

· H O M E ·

tidewater  
camera club

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## President's Comments

In only a few days 2020 will be in the rearview mirror. At last.

At least there is the promise that over the next few months many if not everyone will have the vaccine. I won't say that will get us back to normal because so much has changed and a lot will likely stay that way.

One thing that will stay the same is that we will be Zooming ahead for the TCC Speaker and Competition meetings through June 2021. The links remain the same.

I look forward to seeing all of you on line, and, like all of you I'm sure, anticipate life in 2021 moving toward a much better new normal. Onward!

## Speaker Meeting

Join us on Monday December 7 when **David Harp** will speak about “Delights and Dilemmas of Chesapeake Bay.”

“My early inspiration to photograph the people, flora and fauna of the Chesapeake Bay region came from a book by Aldo Leopold called A Sand County Almanac. He wrote that land should be treated like a community of which we are a part rather than a commodity that we buy and sell.

“That community is no more vibrant or more interdependent than on the edge where land and water meet and where culture and place conspire to form the very essence of Chesapeake Bay. From the human communities that have evolved around crab and oyster and fish, to the complex life in the Bay's salt and freshwater marshes, I try to emphasize the beauty of that watery world but also what we will lose if we don't pay attention to the natural systems that sustain it.”

To learn more about David and his approach to photography, and to see a number of his images, visit his website at <https://www.chesapeakephotos.com>

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## Competition Deadline & Theme Discussion

The theme for our photo competition for January 2021 is **Abstract Photography** for images taken **after January 1, 2020**. The Judge will be Janet Jeffers, our December Speaker.

For this assignment, a successful image's content will NOT be immediately recognizable as figurative, landscape, architectural, plant or animal. Instead, shape, line, texture, pattern, and/or color are dominant.

Abstract photos typically do not tell a story in the traditional way. Instead, they are almost always subjective and personal, and their impact comes from their composition, balance and mood.

You may prepare your image

- by capturing a “found abstract,” that is, isolating a part of a scene or object that has an interesting composition of shape, line, texture, pattern, and/or color;
- with in-camera techniques, like multiple exposures, intentional camera motion, over/under exposure to remove details, etc.; and/or
- in post-processing with, for example, filters, distortions, blurring, colorization, over/under exposure of all or part of an image, etc.

The normal rules apply:

- Digital submissions must be a jpg file with a maximum 1024 pixels on the longer edge, 72 dpi resolution, and sRGB color space. Questions? View David Blecman’s image resizing video at <https://youtu.be/70PmQp8KVA8>
- Please name your jpg files as follows: Image Title (with each word separated by a underscore) Member ID Number (underscore) Section (dot) jpg For Example: wye\_oak\_123\_b.jpg
- If you are a paid up TCC member you may submit one or two images by 11:45 PM **WEDNESDAY January 6** to [digitalsubmit@tidewatercameraclub.org](mailto:digitalsubmit@tidewatercameraclub.org)

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## Exhibits

- **7th Annual Allegany National Photography Competition & Exhibition.**The 7th Annual Allegany National Photography Competition

& Exhibition (ANPCE), sponsored by the Allegany Arts Council, will meld the region's rich concentration of photographic artists with an influx of national photographers in a juried competition offering more than \$5,000 in cash prizes. The exhibition will run from April 3-24, 2021, in the Saville and Schwab Galleries of the Allegany Arts Council in Cumberland, MD.

Entry guidelines and important dates are at

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=8258](https://artist.callforentry.org/festivals_unique_info.php?ID=8258)

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## Outings & Shoots

- **Wildlife and Landscape SIGs**
  - Dec 28 Monday @ 7 PM - Image Sharing & Discussion via Zoom
  - Jan 6 Wednesday – TBD, Maybe, maybe not, weather depending
  - Jan 25 Monday @ 7 PM - Image Sharing & Discussion via Zoom
- **Travel SIG**
- Jan 11 Monday @ 7 PM - Visiting Cuba with Wayne Zussman

*Links to SIG Zoom meetings are on the Members section of the TCC website.*

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## Workshops & Other Events

- **TCC Post-Processing SIG** – David Blecman continues to help us build our skills before each Speaker and Competition meeting. *The link to this Zoom meeting is on the Members section of the TCC website.*

- **DATE CHANGE Composition Virtual Workshop.** In January **Norm Bell** will be presenting his much requested Composition Workshop again, virtually this time. We will send you more details when we get closer to the dates. In the meantime mark your calendars – **9 AM – 12 PM Saturday January 23 and 30!**
- **David Blecman** is offering **Learn Lightroom Classic online.** He's charging a very reasonable amount for this 4 for and a half hour training. This will no doubt go into Lightroom well beyond what he shows us in the Post-Processing SIG. For details visit <http://posneg.com/events/online-training-learn-lightroom-classic/>
- The MPA Artist Spotlight series continues with **Valerie Jardin** who will present "*How to get over the Gear of Photographing Strangers.*" This virtual event will be held at 2 PM on Tuesday, January 5. Learn more and register at <https://www.mdphotoalliance.org/valerie-jardin-artist-spotlight>
- And the MPA Artist Spotlight is able to increase its support to the Maryland Food Bank through the generosity of one of its speakers. **Mitch Dobrowner** has donated two prints to raise money to help feed those in need in Maryland.



Agatha Peak



Dawn

- • Donate between December 19 and January 3.
- • Highest donor will choose among the two prints.
- • Second print will be given to person randomly selected from other donors
- • Visit <https://www.mdphotoalliance.org/md-food-bank> to learn more.

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### **Kudos to TCC Members**

The Waterfowl Festival, like so much else, has gone virtual this year. **Cal Jackson** is one of three photographers selected to exhibit in their Virtual Art Gallery. <https://waterfowlfestival.org/virtual-art-gallery/>



**Ned Egan** has has five prints at the Blue Crab Coffee House on Fremont Street in St Michaels, and also sold some work at as part of Downtown Cambridge on December 12.

**Carol Ward's** image "*Milky Way Over the Trees*" was used by Ocean City Art

League for their Holiday card which will be sent to Corporate partners and large donors.

**Mark Nelson** had one of his photos accepted in the Maryland Federation of Art juried exhibit *Light and Shadow*. You can see “*Here Be Ghosts*” and the works of a number of artists through January 30<sup>th</sup> on the MFA Curve Gallery <http://www.mdfedart.com/CurveGallery/index.php/gallery/index/205>

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## **Equipment & Materials For Sale**

Bill McDonnell is offering

- Seagate External Hard Drive, Backup plus Hub - 6TB, unopened box, \$99
- Spyder Pro 5, \$99

If you are interested, contact Bill at 410-221-6234 or [Wdmcdonnell@comcast.net](mailto:Wdmcdonnell@comcast.net)

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### **Club Officer Contacts –**

[Mark Nelson- President](#)

[David Blecman- Vice President](#)

[Trish Kotzen - Secretary](#)

[Sharon Lee - Treasurer](#)

### **Advisory Board Contacts –**

[John Ellsworth](#)

[Janet Kerr](#)

[David Todd](#)

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