

Tidewater Camera Club Competition Score Sheet

Month/Year: Apr 2021

Theme: "Open"

From 1-5 points for each score

Section		Title	Comp	Impact	Tech	Total	Judges Comments	
a	1	AboveTheTredAvon	2	2	3	7	The tilt of the frame makes this a dynamic image. The plane is also captured and edited well. The heightened contrast/saturation colors of the plane allows it to advance from the surroundings, adding a level of artifice to the image. This is intriguing and distracting. On the top left of the photo this warm haziness/discoloration which takes away from the photo. One of the strongest things about the photo is how color and light play off the material of the plane.	
b	2	Adkins_Arboretum_Meadow	2	1	2	5	This is a good example of utilizing leading line, from the walkway to the grass path is interesting. The image is not unique enough to hold sustained attention. There are nice elements, color, texture, for example but find something in the environment which is unexpected and offering the viewer something compelling. The shadows are too dark in the trees not allowing viewers to see all details in the trees. The resolution of this file is too low.	
a	3	african_grey_feathers	1	2	3	6	This is a nice use of material and light. Front lighting adds dimension to an overall flat image. Perhaps the image is cropped too much, the image could use more context. What is special about these feathers?	
b	4	angel_of_darkness_2020	3	4	3	10	Strong visual impact, tonality is captured very well. The image is nicely composed. The image can use brighter light tones and more details in the shadows. The image, in particular, the statue is too dark.	
a	5	blackwater_dawn	2	3	3	8	Brilliant colors, the scene is captured well and light is utilized in a compelling way. The main drawback to the image is that it is not distinct. The image lacks in offer something unique to the viewer.	

a	6	Blackwater_reflection	2	2	4	8	This is a very well done exposure. The scene is pretty interesting and uses light and tones very well. One option to improve the image is to clearer the main subject of the image. The image is too general.	
a	7	blackwater_sunburst	2	2	3	7	This image is well executed. Colors and exposure are well captured. The image is not distinct enough. What else in the environment can be used to enhance the image and idea behind the image.	
b	8	Blackwater_Sunrise	4	4	4	12	Very nice image, the composition is interesting and stands out amongst other submissions. The warm tone, ripples, and use of sparse but visually strong and distinct elements all work together well here.	
a	9	bombay_hook_sunrise	2	3	3	8	Compelling images, one of the more interesting applications of color. The shadows are pretty dark in the foreground, it would be helpful to lighten those up considering they are in the front. Outside of the color the image is pretty general. Find ideas in your imagination and /or in the environment to enhance the content as much as you did for the color.	
a	10	Bottoms_Up	3	3	4	10	Very well captured section of this bird. The details are wonderful as well as the lighting. That is where I am left with the image. What else is a part of the animal and environment that could have been incorporated to bring additional character to the image? From the title it seems humor plays a role in the work.	
a	11	breaking_point	5	4	5	14	Very strong image, this is quite unique within the group of submissions. The exposure is executed well. The image is complex, I move through the image intrigued by color, texture, material, just to list a few. The way foreground, background, digital, and analogue is constructed here is compelling. This is an interesting example when thinking about the idea of "making" a photograph vs. "taking" a photographing.	
a	12	bridging_the_gap	3	3	4	10	Well captured image, color, textures, and details look great. The image is framed well also. What makes this image stand out to me is capturing a fleeting, spontaneous moment. Perhaps purse this challenge more versus taking the easy shots, like many nature photos.	

a	13	channel_marker	2	3	4	9	This is a really nice image. The colors were edited well with a lot of character. The framing and capturing textures in the water and sky is also interesting. The image just those things going for it. What else can be added to make this image dynamic and more challenging.	
a	14	Dads_Late_With_Dinner	3	3	4	10	Very nice image, presenting a scene I do not often see. Good work at capturing this moment. I would be interested to see more interaction between the birds, something that can bring personality to the birds.	
a	15	down_the_hatch	2	1	3	6	The moment is an interesting moment, it is just captured from the wrong angle. The front of the bird holds a lot of the details of the fish, bird, and eating that is very intriguing.	
a	16	Dusk_at_Eastern_Neck	1	1	2	4	The scene is captured well. This photo does not bring anything unique to the environment and viewer. What can you include from the environment and your ideas to enhance this image? Lighten the shadows in the foreground so we can see details.	
a	17	GameWinner	4	4	4	12	Great image, the moment is captured well more refinement can be executed on framing and exposure of highlights.	
b	18	ginko	2	2	3	7	Nicely captured image, the textures and details are captivating. The yellow ginko leaves are a beautiful touch but they are more striking than the surface they are on. How can every element of the photo reach the appeal of the leaves?	
b	19	golden_trees	1	1	3	5	The scene is exposed well but the image is too general. The lighting is attractive but scene is not unique enough to hold interest.	
a	20	hello_dali	4	4	5	13	Great work, this photo is crafted well and allows for discovery and rewards the viewer for spending time and looking longer at the image.	
c	21	heron_evening_flight	3	3	4	10	Interesting image, the bird is captured very well, it is very dynamic. The environment is underexposed and brings a dullness to the image.	

a	22	hey_guys	3	3	3	9	Sectioning the scene through various tiers is a keen move. The angle in which this is shot also works very well and provides a fairly unique take of the land/water engagement of the ducks. Lightening up the shadows will allow the viewer to see more details and look longer. This is especially in regards to the brown and white duck in the bottom left. The draw back of the image is the tight cropping, it gives the sense that there is much more the viewer is missing and birds are cropped awkwardly. The scene overall is too still, there is not enough going in the image or context to add additional levels of ideas for the viewer.	
b	23	japanese_maple	2	3	4	9	Beautiful color and angles, this image seems like it would be beautiful large - in a series - due to the simple graphic nature. This feels to simple, what else can be emphasized with this plant to make over its uniqueness.	
a	24	Milky_Way_Over_Joshua_Tree	3	4	3	10	Beautiful image, the sky is gorgeous. The draw back in the image is the darkness of the land. Not having same level of information in the land that is in the sky, keep my attention in the sky and voiding the land and moving me to the next image quicker. Could the image still work or be better if a different angle was used which emphasized the tree and the sky without so much of the land?	
b	25	Moonrise	2	3	3	8	Very nice detail in the image, the moon, trees, and faraway part of the bridge is very attractive. The dark tones are too dark, prohibiting details and values to appear, just suppressing character of the foreground parts of the bridge to show. Adding brighter highlights may help as well.	
a	26	nest_builder	4	4	5	13	Wonderful use of shallow depth of field and the "decisive moment" - capturing this fleeting moment. Great placement of bright colors. The dark tones in the pot are too dark, give the viewer more details of the soil.	

a	27	orange_glow	2	3	3	8	Nicely captured image, the glow of the warm light is beautiful. Give the viewer more information in the shadows so the birds can play more of a role in the content of the image. Same thing with the horizon, open it up to give the viewer more. The lighting will still be powerful. Perhaps commit the apocalyptic feel and eliminate the quaint elements, birds and plot of land they are on.
a	28	orchid_ballerina	2	2	2	6	Very nice movement of the orchid, enhance movement and various configurations to closer connect this to dance and poses. Make the whole background white, the colored background on the left makes the image feel incomplete/inconsistent.
b	29	Rural_Queenstown	1	1	2	4	This image has interesting choses regarding texture. The white house is pretty compelling. I do not always think the main subject needs to be in the middle of the frame but for this image, not having a strong central element or main subject leaves me wondering the main point and what I should focus on. This is especially caused by the leading line starting in the center and moving to the right but the camera is locked in the middle of the houses on the trees which are interesting enough to keep the viewers attention. What is the compelling component of the scene? How can you bring that to the forefront to the viewer?
b	30	sentry_duty	1	2	3	6	Nicely captured image, technically well executed but how does this image highlight what you can uniquely bring to the eagle and scene? Highlight what makes this bird intriguing. This shot is too simple.

a	31	shared_space	1	2	2	5	This is a really nice capture of the quality of light. The texture and play off natural material is beautiful. The image is too gray and the top part is too dark which takes away from all the brilliant tonality which exists in the scene. Lighten the image, perhaps even take away some contrast, after the image is lightened. Vary camera angles and get closer shots to enhance texture and tone. Another way this image can go is to keep the larger rocks and blacken the area around the rocks creating an image of a series of irregular space in a void. There could be too much tonality and texture resulting in elements of the image competing with each other, for instance, the mid and top left of the frame - the sand.	
a	32	Snake_Snack	3	4	4	11	Striking image, I appreciate the post-production that when into this image. The eyes are compelling. The hard line of the blurred element against the right side of the animal's ear and head is too distracting, try a softer edge selection here. The image looks overly sharpened, especially around the eyes and nose.	
a	33	spectre	4	4	4	12	Great tonality and detail, this is an image which could be served well in a series where other images can contribute to adding context to this image. The darken bottom part of the stem is a beautiful touch.	
a	34	the_neck_district	2	1	2	5	This image is an interesting exercise in utilizing perspective and framing within a frame. The image in the mirror is so interesting I do not think the foreground objects are needed.	
b	35	Tiger_Swallowtail_Landing	3	3	4	10	Great image, beautiful lighting and selective focus. Be mindful of the framing the leftside of the image seems too cut-off. The is not that unique nor challenging but it is gorgeous.	
a	36	Tufted_Titmouse	1	2	3	6	Colors in this image work very well together, especially on the dark background. The image is well captured but not too distinct.	

a	37	vase_of_daffodils	1	1	3	5	This photo has a nice mood and lighting overall. The backdrop has a lot of character and breaks the overly simple, scripted quality of the set. Perhaps the vase and plants can have the same level of character as the backdrop. This image also seems it can be part of a series. What is the story or scenerio of this image and how that be more overt to the viewer?	
a	38	water_reflections	2	3	3	8	Mood of this photo works very well, this makes the photo stand out. The blur in the foreground distracts and takes away from the very interesting elements in the background. Try simplifying the image. Between the reflection, highlights, and sharp elements in the background the image has enough fascinating components.	
a	39	waterbark	3	3	4	10	Very appealing movement in the image and selective focus. Overall warm tone of the image is surpressing color and details, try a version - if you have not - where the color correction is more neutral to being out more qualities.	
a	40	where_is_spring	4	4	4	12	Very well executed exposure and composition. Attracting use of warm colors surrounded by neutral tones. Strong use of layers, especially with the ice. The framing is also nice but it feels too tight.	
a	41	witch_way	2	2	3	7	Strong center of the frame and nice image overall. Darkening the edges takes away from other elements that could heighten other interesting elements in the scene.	
a	42	Wolf_Moon	4	2	3	9	Striking atmosphere, the image is too underexposed, taking away from the glow of moon and textures of the structure. The birds are interesting, well placed elements which are a subtle way to break-up the staticness of the sky and allow the viewer to move throughout the frame.	