

## Tidewater Camera Club Competition Score Sheet

Month/Year: May 2021

Theme: "POTY"

From 1-5 points for each score

Section		Title	Comp	Impact	Tech	Total	Judges Comments	
a	1	african_grey_feathers	4	3	4	11	Different and unexpected. Nice composition; I like the intersestion of the lines. The colors are powerful, and the light was well-crafted - from behind for the red & yellow and a nice hit of light for the white feathers.	
b	2	Angel of Darkness	3	2	2	7	Moody and nice sky. The composition is a little static (centered), The impact is okay - but there is nothing interesting happening beyond the sky. The tones are a bit dark - would like to see her face better.	
b	3	Back Lot Cambridge	4	3	3	10	Good lines, color contrast, and light. There are no shadows, but the llight is not flat, lots of interest. The colors are very appealing. Lots of texture. Could have a little more impact, maybe some tiny object that isn't square or is a different color (red?).	
a	4	blackwater Sunrise	5	4	4	13	Great composition, perfect silhouette with delicate feathers, The light is nicely graduated and the color is so soothing and evocative of the time and place.	
b	5	blackwater_dawn	4	3	3	10	Nice composition. I like that the horizon is in the middle because the sky has a perfect opposite balance in the cattails. The sunburst is nice and subtle. The colors are good.	
a	6	blue_web	4	4	4	12	Really nice capture - good placement of the web, the light is nice, it's sharp all the way through. Not an easy shot.	
a	7	Bombay Hook Sunrise	3	3	2	8	This is a good composition with the line of the water and the placement of the bird. I struggle with the colors, seems a little over processed, and it seems odd that the bird is in silhouette, but there is a llot of detail behind him. It's also a little soft all the way through.	

a	8	Breaking Point	4	4	4	12	Love this composition and the colors - blue and yellow are soft and soothing despite the title. The lines are great and there is a nice juxtaposition of the hard lines at right and the scratchy area on the left.	
a	9	brown_eyes	3	4	3	10	Nice portrait. I like the close crop, the post processing is subtle and flattering. Good catch light. And, the lighting is also nice and balanced.	
b	10	Calm	3	3	4	10	Nice arrangement, again, of lines and use of complementary colors. Funny, I don't get a calm reaction, but it is beautifully designed. Like that Aspect ratio.	
a	11	Eastern_Neck_Grasses	3	3	3	9	Nice composition here - guessing that the sky was not helpful. There is nice detail in the grasses in the foreground. Like the aspect ratio, but it seems a little overprocessed and the colors are not quite believable.	
a	12	eastern_shore_living	2	3	3	8	This is a very nice scene, and the colors are lovely. So is the light on the barn roof. Nice timing. However, it is a bit static and I don't feel like the extra rows in the front of the picture help in any way. I keep looking at them to figure out why you included them, but my attention should stay on the barn.	
a	13	get_to_your_point	3	3	3	9	Nice composition with the negative space to the right - where he is looking. The lighting is nice; good, small bit of shadowing on the side of the face. I might have smoothed out the skin a bit, he looks like he may be experiencing a skin problem, which isn't important to share in this photo. Nice catch light. I even like the highlighted whisp of hair on the left. My biggest problem is - it feels like you titled the photo to to match the odd expresion. Without the title, it really looks like a strange moment and not one that will be appreciated by a grown version of the model. I probably would have waited for a more timeless expression.	

b	14	Ginko	3	4	3	10	Really nice macro/still life. I like that the stones are B&W (in reality?) and the ginko leaves are so bright. I love the positioning of the leaves and the water drops are good. Nice sharp focus through out. My only complaint is that you cut off the end of the leaf on the bottom. I feel like the image is unbalanced without all the leaves totally there. It keeps throwing my eye out of the frame.	
b	15	Golden_Trees	3	2	2	7	Nice winter scene, good reflection, and the light is lovely, but there is little to have an impact - the sky is flat, the focus is little soft throughtout, and I am yearning for something to happen here (other than the one man-made box, which you might have cloned out).	
a	16	graveyard composite	3	3	2	8	Nice idea. I don't think I have seen the MW in a graveyard before. If this truly is a composite, it would have been nice to have something in focus. The statue is soft and the MW is really oversaturated and the stars are not in focus in the MW.	
b	17	Japanese Maple	3	3	3	9	Nice still life. I like the high-key approach and the colors of the leaves works really well; I like the way the leave are arranged and it has the feel of a botanical study but also as if it were a drawing. Very 19th-century scientific.	
a	18	jumping_spider	3	3	3	9	Nice closeup. I like the focus on the eyes and the colors. Nice combination of the red and blue. It would be a powerful picture if you could have gotten more of the spider in focus and would have cropped off the diagonal line in the bottom left - makes my eye pull away from the spider.	
a	19	Lily Pod	3	2	2	7	Nice colors, good blurry background with no dstractors. The composition is nice - the flow of the pod, but the focus is soft throughout and it really needs something to make an impact - it is hovering between a sharp macro shot and an impressionistic picture. It needs some drama.	
a	20	Little Anvil Big Hammer	5	5	5	15	Beautiful still life - sort of still! You got just the righ amount of the hammer, the right perspective of the anvil and the sprks are very dramatic. I love the lighting on the front of the anvil and on the handle - very surprising and beautiful colors and focus.	
b	21	market	4	3	3	10	Nice perspective here - like that is an oblique view. The colors are good. It is mostly sharp. The way you cropped to show just the produce, but also get the vendor's name in, is nice.	

a	22	Milky Way over Joshua Tree	3	4	2	9	I like the composition - a nice expanse of MW, but I might have gotten over to the left so that the Joshua Tree isn't right in the middle. Night shots are tough to do, and need practice to get the focus in the dark (this photo is mostly soft) and to get lighting on your subject - the tree. I'm guessing that the light on the mountain is from headlights. I also think the MW is a little too processed. You can get the same impact if you get the stars sharp and the colors aren't so saturated.	
a	23	Moonrise	4	3	3	10	A really beautiful night shot, I like the composition but might have gotten more of the reflection and less of the clouds, which would have moved the boats up from right in the middle. The lighting on the boats is good, and the moon is okay. The focus could be a little sharper and I would have toned down the yellow lights in the background and cropped out the white lights on the right horizon. Always get rid of distractions that move your eye away from the subject. Also, I would have cloned out the jet trails - personal preference.	
a	24	morning_sky	4	3	3	10	Love the clouds and the many layers of colors. I also love that you included a person, but I wish I could see his whole body and that you didn't cut him off at the shins. (Although, nice placement of his shoulders at the horizon).	
a	25	nest_builder	3	4	3	10	Such a sweet shot. The bird is in a perfect position - so much action and story there. The focus is good, nice catch light. and the colors are nice. Two distractors: the pot on the right (crop it off) and the thread at the bottom.	
a	26	out_of_her_element	4	5	5	14	Wow - nice composition, beautiful colors, good light and shadow. The title helps me but isn't necessary. Really nice "seeing."	
a	27	Out_of_My_Gourd	3	3	3	9	I really like this still life/macro. The colors are bold and have impact, and the focus is almost perfect. The composition is interesting in that there really is none. The distractors in this photo are in the upper right corner (empty gray spot) and the lower left corner (the only soft area). Each corner works to pull my eye out of the frame rather than linger on the sharp gourds.	

a	28	perfumed_heart	3	5	4	12	Beautiful colors, lighting is lovely - nice highlights on the edges. I like the negative space, but I have to confess, even with the fiddle, I'm not sure what it is, where it is. It could almost be abstract, but I don't think that was the intention and I want to know more about the object.	
a	29	Rain soaked Hellebore	4	4	4	12	Really nice in-the-field macro. It is in focus in all the right spots. The colors are good, The exposure is well done and creates a good, dark background. There are a few highlights in the green fringe areas that probably don't add to the effect, I would have cloned them out. The alignment of the raindrops is really beautiful	
a	30	Red Head with a Golden Eye	3	3	2	8	I really like the idea of this close crop and the minimal colors -we don't need to see more of the bird. The contrast of the orange feathers and yellow eye works well. The distractors here are the extra lines along the right edge. I think a crop would keep my eye from going out of the right side of the frame. And, to be this close up really cries out for exceptional sharpness and this image is a little soft all the way through.	
a	31	Rhapsody in Blue	3	3	3	9	Nice abstract and the colors are great - very nice shape and reflections (?). All reflection? Distractors are that the yellow is just a bit bright and pulls the eye away from the bigger arch. There is also an odd pattern all the way around the edge that might be part of the reflection (maybe), but isn't needed.	
a	32	rubio_iris	3	4	4	11	So interesting. The iris is beautiful and sharp, the lighting is great, and the vase is very intriguing. I am fascinated by the effect of the glass with no rim. On the other hand. All the collar and shape in the vase keep pulling me away from the flower and I'm not sure what the real subject is.	
b	33	Rusted	4	4	3	11	Nice abstract effect. Looks like an actual shot and not a manipulation. The colors are fabulous, I like the aspect ratio, and you even captured a spot that has some depth to it. Nice even light throughout.	
b	34	Sentry_Duty	3	3	3	9	Very pretty sharp picture. The colors are nice (blue/yellow) and good catchlight. Nice job getting the eagle, unfortunately the sky is not interesting and you could have cropped closer into the bird. It would also have been nice if the bird were sitting on something not man-made.	

a	35	spectre	4	4	4	12	Wow - such a novel idea. Nice placement (glad you broke the rule and placed it in the center). B&W is perfect for the subject. The lighting is almost perfect. It is so ethereal. My only complaint is the shadow - the only one - on the stem at the bottom. It tends to make me keep looking at it, and I think the stem should have gone straight down to the edge of the photo.	
b	36	the_village_covid_alternative_to_a_closed_gym	3	2	3	8	Nice picture of the times. Cute arrangement and good idea to show it like a pano. It took me a minute to figure out what was odd: two things actually - there is an even number of people, and just one is a man. If you need to include the man, he would have worked better smack in the middle of the two groups of women (which means cutting out one person or adding one more).	
b	37	Tiger Swallowtail Landing	3	3	3	9	Lovely moment with the backlit butterfly. Nice and sharp, lots of good colors. Three things that could have made this photo better: crop out the pink flowers on the right, might have included the left edge of the main flower (move your feet in the field), and tone down the green leaves - they compete with the butterfly's yellow collars.	
b	38	top_down	3	4	3	10	Nice variation on the spiral staircase photo. I like the way the stairs are framed in the view and that you included the light in the bottom right. It was almost hard to tell that you are looking down. Tiny complaints: the two orange items in the hallways. Either clone them out or make the photo B&W.	
a	39	waterbark	3	3	3	9	I like this shot of bark treated as an abstract. The tight crop is great, You captured enough to show interesting movement and the colors are good. The shallow DOF adds to the abstract quality.	
a	40	Weaving	4	4	3	11	Fascinating result. I like that this abstract is B&W. Although this is not my area, I think this picture could be stronger if there were more details in the bottom right. It doesn't seem to be a good balance for the rest of the areas with some great patterns.	
a	41	Welk at Sunset	4	4	4	12	Really nice still life (?). I love the composition, the aspect ratio, the light coming from the left, the subtle blending from the water to the sky, and the reflection is gorgeous.	

b	42	Wesley Chapel	4	4	4	12	Nice night shot. I know this spot and it's hard to get this church positioned well due to the surroundings. I like that you chose B&W, and I love the shadows on the building. The stars are good points (not streaks) and I'm guessing there is a light source for a shorter exposure. One nitpick: I would have cropped or cloned the light patch in the bottom left corner.	
a	43	Winter Grasses	3	3	3	9	Nice sunset shot, lots of layers and the colors are subtle. One distractor is the soft grasses in the bottom right corner. I'm also puzzled by the sky - it looks like either a long exposure or just shallow DOF. But the grasses are not waving and almost sharp, so I would like to have seen the clouds a little sharper. Do like the POV.	
a	44	Wolf Moon	4	4	4	12	Nice - Good arrangement of the lighthouse and moon. I'm guessing you chose this one with the moon higher in the sky because of the seagull right on the edge of the moon. Must have a good long lense - the detail on the lighthouse is sharp. I like the orange and red against various blues. I wonder if you have a shot with the moon closer to the lighthouse and you could then have a little more sky above the moon - it feels a little tight compared to the space around the lighthouse.	