look naturally lit. It is not necessary to see all kinds of detail in a night shot.	
c	36	purple_rain	3	3	3	9	The subject is interesting but the photographer hasn't brought their unique perspective to this image.	
a	37	SETTING_MOON	3	4	4	11	The composition would be greatly improved if the snag on the far right was not included. Love the mood!	
a	38	shopping_after_dark	3	3	3	9	A tricky exposure for sure. I would recommend sacrificing a little detail in the shadows to allow for more detail in the brighter areas.	
a	39	sight_seeing	4	4	4	12	Perfect time of day, good composition and technique.	
a	40	Silo_Moon	4	4	4	12	Wish the moon was a little further to the right in the composition. Otherwise I wouldn't change a thing.	
b	41	sky_ablaze	2	2	2	6	The image is too dark with not much foreground to have an impact.	

a	42	st_Marks	3	3	3	9	A simple night shot. The starbursts are nice. The front of the lens might have been a little dirty which could have caused some ghosting in the image.	
a	43	st_marks_2	3	3	3	9	Simple shot but needs more meaning to a viewer that is not familiar with the building.	
a	44	starry_night	3	3	3	9	Sky looks great but you don't need to bring out any detail in the trees for this image. It only take the attention away from the sky.	
a	45	stars pine tree	3	4	4	11	Excellent technique! The tree chosen as the foreground is interesting but the other elements creeping in on the edges make the image a little complicated for my liking.	
a	46	stars_over_hole_in_the_wall	2	3	3	8	Good job getting a sharp images with the stars. What's the subject of the photo though? It does not come through with the 3 elements that have equal importance given to them in the composition.	
a	47	still_on_time	2	3	3	8	Nice candid shot. Maybe you could try bringing the highlights down in processing.	
a	48	Supernova	3	4	4	11	The wavy streak on the right really create a sense of movement in the image. Nice color and execution.	
a	49	Swapping Barges at Easton Point	2	2	3	7	A little too dark with not enough clarity as to the subject of the image. The viewer may not understand what is going on in the image without an explanation.	
b	50	symphony_village_full_moon	2	2	3	7	A simple image that highlights the technique of low light shooting. Although, it needs more to hold the viewers interest.	
b	51	the_arc	3	3	3	9	City shots with so many light is always tough. Removing the flare in the sky might help keep the viewers eye in the brighter areas. You could also try cropping the dark sky a little.	
a	52	the_stars_in_the_clouds	3	4	3	10	You could consider cropping the trees out since they don't really add much. This is all about the stars peeking out from the clouds. Keep the glow on the clouds at the bottom of the image.	

a	53	Thunder Storm off Cape Hatteras in August	4	4	3	11	Need a little more processing to bring out more contrast in the sky and you could darked the grass in the foreground.	
a	54	too_early_to_fish	3	4	4	11	Lovely colors and atmosphere!	
a	55	traweller	4	4	4	12	Well exposed and processed.The reflection complete the image.	
b	56	Vegas_dream	3	3	3	9	A more documentary type of a photo. Could be more intereing if interpreted a little differently. However, that is not necessary and it depends on the goal of the photographer.	
a	57	Watching the Bay	3	2	3	8	Good concept. The silhoutte would be better if the shape was more recognizable and/or dynamic.	
c	58	whispering_trees	3	4	3	10	Horizon should be straightened. The spooky feel of the image comes thought nicely because of the lighting and the shape of the trees.	