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tidewater
camera club

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President's Comments

Well, it looks like TCC is adapting to the new normal – we've had our first three virtual meetings, and the Post-Processing SIG, with pretty good participation and just a few glitches. Please let us know – during future meetings, or with an email or a phone call – how we can make these virtual meetings work for you. We also want to use Zoom more for other workshops or talks. For example, at this past Competition meeting we talked about a session on monitor calibration and another on composition (details to follow). So let us know what other topics or ideas you would like covered.

Just a reminder, a good way to track the Maryland photography scene is with the **MPA Facebook Group**

<https://www.facebook.com/groups/MarylandPhotographyAlliance>

- Tidewater CC is one of 23 Camera Clubs in MPA so you can join the group . . .
- Which is exclusively for sharing Alliance and MPA Club-related news (and maybe a photo or two from an MPA event or workshop), like . . .
- notifications from other clubs about speakers, webinars, competitions, photo shoots, etc.

And be sure to visit our **NEW Tidewater CC webpage**, in particular the Calendar, where the latest info Speaker and Competition meetings is located, and the Members page for links to the SIGs.

Speaker Meeting

Our Speaker for October is Mehveş Lelic, the curator at the Academy Art Museum. In her presentation, *Photography as an Art Form: Building a Collection*, she will talk about finding context and nuance in the contemporary photography world, the evolution of the medium of photography from an invention and a feat of technology into an art form, and how this evolution has led to notable collection acquisition trends and institutional practices in the modern age.

Mehveş Lelic is an Istanbul-born artist, curator and educator based in Maryland. She received her BA from the University of Chicago and is currently pursuing her graduate degree at Bard College. She has been awarded the National Geographic Expeditions Council Grant, a City of Chicago Individual Artists' Grant, and a TCF Cultural Exchange Fellowship. Her work has been exhibited and published internationally. She currently serves as curator at the Academy Art Museum.

Competition Deadline & Theme Discussion

Our photo competition for October has the theme **Eyes**:

For this assignment, a successful image will have the eyes as the primary focus of the image. The eye(s) can be

- living (eg, human, animal),
- a representation (eg, anatomical model, in a painting)
- metaphorical “eyes” (eg, peacock’s tail feathers, potato),
- a created or manipulated impression intended to represent or suggest the appearance of an eye.

The image may contain other relevant elements (eg, a group of faces), but the eyes must be the primary focus of the image.

Images must have been **taken after October 1, 2019**.

The Judge will be **Vickie Gray**, who was our September speaker.

Digital submissions must be a jpg file with a maximum 1024 pixels on the longer edge, 72 dpi resolution, and sRGB color space. Questions? View David Blecman’s image resizing video at <https://youtu.be/70PmQp8KVA8>

Please name your jpg files as follows: Image Title (with each word separated by a underscore) Member ID Number (underscore) Section (dot) jpg For Example:
we_oak_123_b.jpg

If you are a paid up TCC member you may submit one or two images by 11:45 PM **WEDNESDAY October 7** to digitalsubmit@tidewatercameraclub.org

Exhibits

New Photography II: National Juried Exhibition at the Academy Art Museum in Easton through October 7. There is an on-line version, but I'd recommend putting on your mask and going to the Academy Art Museum to have a closer look at these images.

And so you know, our Exhibits Coordinator Chris Jewett has been looking for opportunities for TCC members to show off their work, but so far there's no joy out there. We'll keep trying, and let you know.

Outings & Shoots

- **The Worldwide Photo Walk®** is on for **Saturday October 3**. This year you can register and make your own *Self-Guided* Photo Walk or you can join Ted Mueller in Oxford at the ferry dock at 8:30am to meet your fellow "Photo Walkers" for a small group tour. Either way, go to <https://worldwidephotowalk.com> to register, and submit your favorite photo to the contest.
- **Wildlife and Landscape SIGs** plan to have shoots on the first Wednesday of the month. Come to the first Zoom meeting on **Monday September 28**. With your suggestions for locations and times for the shoots. on the first Wednesday of the month. If you are interested in participating in one these SIGs contact Joe Soares jhsoares@aol.com or Norm Bell normanbell45@gmail.com.
- The **Travel SIG** will have its first meeting/outing via Zoom on the 2nd Monday of the month starting October 12. If you are interested in

participating in the Travel SIG contact Wayne Zussman
wzussman@gmail.com or Mark Nelson mark49fn@gmail.com

Workshops & Other Events

There is still time to sign up for the **MPA 2020 “Odyssey of Light” Webinar** at <https://www.mdphotoalliance.org/odyssey> This year it’s all virtual, so you can enjoy 4 great speakers and 4 great topics with your coffee and in your PJs on **Saturday and Sunday October 17 and 18** from 9 AM – 12 PM.

Kudos to TCC Members

Bob Miller’s image “*Clematis Curtain*” has made it to the semifinal round in the 2020 International Awards of Nature’s Best® Photography. You can see past winners at www.naturesbestphotography.com

And good luck, Bob!

Equipment & Materials For Sale

Nothing on offer this month.

Club Officer Contacts –

[Mark Nelson- President](#)

[David Blecman- Vice President](#)

[Trish Kotzen - Secretary](#)

[Sharon Lee - Treasurer](#)

Advisory Board Contacts –

[John Ellsworth](#)

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