

· H O M E ·

tidewater
camera club

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President's Comments

Right on our homepage the Tidewater Camera Club proudly refers to how as members we connect with others in the larger Eastern Shore community through its Speaker meetings and Exhibits of Club member's photographs, both of which are open to the public.

I'll take this opportunity to encourage each of us to connect as citizens with our local, state and national communities and vote! Some of you may have already done so with a mail in ballot or by early voting. I'm assuming the rest of you have a plan and will implement it.

And whatever your political persuasion, thank you for voting.

Speaker Meeting

On November 2 **Mikaela Boley** will speak on "***The Late Season Landscape.***" Late season landscapes are understated and often overlooked as subjects for the camera. While summer flowers often steal everyone's attention with their bright colors, late season gardens offer an alternative rich palette of colors and tones, and a range of shapes and textures. In this talk we'll consider, for example, the texture of native grasses and the pre-winter activity of insects, and learn how to look for and highlight the beauty of the late season.

Mikaela Boley is Senior Agent Associate for the University of Maryland Extension service in Talbot County for Urban Horticulture. She has coordinated the Talbot County Master Gardener volunteer program since 2012. Her expertise is in Native Plants of Delmarva, Landscape Design, and Bay-wise Practices.

Competition Deadline & Theme Discussion

The theme for our photo competition for November is **Little Things / Small World** for images taken **after November 1, 2019**.

For this assignment, a successful image will play with perspective and scale to make large objects look small or small subjects appear large. For example,

- Showing a key/essential detail of a subject up to life-size - close-ups or macro type shots of insects, flowers, droplets, coins etc.
- Make normal, life size subjects appear small or toy-like.
- Capture everything in a small area, like the world a child creates with his toys on a tabletop, or the landscape inside one square yard in your garden.

For some ideas, check out: [A Google Search for Little Things Photography Images](#) or [A Google Search for Small World Photography Images](#)

The Judge will be Mehves Lelic who was our October Speaker.

Digital submissions must be a jpg file with a maximum 1024 pixels on the longer edge, 72 dpi resolution, and sRGB color space. Questions? View David Blecman's image resizing video at -- <https://youtu.be/70PmQp8KVA8>

Please name your jpg files as follows: Image Title (with each word separated by an underscore) Member ID Number (underscore) Section (dot) jpg For Example: wye_oak_123_b.jpg

If you are a paid up TCC member you may submit one or two images by 11:45 PM **WEDNESDAY November 4** to digitalsubmit@tidewatercameraclub.org

Exhibits

The Chesapeake Bay Maritime Museum always has interesting exhibitions. Currently there are two photography exhibitions that are worth noting:

- [Where Land and Water Meet: The Chesapeake Bay Photography of David W. Harp](#) displays forty years of images inspired by exploring literal and figurative edges: shorelines, communities, habitats, and traditional worklife where culture and nature connect, creating the essence of what defines the Chesapeake. This is an actual exhibit CBMM. David Harp will be our January Speaker.

- And a virtual exhibition [Island Life: Changing Cultures, Changing Shorelines](#) showing works of **Jay Fleming** that reveal how the changing environment is affecting the cultures and shorelines of inhabited and formerly inhabited offshore islands in the Chesapeake.
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Outings & Shoots

- **Wildlife and Landscape SIGs** are meeting at Bombay Hook NWR on Nov. 4 at 7 a.m. for a field shoot. If you are interested in participating in one these SIGs contact Joe Soares jhsoares@aol.com or Norm Bell normanbell45@gmail.com.
 - If a member has an idea for a shoot, please let me know and we'll share it with members and set something up.
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Workshops & Other Events

ImagingUSA 2021, the annual event of Professional Photographers of America, is virtual this year over three days January 17-19. According to Scottie Bruce "It's a not-to-miss photo training and info event. It's normally a 3-day whirlwind of equipment, speakers and learning, normally spread out over a large convention floor. It's not just for the info, but also the motivational speakers and hearing from others to pick up a camera to follow their passion. Plus there are options for Pre-conference Classes for a deep dive into a particular subject."

There is a real range of speakers <https://imagingusa.org/speakers>

And the registration for the three days is only \$59

<https://imagingusa.org/register>

Kudos to TCC Members

- **Carol Ward's** image of the comet NEOWISE was selected for the cover of the November 2020 edition of the Tidewater Times.
- The Dorchester Star has a nice article [Local amateur photographer winner in DNR contest](#) that leads off with **Wayne Zussman's** winning image "*Blackwater Sunrise*" and includes some of Wayne's other images, too.

Equipment & Materials For Sale

Bill McDonnell is offering

- **Nikon Speedlight SB-600 Flash** Excellent Condition; without original packaging or stand. \$49
- **Logan Simplex 750 Mat Cutter** Older model but little used. \$89
- **Dell Computer with upgraded NVIDIA graphics card 27" monitor** Excellent for large pixel images. \$200

If you are interested, contact Bill at 410-221-6234 or

Wdmcdonnell@comcast.net

Club Officer Contacts –

[Mark Nelson- President](#)

[David Blecman- Vice President](#)

[Trish Kotzen - Secretary](#)

[Sharon Lee - Treasurer](#)

Advisory Board Contacts –

[John Ellsworth](#)

[Janet Kerr](#)

[David Todd](#)

[Wayne Zussman](#)