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tidewater camera club

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President's Comments

No doubt all of you, like me, are enjoying the change from snow and ice to sun and 50s!

I'm pleased to report my wife and I have received our first dose of the vaccine. No side effects to report. And this photo of the Roman Forum is just as I remember it!



Can't wait for the second shot!

And like last month, wherever you are in the queue, I trust you have been keeping on keeping on photographically – shooting fresh, indoors or out, honing your techniques for image capture or post-processing, sampling from the large buffet of on-line webinars, courses, etc.

Speaker Meeting

On March 1st, **Antonio McAfee** will be speaking on ***“Photographic Legacies: Form & Function”***

Operating with photography, video, and collage, Antonio McAfee's work addresses the complexity of representation. Through appropriating and manipulating historical portraits, he engages in prescribed views of individuals and rework images to provide an alternate - more layered image and concept of the people depicted. His photographs oscillate between formal

considerations (modifying the print's surface) and imaginary potential (establishing new backstories and roles) of the photographed sitter.

The source of the artist's current portraits are family members that transitioned, funk icons, and studio portraits of middle-class African Americans from The Exhibition of American Negroes organized by W.E.B. Du Bois, Thomas Calloway, and Historic Black Colleges for the 1900 Paris International Exposition. The exhibition was a photographic, economic, and legislative survey of middle-class blacks in Georgia. For his Tidewater Camera Club talk, McAfee will discuss his work and his photo transfer technique.

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Antonio McAfee (b. Stuttgart, Germany) is a photographer based in Baltimore, MD. He received his BFA in Fine Art Photography (2007) from the Corcoran College of Art and Design. Shortly after, he earned his MFA in Photography (2009) from the University of Pennsylvania. In 2011, he received a Post-Graduate Diploma in Art in Arts and Culture Management from the University of the Witwatersrand (Johannesburg, South Africa). McAfee's work addresses the complexity of representation by appropriating and manipulating photographic portraits of African Americans in the 19th century, funk and R&B musicians, and transitioned family members.

Competition Deadline & Theme Discussion

Our photo competition for March is the *Vice-President's Choice*, and the theme is **An Interesting Perspective** for images taken **after January 18, 2021**.

The Judge will be the TCC Vice President David Blecman

Digital submissions must be a jpg file with a maximum 1024 pixels on the longer edge, 72 dpi resolution, and sRGB color space. Questions? View David Blecman's image resizing video at <https://youtu.be/70PmQp8KVA8>

Please name your jpg files as follows: Image Title (with each word separated by

a underscore) Member ID Number (underscore) Section (dot) jpg For Example:
wye_oak_123_b.jpg

If you are a paid up TCC member you may submit one or two images by 11:45
PM **WEDNESDAY March 3** to digitalsubmit@tidewatercameraclub.org

Exhibits

Tidewater Camera Club Members' Exhibit ends tomorrow Saturday February 27. If you can't visit in person, you can see some of the 47 images by 17 TCC members in the Dorchester Center for the Arts' Second Saturday video at <https://www.facebook.com/111075025576589/videos/765533407712674>

(The video opens with some info on the Dorchester County Empty Bowls Pop-Up Exhibition.)

**PRINT PICKUP AND REMOVAL FROM GALLERY Monday- March 1, 2021
between 10:00 am- 12:00 noon If you can't pick up your prints during the
required time period, then make arrangements**

This was our **2020/2021 Print of the Year** event, and the judge Sahm Dougherty-Sefton made the following selections:

1st Place. *"Boat & Shanty"* by Chris Jewett

2nd Place. *"Blackwater Waterway"* by Jan Kerr

3rd Place. *"Unrest"* by Jack Upchurch

1st Honorable Mention. *"Ways of Thinking"* by John Ellsworth

2nd Honorable Mention. *"Eye of the Flamingo"* by David Blecman

3rd Honorable Mention. *"Santorini, Greece"* by Roger Maki

Outings & Shoots

- **Wildlife and Landscape SIGs**
 - Participants agreed to stay safe and will shoot solo, and will pass on group outings for the foreseeable future.
 - Next image review and discussion via Zoom at 7 PM Monday February 22
 - **Travel SIG**
 - Reinhardt Sahmel will be sharing images from Ireland at the next Zoom meeting, 7 PM Monday March 8
 - **Possible NEW SIGs**
 - **Nikon Mirrorless Users Support Group:** Members interested in learning from each other how to get the most out of their Nikon mirrorless cameras should contact Wayne Zussman wzussman@gmail.com
 - (Canon or Fuji or other mirrorless? You'll have to start your own group.)
 - **iPhone Photography:** I understand at least one member wants to get more out of his iPhone camera. If there are any others, let me know and I'll see if we can't get you together to find out how – support group or class or speaker or . . . presentation, etc.
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Workshops & Other Events

The Maryland Photography Alliance is holding the **2021 Odyssey of Light** as a webinar on Saturday April 17. Two speakers **Nevada Wier** on *“Creativity and Travel Photography”* and **David Duchemin** on *“The Heart of the Photograph.”* Tidewater CC is a member of MPA, and so the price for us to attend is only \$15. So visit and sign up at <https://www.mdphotoalliance.org/odyssey>

Kudos to TCC Members

Seems like its been a quiet month. Nothing to report.

Equipment & Materials For Sale

- **Bill McDonnell** WDMcDonnell@comcast.net +1 (410) 221-6234
- easyCover Silicone Protection Cover for Nikon D850 (Black) \$15
- Tiffen 77mm Circular Polarizing Filter \$11
- Altura Photo Professional Rain Cover DSLR cameras \$10
- **Joe Soares** jhsoares@aol.com +1 (443) 205-0142
- **Nikon 600 AF-s ED-IF II Black** with Extra set of hoods and both soft and hard carry cases. Asking \$4000
- **Chris Jewett** cjewett50@gmail.com +1 (410) 739-9990
- **Nikon D850 body** w/ EN-EL15a battery, battery charger, 120gb Sony XQD-G memory card, neck strap, Arca-style base plate (the standard for most tripod heads). Original box. Like new condition. \$2000
- **Nikon AF-s 200-500mm f/5.6E ED VR lens.** Original box and Ruggard carrying case. Like new condition. \$1000
- **Ted Mueller** tedmuellerphotography@gmail.com +1 (443) 955-2490
- **Nikon AF DC-Nikkor 135mm 1.2D defocusing lens** – asking \$300
- Whiskey and Cox Grumpler **backpack** - \$25

- **Scotty Bruce** jscottbruce@me.com +1 (410) 829-0606
- **Canon EF 500mm f/4 EF IS II.** Minty. Always covered in LensCoat. \$6200. FredMiranda.com listing posting soon. Only reason I'm selling is that I'm in love with the flexibility of my EF 200-400mm f/4 and can't justify keeping both of these gems. The Canon EF Supertelephotos have recently been proven to be crazy-sharp and fast even when used on newer RF bodies using the RF-adapter, so they are future-proof. Extras included. Just returned from a clean-and-check at Canon Professional Services, so it's all wrapped and good to go.

- **Steve Lingeman** nydigitalguy@gmail.com +1 (914) 413-1516
- **Nikon Z 6 - 24mp camera body**, 1 battery, charger, 1-32 mb XQD card (read the total specs on Adorama or B&H)
- **Nikon FTZ adapter & Nikon AF-S NIKKOR 24-120mm f/4G ED VR Lens** (F mount)

This is a superb combination of gear. While traveling on the Nile, this VR lens and adaptor to the Z system captured astonishingly sharp images along the riverbank from the deck of a moving boat. The Z6 in-body stabilization, the FTZ adaptor and the VR lens work together to produce excellent and sharp photos. Blame Cal Jackson for my ownership of this lens.

I purchased this refurbished body 18 months ago from B&H at a sharp discount, and I am passing it onto club members. It came in a plain box and does not have a strap. Otherwise, all else is good. **Note:** the focus peaking of the Z system is outrageously good and increases your confidence immensely while shooting handheld in the field. All firmware is up-to-date with the latest version 3.2.

Total price - \$1700

PayPal or cash only. Free shipping or pick-up in Easton.

(B&H's current price for this same camera only-\$1595. FTZ adaptor-\$249, Refurbished 24-120 VR lens-\$599. Total: \$2443. You save almost \$750 for a camera with a low shutter count.)

Club Officer Contacts –

[Mark Nelson- President](#)

[David Blecman- Vice President](#)

[Trish Kotzen - Secretary](#)

[Sharon Lee - Treasurer](#)

Advisory Board Contacts –

[John Ellsworth](#)

[Janet Kerr](#)

[David Todd](#)

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